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ABSTRACT

Arranged in eight sections, this catalog provides elementary and secondary educators with resources on global education. General resources in section 1 are arranged under organizations and projects, language and area studies centers, youth exchange organizations, miscellaneous, and bibliographies of books, journals, and classroom activities. Section 2, Africa, contains separate listings of books, journals, films, and educators' and students' bibliographies, each subdivided by subject area. Section 3, divided into segments on East and Southeast Asia, includes lists of books, slides, films, and games. Lists of museums and newspapers are also included. Section 4 contains information on Australia organized under teachers' books, students' books, films, videos, resource kits, and aboriginal contacts. Resources on Canada, section 5, include listings of books, periodicals, newspapers, miscellaneous, games, and tourist bureaus. Section 6 cites books, texts, supplementary materials, teachers' guides, opportunities for continued study, and bibliographies on Latin America. Section 7, the Middle East, enumerates books, general information, literature, magazines, and media materials, each subdivided by country. Section 8 covers books, folktales, and films on the Soviet Union and Eastern Europe. Many sections list English and foreign language sources, and additional resources, embassies, and national organizations. The catalog concludes with a nine-page alphabetical listing of publishers and distributors and their addresses. (LP)

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TO THE EDUCATIONAL RESOURCES
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CATALOG OF RESOURCES
ON
INTERNATIONAL UNDERSTANDING

Edited by Donald W. Myers

SO 015 158

A Project of the Southwest Consortium on International Understanding

Southwest Educational Development Laboratory
Preston C. Kronkosky, Executive Director
211 East 7th Street, Austin, Texas

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...in today's highly interdependent world a liberal education should develop in each individual the realization that his or her own country, region, and ethnic, religious, social, or linguistic group are but one among many, each with differing characteristics, and that countries, regions, or social groups are not necessarily inferior or superior, and that one cannot see one's own country and culture in perspective until he or she has studied other lands and countries.

--from Committee Report of the
Association of American
Geographers

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PREFACE

This catalog is one of the activities of the Southwest Consortium on International Understanding. The Consortium is comprised of the six state departments of education in Arkansas, Louisiana, Mississippi, New Mexico, Oklahoma, and Texas, and the Southwest Educational Development Laboratory. A project of the Division of Educational Information Services at the Southwest Educational Development Laboratory, it is funded by the United States Department of Education, Office of International Education.

The Consortium is based on the philosophy that citizens of all ages need to be aware of the economic, political, and cultural interconnections between their region and other countries, and that such international understanding is essential for effective citizenship education. It creates a sustained forum on international issues and provides educators in the six states with information and materials on the topic.

The catalog has been compiled for the purpose of providing educators with a listing of resources which are available either through libraries or directly from the sources noted. It is intended for use at the elementary and secondary levels; however, many of the sources noted may be useful at any level of the educational process.

The editors dedicate the catalog to those teachers, administrators, and school board members who are committed to providing the young people of their charge a sense of membership in the whole human race and of their global responsibilities. In order to create programs to produce "internationalism" and "interculturalism," we suggest that the several premises listed below from which many people operate -- often without awareness -- should be questioned and replaced.*

QUESTIONABLE PREMISE

1. Possession of information changes behavior; "knowledge" results in better understanding of the human condition.
2. Organized learning can take place only in classrooms.

EXPLORATORY (OR NEW) PREMISE

1. Possession of information must be accompanied by corresponding affective learning experiences in order for behavior to reflect understanding of the human condition.
2. The world is the "campus" of schools and colleges. The curriculum of this campus can be organized effectively.

QUESTIONABLE PREMISE

3. International education is an area of study.
4. In order to do anything new or different in education "new" money is required.
5. All people need to be prepared to work at productive jobs.
6. Global conflict is still an alternative if differences cannot be solved otherwise.
7. Dramatic change can occur only through revolution; the establishment is so entrenched that change can never be rapid, but only evolve.
8. A man is prepared for the future if he is vocationally competent (can make a living), can vote with a modicum of intelligence, is functionally literate and not a "trouble-maker."

EXPLORATORY (OR NEW) PREMISE

3. International education is an attitudinal dimension of all areas of study.
4. Most needed changes in education would result from ceasing to do much of what we now do and replacing it with what is more needed.
5. Most people are not needed in the economic structure to make money at jobs; they should be prepared to make life more worthwhile.
6. Loss of liberty and destruction of civilization is the net result, for all mankind in a nuclear confrontation. When defeat is imminent, extremes become alternatives.
7. American institutions are unique in that they have the capacity to incorporate avenues for change. Negating this capacity breaks faith with the historic function of American institutions; facilitating this capacity is imperative in times of social crisis.
8. "The educated person can no longer function as a contributing member of society without knowledge and experience concerning other peoples and other cultures. The forces and factors of the international scene underscore the importance of a citizenry informed about and sensitive to other peoples." Every man must recognize that his behavior is vitally interrelated to the welfare of all men.

QUESTIONABLE PREMISE

9. Leadership and instructional personnel in education will develop, improve and change if a strong leader tells them to and manipulates the system so that congruous behavior is rewarded by the system.

EXPLORATORY (OR NEW) PREMISE

9. Professional people identify more with their profession (discipline) than with an institution or a system. The key leadership function is in creating a climate supportive of change and providing the opportunities and avenues through which improvement can occur, e.g., international/intercultural experience.

* Orr, Paul Glenn. The American Sponsored Overseas School: A Research Matrix, The Center for International Education of the Massachusetts State College System, Buzzards Bay, Massachusetts, 1974, pp. 5-6.

Dr. Orr's prologue to his study provides an excellent introduction to the concepts of internationalism and interculturalism and the cause for concern. He cites the great inconsistency in providing a lot of information and very little, if any, appropriate educational experiences in trying to develop affective behaviors.

ACKNOWLEDGEMENTS

A volume of this nature can only be made possible through the efforts of those persons most directly responsible for its development. The associate editors introduced at the end of the catalog have contributed a great deal of their time and energy in compiling the various sections. Most of them are associated with university foreign language and area study centers which have active outreach programs in elementary and secondary education. The charge to them was open in that they were given free rein to develop their section as they saw fit. Users of the Catalog are encouraged to contact these persons directly should they have any questions or concerns related to a particular section.

We have tried to be consistent with our abbreviated coding for grade levels. The following have been used throughout the Catalog: (h) - grades 10-12; (j or m) - grades 7-9; (e) - grades K-6; and in some cases (p) - pre-school through 4. It should also be kept in mind that prices quoted may not necessarily stand the test of time. The basic attempt is to give a general idea of cost. Also (R) means a basic resource.

As general editor I wish to thank all my associate editors and the project staff members for their continued support. Especially to Dr. Martha Smith, Project Director, for her abiding faith in my work. To Pam Grisham, Barbara Lecroy and Margaret Martone for all their typing and organizing skills; and lastly to my colleagues within the six state education departments who continually lent their moral support and good will.

My sincere hope is that this Catalog will contribute to increased international understanding.

-- Donald W. Myers
General Editor

INTRODUCTION TO GENERAL RESOURCES

This section is just what the title implies -- general resources. It includes references that go beyond just that of printed materials. Any teacher or school administrator interested in the international area should consider all of the various possibilities for students and staff, including study abroad, student exchanges, community programs, professional organizations, and the like.

Some of the sources cited in this section may be duplicated elsewhere in the catalog. Our editorial philosophy has been - better to duplicate than to omit. One must continually think of teaching aids that go beyond just those of paper, pencil, and chalkboard. Every community has an important resource - the human one - that can be effectively used in helping achieve international understanding.

I recommend that all teachers research their local community to see just what international resources they can find. A "trip" through the yellow pages of the phone book can be an enlightening experience. A survey of the community for its international resources would be of great value to any school district or system. Let me hear from those of you who do it!

--Donald W. Myers

ORGANIZATIONS AND PROJECTS

There are a great many organizations and projects involved with global education activities. During the 1981 year Global Perspectives in Education Incorporated (GPE) (see listing below) produced a directory of these sources called The Global Yellow Pages. Some of those listings are noted below along with references to some of their developed materials.

1. Global Perspectives in Education, Inc.
218 East 18th Street
New York, NY 10003

GPE is a nonpartisan, non-profit organization, that builds upon American democratic traditions to help prepare young people for the challenges of national citizenship in a global age. It is by far the most productive and respected organization of its kind in the U.S. today. GPE has an information exchange which includes an Information Exchange Newsletter, meetings and conferences, and INTERCOM, a quarterly publication designed to help translate research and scholarship into effective school and community programs.

2. Society for Intercultural Education, Training and Research (SIETAR)
1414 Twenty-Second Street, NW
Suite 102
Washington, DC 10037

SIETAR is an international association of diverse individuals and institutions concerned with promoting effective intercultural interaction. The Society's membership promotes: contact among educators, trainers, researchers and those whose position or interests involve them with people from another culture; exchange and dissemination of information and knowledge; and professional development.

3. Council on International Educational Exchange (CIEE)
205 East 42nd Street
New York, NY 10017

Publishes the Whole World Handbook of updated information on study, work, and travel abroad. It also contains listings and addresses of embassies, consulates, tourist offices and other sources of information valuable to the teacher, researcher, or traveler.

4. Institute of International Education
809 United Nations Plaza
New York, NY 10017

Publishes The Learning Traveler. Volume One lists U.S. College-Sponsored Programs Abroad: Academic Year, and Volume Two lists Vacation Study Abroad.

5. World Bank
1818 H Street, NW
Washington, DC 20433

They publish a great many publications dealing with particular subjects of world concern such as development, population, energy, country studies and trade. Write for their catalog of publications.

6. American Federation of Teachers
11 Dupont Circle, NW
Washington, DC 20036

Published a teacher training guide for use in teacher centers and perhaps in certain school districts for in-service courses. It is called International Education: Values and Perspectives on Four Human Rights.

7. Institute for World Order
777 United Nations Plaza
New York, NY 10017

Publishes a number of items on world problems. Write for their selected publications list and the curriculum development guide.

8. UNIPUB
345 Park Avenue South
New York, NY 10010

Handles publications of various publishers including UNESCO, Institute for International Education and others. Write for their brochure.

9. National Council for International Visitors
Meridian House
1630 Crescent Place, NW
Washington, DC 20009

A non-profit organization with the purpose of developing and coordinating services for visitors in the U.S. on short-term international exchange and training programs. An excellent community resource. Write for their free quarterly newsletter.

In the Southwest region their affiliate community organizations are located in the following cities:

Albuquerque and Santa Fe, New Mexico
Austin, Dallas, El Paso and Houston, Texas
Oklahoma City and Tulsa, Oklahoma
Little Rock, Arkansas
New Orleans, Louisiana

10. U.S. Department of Energy
Technical Information Center
P.O. Box 62
Oak Ridge, TN 37830

Write for a copy of their teaching unit for grades 6 & 7, published in April 1980, entitled: Bringing Energy to the People: Washington, D.C. and Ghana.

11. U.S. Office of Education
International Education Programs
Teacher Exchange Branch
200 Independence Ave., SW
Washington, DC 20201

The U.S. Office administers a number of programs including the international exchange programs and seminars for educators under the Fulbright Program. Write for their current bulletin describing these programs.

12. The Bridge Bookstore
1800 Pontiac Street
Denver, CO 80220

A mail-order book store for one-stop shopping for books and resource materials in the fields of language and intercultural communication, world cultures, overseas adaptation, research and training.

13. Media Basics, Inc.
Larchmont Plaza
Larchmont, NY 10538

Producers of sound filmstrip study guide programs for language arts and social studies, some with international content.

14. World Eagle, Inc.
64. Washburn Avenue
Wellesley, MA 02181

Publishers of the World Eagle, a monthly social studies resource. Subscription is approximately \$20 per year. They also publish global perspective maps, special topic books and World View Posters.

15. Stryker-Post Publications, Inc.
888 Seventeenth Street, NW
Washington, DC 20006

They publish The World Today Series, which are five booklets on world areas revised and enlarged each year.

16. Social Studies School Service
10,000 Culver Blvd.
P.O. Box 802
Culver City, CA 90230

1-(800)-421-4246

Write or call for their free catalogs, especially the following: Secondary Social Studies Catalog; Intermediate/Grades 4-8 Catalog; Global Education; World History; Geography; and Multicultural Studies.

17. Women in World Area Studies
6425 West 33rd Street
St. Louis Park, MN 55426

WWAS is a project of the St. Louis Park and Robbinsdale Area Schools and is meant to be blended into regular world history or area studies courses. There are student books, sound film-strips and teacher's guides. Write for a copy of their brochure and catalog.

18. World Religions Curriculum Development
6425 West 33rd Street
St. Louis Park, MN 55426

They have developed a secondary level social studies program about the religious traditions of the U.S. and the world. The materials may be implemented as a separate course or integrated into a variety of social studies courses. They are part of the National Diffusion Network which provides adopter schools with assistance to implement the program.

19. U.S.-China Peoples Friendship Association
The Center for Teaching About China
407 South Dearborn, Suite 945
Chicago, IL 60605

It is a national clearinghouse for teaching materials and offers educators curriculum aids for all ages.

20. Social Issues Resources Series, Inc.
P.O. Box 2507
Boca Raton, Florida 33432

1-(800)-327-0513

A research service for educators and students utilizing newspapers, magazines, and government documents which serve as the foundation for their published study guides and handbooks.

They are used from upper elementary grades to the university level and applicable to a wide range of reader sophistication.

21. Foreign Policy Association
205 Lexington Avenue
New York, NY 10016

A national educational organization working to help Americans gain understanding of significant issues in U.S. foreign policy and to stimulate constructive citizen participation in world affairs. They publish the Great Decisions book which is prepared annually and provides impartial analyses of eight important foreign policy issues facing Americans. Also published is the Headliner series and special reports. Write for their catalog of publications.

22. National Association of Elementary School Principals
1920 Association Drive
Reston, Virginia 22091

They sponsor occasional curricular publications on global education. One, for example, is called: Children and The World - A Global Education Curriculum Project for the Elementary School, 1981. And most recently they published: Getting Started in Global Education - A Primer for Principals and Teachers

23. The Asia Society
725 Park Avenue
New York, NY 10021

An organization dedicated to promoting the cultures of Asia. They publish educational materials for classroom use.

24. United Nations Association of the United States of America
300 East 42nd Street
New York, NY 10017

The UNA-USA is the largest, nationwide, private, non-partisan organization in the U.S. concerned with international affairs. They do a variety of things nationally and locally to heighten public awareness and increase public knowledge of worldwide issues and their relations to the UN system.

They prepare resource materials for students attending Model United Nations conferences every year. Write for their comprehensive teaching packet and other related materials.

25. Asterisk Film & Videotape Productions Ltd.
72 Coolmine Road
Toronto, Canada M6J 3E9

An independent documentary film production company. They produce films for children about children in developing countries. The series is called "The World's Children" and they are aimed primarily at social studies and geography classes in grades 5-8.

26. Mershon Center
Ohio State University
199 West 10th Avenue
Columbus, OH 43201

The Center is involved with a number of projects which include those that involve bringing a global perspective to basic social studies courses. Write to Dr. Robert B. Woyach, Associate Director, Citizenship Development and Global Perspectives Program.

27. World Education Center
1730 Grove Street
Berkeley, CA 94709

It is an educational service that aids teachers, schools and school systems in incorporating world education goals and perspectives into their school curricula. They offer in-service training, seminars, consulting assistance, materials and a free newsletter.

UNIVERSITY FOREIGN LANGUAGE AND AREA STUDIES CENTERS

Over the past several years and with the support of federal funding, close to 100 foreign language and area centers were developed at various colleges and universities around the country. The world regions they study include Africa, Asia, Latin America, Eastern Europe and the Soviet Union, the Middle East, and Canada. Some focus on issues of international concern rather than on geographical areas. All of these centers are required by federal law to commit a small portion of their budgets to serving constituencies outside their own universities.

Although a reduction in federal support has dwindled both the centers and their outreach programs, some continue to provide resources for elementary and secondary teachers. Several of these are contributors to this publication.

It is interesting to note that no centers have been established to promote West European languages and cultures. The general attitude is that there is no need; however, this is far from the truth. Western European languages have been on the down swing and there are no outreach programs devoted to this area. In the development of this catalog we were unable to find an institution or individual that could compile a section on Western European resources for teachers.

Below are listed a few of the centers that have exceptionally good outreach programs and provide materials outside their region. The rest may be found listed in the Global Yellow Pages published by GPE.

1. Center for Asian Studies
Texas Program for Educational Resources
on Asia (TEXPERA)
The University of Texas
Austin, TX 78712

They offer the following services to teachers throughout the region: A bimonthly newsletter with information on events with an Asian focus occurring around the state; information on resources available to be loaned out; and reports on activities and programs of the Center. They maintain a library, audio-visual materials, information sheets on various topics, a radio series, and they conduct workshops for teachers.

2. Center for Middle Eastern Studies
Middle East Resource Center
The University of Texas
Austin, TX 78712

They offer research and instructional materials available on loan. They consist of books, monographs, slides, tapes, newspapers, and magazines on such subject areas as history, music, mathematics, art, current events, geography, food, religion and energy.

- *
3. The Institute of Latin American Studies
The University of Texas at Austin
Austin, TX 78712

Although they do not maintain an outreach program the Center has developed some excellent publications on information and materials for teaching about Latin America.

4. Center for Teaching International Relations
Graduate School of International Studies
Ben Cherrington Hall, Room 210
University of Denver
Denver, CO 80200

The Center was established for the purpose of improving the teaching of international/intercultural studies at pre-collegiate levels. They assist classroom teachers to become more proficient in the teaching of global, social science, and educational skill topics. They offer in-service courses, a masters degree program, and many publications.

5. Institute of International Studies
The University of California
Berkeley, CA 94720

The Institute houses two excellent centers. The Center for South and Southeast Asia Studies publishes a magazine called REVIEW. The Spring issue of 1982 provides an overview of their outreach movement at schools.

The Center for Middle Eastern Studies publishes a newsletter and a guide to resources for teachers.

6. The Center for African Studies
University of Florida
470 Grinter Hall
Gainesville, FL 32611

They have an outreach service that publishes a periodic newsletter called IROHIN. It often contains information of interest and value to teachers.

7. Center for Latin American Studies
University of Florida
308 Grinter Hall
Gainesville, FL 32611

The Center publishes a great deal of information useful to teachers. They also issue a newsletter called DIALOGO.

3. Brigham Young University
Language and Intercultural Research Center
240 B-34
Provo, UT 84602

They publish occasional learning aid booklets and a series of briefing aids called Culturgrams which are 2-4 page condensations about foreign countries.

9. Cornell University
Southeast Asia Program
120 Uris Hall
Ithaca, NY 14853

The program at Cornell issues a bulletin each semester in order to keep those who teach courses dealing with Southeast Asia or who work with Southeast Asians in the U.S. informed of the resources on that region which are available through Cornell.

10. Center for Near Eastern and North African Studies
Outreach Program
The University of Michigan
144 Lane Hall
Ann Arbor, Michigan

They issue a newsletter and have materials available on a lending basis to teachers.

YOUTH EXCHANGE ORGANIZATIONS

For those interested in study or travel abroad on an exchange basis the following organizations are highly recommended:

1. AFS International/Intercultural Programs
313 East 43rd Street
New York, NY 10017

They foster understanding among people of approximately 60 nations through exchange programs enabling high school students to live with a family in another culture for a summer or a year.

2. Amigos de las Americas
5618 Star Lane
Houston, TX 77057

Through AMIGOS, young volunteers serve in public health projects in Mexico, the Caribbean, Central and South America. They have over 30 chapters nationwide.

3. The Experiment in International Living
Brattleboro, VT 05301

It is the oldest organization of its kind offering high school semester and summer abroad programs.

4. International Christian Youth Exchange
74 Trinity Place, Room 610
New York, NY 10006

They offer a unique experience to young people ages 16-24 and their families through a traditional high school exchange program and volunteer community service.

5. Youth for Understanding
International Student Exchange Program
3501 Newark Street, NW
Washington, DC 20016

They are dedicated to fostering international understanding by making possible family living experiences abroad for students ages 15-18.

MISCELLANEOUS

1. The ERIC Clearinghouse for Social Studies/Social Science Education (ERIC/ChESS)
855 Broadway
Boulder, Colorado 80302

For those interested in obtaining current educational materials on any given subject filed, ERIC is one of the best sources. ERIC, the Educational Resources Information Center, is a nationwide network of 16 clearinghouses, each sponsored by a university or professional association. ERIC provides ready access to more than 100,000 educational documents through its information storage and computer retrieval system. Among these materials are curriculum guides, teaching units, descriptions of innovative programs, bibliographies, and research reports.

Write to ERIC/ChESS at the address above for information on duplicate printouts of ERIC computer searches on topics of your interest and get on their mailing list.

2. Futures Unlimited: Teaching About Worlds To Come, R. M. Fitch and C. M. Svengalis, National Council for the Social Studies, Bulletin 59.

Provides practical examples of teaching strategies and lists of recommended resources for teachers and students who are concerned about the ability to cope with change.

3. Global Concerns, Our Concerns. A radio/cassette series on global concerns presented by the School of International Affairs, 1303 International Affairs Building, Columbia University, New York, NY 10027.

The ten half-hour programs are designed for use with adults, however, they may be used with senior high students or for teacher in-service projects.

4. Filmstrips for Area Studies: A Critical Evaluation of K - 12 Learning Materials, William Lipsky and Associates, Occasional Paper No. 7, Curriculum Inquiry Center, Graduate School of Education, University of California, Los Angeles.

An excellent guide to quality control in the use of area study filmstrips. Valuable as a resource and evaluation technique.

5. The New Heritage Network. An ethnic heritage program operated by the Education Service Center, Region 20, 1314 Hines Avenue, San Antonio, TX 78208.

Components of the program are teacher-developed ethnic/cultural activities; workshops for teachers; television programs on video tapes; multimedia materials/community resources; and a student activity book.

6. Transitions, 18 Hulst Road, Amherst, MA 01022.

A resource guide to budget travel, work, and study abroad. It emphasizes timeliness and reliability through informative articles and first-hand reports. Special issues focus on specific countries, areas, and topics. Subscription rates are \$6 a year.

A GLOBAL STUDIES BIBLIOGRAPHY

(Provided by the Social Studies Development
Center at Indiana University)

BACKGROUND READING

- Becker, James (ed.), Schooling for a Global Age. McGraw-Hill, New York, 1979. This book presents a strong case for improving and expanding global perspectives in education in American schools. It includes information about exemplary programs at the elementary and secondary school level and an extensive bibliography.
- Biswas, Margaret R., and Asit K. (eds.), Food, Climate, and Man. John Wiley & Sons, New York, 1979. Written by nine of the world's leading scientists, this book suggests problems and prospects of maximizing food production without destroying the ecological basis for achieving and sustaining such production.
- Blake, David H. and Robert S. Walters, The Politics of Global Economic Relations, Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 1976. A concise overview of the political aspects of international economic transactions such as trade, aid, investment and multinational corporations. Examines issues which are causing conflict in the global political economy.
- Botkin, James W., Mahdi Elmandjra, and Mircea Malitza, No Limits to Learning, Bridging the Human Gap. Pergamon Press, New York, 1979. Makes the case that learning and the individual human being--not material resources--are the key to our future. Proposes "anticipatory and participatory" learning as an alternative to more traditional learning by shock.
- Brown, Lester, World Without Borders. Random House, New York, 1972. A clearly written source for students and teachers which deals with such problems as the environment, the rich-poor gap, urbanization, and hunger, and shows the interrelationships with population trends, resource shortages, and the arms race. The author describes the meaning of multinational corporations and global interdependence, and also suggests ways of achieving a better world in the future.
- Cleveland, Harlan and Thomas W. Wilson, Humangrowth, An Essay on Growth Values and the Quality of Life. Aspen Institute, Palo Alto, California, 1978. Reviews the values of underlying growth policies. Offers a pragmatic analysis suggesting that a world-wide transition from indiscriminate economic growth to selective humangrowth is already underw-

Commoner, Barry, The Closing Circle: Nature, Man and Technology. Alfred Knopf, New York, 1971. A lucid description of ecology, and suggestions for some needed changes in economic thinking if we want to survive.

Ehrlich, Paul R., and Anne H., The End of Affluence: A Blueprint for Your Future. Ballantine Books, New York, 1974. Describes how the world system is functioning, cities population growth, increasing affluence, and faulty use of technology as major factors in the declining quality of life, and offers suggestions for survival.

Falk, Richard, This Endangered Planet. Random House, New York, 1971. Argues that preoccupation with the warfare-threat system has kept us from dealing with poverty, racism, overpopulation, and diseases; calls for massive redirection of human energy and material resources.

Hardin, Garrett, Exploring New Ethics for Survival: The Voyage of the Spaceship Beagle. Viking, New York, 1972. An appraisal of what the human race must do to survive. Includes discussion of pollution, population, resources and ethics.

Hayes, Denis, Rays of Hope: The Transition to a Post-Petroleum World. W. W. Norton & Co., Inc., New York, 1977. An excellent review of the present energy situation and some well thought out alternatives for a more energy-efficient world.

Hoopes, David S., Intercultural Education. Phi Delta Kappa Educational Foundation, Bloomington, Indiana, 1980. This pamphlet presents a persuasive case for a conceptual approach to global or intercultural education which emphasizes cultural pluralism and global interdependence. Suggests cultural identity is an important element in efforts to develop global perspectives.

Kocher, Eric, International Jobs -- Where They Are -- How to Get Them. Addison-Wesley, Reading, Massachusetts, 1979. Contains information on entering and advancing in an international career. Lists hundreds of jobs in government, business, private agencies and international organizations. Tells where to apply, what languages are needed and what working conditions will be like.

Levering, Ralph B., The Public and American Foreign Policy. William Morrow and Company, Inc., New York, 1978. An overview of public involvement in foreign policy issues in the period 1918-1978. Analyzes the effect of education, political affiliation, ethnic identity and media usage on the roles and attitudes of individuals regarding foreign policy issues.

Meadows, Dennis, The Limits of Growth: A Universe Book. New York, 1972. Predicts a world-wide collapse within a century unless the growth of population and industry is halted and a "global equilibrium" established.

Mische, Gerald and Patricia, Toward a Human World Order. Paulist Press, New York, 1977. Presents ways of thinking about how global and local issues are related to one another and how citizens may help to bring about a more just world policy.

Morgan, Dan, Merchants of Grain. The Viking Press, New York, 1979. A narrative of the grain trade's history. An analysis of the intertwining between business, diplomacy and the distribution of food around the world.

Muller, Ronald, and Richard Barnett, with Joseph Collins and David Moore (eds.), Global Reach: The Power of the Multinational Corporations. Simon and Schuster, New York, 1974. Critical review of the operation of multinational corporations. Includes case studies and a wealth of data.

Reischauer, Edwin O., Toward the 21st Century: Education for a Changing World. Alfred A. Knopf, New York, 1973. Argues that the universal problems faced by humankind require international negotiation which in turn requires an informed citizenry educated in a new and radically different way. Better understanding of the outside world and changes in attitudes toward other people are seen as crucial to human survival.

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INTRODUCTION TO AFRICA

This is a catalog of some of the existing educational resources on Africa, particularly Black Africa. The catalog might be useful to students, educators, teachers K-12, business, labor, agriculture, shipping and governmental leaders at the state and local levels.

Africa is a vast continent with heterogeneous political and ethnic traditions as well as varying economic potential. Although Africa is difficult to quantify accurately, it could be said that it consists of about 52 countries with a median population of 4 million. Nigeria, with a population of about 80 million, is the most populated black country in the world.

About 45 percent of all Africans live in countries whose lingua franca is English, about 20 percent live in countries where French is the main official language, and about 23 percent have Arabic as the official language. The rest of the population employs a vernacular or another European language. On the basis of religion, about 40 percent are Moslems, 25 percent Christians and the rest practice a variety of indigenous African religion.

INTRODUCTION TO THE MATERIALS

This catalog contains teaching resources for teachers of K-12 in subject areas such as Education, Arts, Architecture, Music, Drama, Economics, Commerce, Agriculture, History, Geography, Imperialism, Environment and Ecology.

The major geographical areas concerned are the English-speaking West African countries, French-speaking West African countries, East and Central Africa and countries of Southern Africa. The materials in this catalog could be obtained at major college and university libraries across the nation, particularly through the Inter-library loan system.

Each article contains references and bibliography of text books and other printed materials which are valuable for in-depth studies.

-- Funsho Akingbala

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- 1-28 [68 refs.] by Iliasu, A.A.: The establishment of British administration in Mamprugu, 1989-1937
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- (116) 1977: 347-363 [app.] by Lemenga-Neso Kiobe, A.: Une page d'histoire du Zaire (1876-1908): pourquoi et comment le Congo (Zaire) n'est pas devenu belge avant 1908
 (117) 1977: 419-433, by Awak'ayom: Cheikh Anta Diop et l'origine negre de la civilisation egyptienne
 (123) 1978: 135-153, by Munayi Muntu Monji: Le proselytisme des sectes parmi les accultures in Dwilu-Kwango et du Kasai (1941-1960)
 (124) 1978: 229-24, by Mumbanza mwa Bawele: Les Ngombe de l'Equateur: historique d'une identite

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 (4) 61-64; 10(5) 1978: 63-65 [ill.]: A brief history on the formation of ZANLA

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(1510) 4-5 [ill.] by Djibril, M.: Securite en Afrique: priorite ou alibi?

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7-10: Somalia - costly miscalculation

29-32: Collapse of the EAC: the role of imperialism

ASSO Journal 1 (4) 1978: 9-15, by Gore, L.; Phafane, S.K.;

Modisane, J.: International impérialism and the struggle for genuine independence and social revolution in Africa, with a specific reference to southern Africa

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7-41. by Tchibangu, Mgr. [and others]: Seance solennelle de voeux et hommages presentes le 8 octobre 1976 a Dakar a S.E. le President L.S. Senghor

72-83, by Da Costa, R.B.: L'heritage colonial et l'experience latinomericaaine

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208-210 [9 refs.] by Reichhold, W.: Leopold Sedar Senghor et la civilisation allemand

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(5) 11 [ill.]: Comores: vers le reglement de l'affaire de Mayotte

(8) 40-41 [ill., map] by S.,D.: Djibouti: les problemes de developpement

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- (1) 12-16 [ill.]: The significance of the Lagos conference
- (4) 8-9 [ill.] by Tambo, O.R.: Tambo addresses the world press

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Sudanow 3

- (3) March 1978: 50. Rediscovering a forgotten past
- (4) April 1978: 32-33. The rich and the poor
- (8) August 1978: 25-30 [ill.]: Striving for the future

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- (414) 40-41 [ports.] by Machel, S.M.: O objectivo do imperialismo era dividir-nos
- (416) 42-51 [ill.] by Machel, S.M.: A estrategica dupla do imperialismo no Zimbabwe
- (419) 33-34 [port., ill.]: Seguranca do povo: capturados agentes rodesianos
- (429) 46-68 [ill.]: Colonialismo britanico na Europa

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FILMS

The listed films are arranged under subject headings such as (1) description and travel, (2) politics and government, (3) social conditions, (4) social life and customs, etc. The films may be obtained from the 91 sources, both government and commercial agencies, listed in the Sources of Films section.

For each film there is a descriptive entry, consisting of the title of the film, its source and physical characteristics, the age levels to which it is applicable, its price, other supplementary information, and a summary of the film content. An alphabetical title index, listing every film in the bibliography followed by the subject heading under which the descriptive entry for it appears, is included so that the location of the descriptive entry for a film may be found if the title is known.

SAMPLE ENTRY WITH SPECIFICATIONS EXPLAINED

NEW FACES OF AFRICA. REFLI 59 16mm sd 29 min c r\$12 bw r\$8 g.
(h)

Documents modern Africa's surge toward independence as representative Africans who are making significant contributions to the emerging Africa interpret their convictions and relive their experiences.

NEW FACES OF AFRICA	= title
REFLI	= source code
59	= year of production
16mm	= 16 millimeter
sd	= sound
29 min	= running time 29 minutes
c \$12	= color rental price
bw \$8	= black & white rental price
g.	= film guide furnished
h.	= applicable age level

ABBREVIATIONS USED IN FILM SPECIFICATIONS

e	= kindergarten through sixth grade
j	= junior high school
h	= high school
bw	= black and white (sale price)
c	= Color
ETV	= Released for educational TV
fl	= Free loan

ABBREVIATIONS CONTINUED

g = guide furnished
kine = kinescope
min = minutes
mm = millimeter
r = rental (price)
sd = sound
si = silent
w\$ = write for price

AFRICA

AFRICA. IFF 16mm sd 27min c\$250. (j, h)

Comprehensive overview of the African continent, produced by Julien Bryan. Animated maps, original African music.

AFRICA DISTURBED. REFLI 16mm sd 28min c\$150. (h)

Analysis of forces at work for and against economic, cultural, and political democracy in Africa by Dr. Emory Ross as interviewed by Peter Roberts. Illustrations drawn from 21 countries including Kenya, Tanzania, Rhodesia, the Congo, the Union of South Africa, Nigeria, Ghana, and Liberia. Discussion of apartheid, labor and economic problems, migration to urban areas, the struggle for self-government, education, and the influence of Christian missionaries.

CONTINENT OF AFRICA (LANDS BELOW THE SAHARA). EBF 16mm sd 22min c\$240 b2\$120. (j, h)

Importance of Africa to the world; shows causes and effects of Africa's many political and social revolutions; the contrasts in way of life of its indigenous peoples; the physical geography of the continent; non-Africans' role in its development. Suggests action needed to accomplish goal of a stable, modern society.

REPORT FROM AFRICA, PART 1. CON 16mm sd 55min bw r\$15. (h)

Edward R. Murrow reports on the Gold Coast, Liberia, Kenya, Belgian Congo, the Union of South Africa, and Rhodesia.

REPORT FROM AFRICA, PART 2. CON 16mm sd 55min bw r\$15. (h)

Edward R. Murrow reports on the Sudan, Ethiopia, Egypt, Algérie, Morocco, Libya, with interviews of six African leaders.

AFRICA--DESCRIPTION AND TRAVEL

AFRICA, LAND OF CONTRAST. ILLU 16mm sd 9min bw r\$2.15. (j, h)

Africa as a land of diverse peoples. Modern cities in South Africa, scenes of Lake Victoria, and the land of the Berbers.

AFRICAN JOURNEY. SMUSA 16mm sd 30min c fl. (j, h)

An African journey from the modern city of Cape Town through South and East Africa to Lake Victoria.

AFRICA--POLITICS AND GOVERNMENT

ACROSS THESE BORDERS: THE AFRO-ASIAN BLOC. NET 16mm Kine sd 29min bw r\$4.75. (h)

Formation of the Afro-Asian bloc, declaration issued by it, possible influences in world politics. Official U.S. reaction to the bloc, influence of bloc on U.S. foreign policy.

AFRICA SPEAKS. BF 61 16mm sd 18min bw\$90 r\$5. (j, h)

Problems of contemporary Africa discussed by five African college students from former French West Africa and French Equatorial Africa. Facts and opinions deal with an evaluation of present African leaders, the role of the student in Africa, the changes for African unity and for Africa as a third force in world affairs. An American joins in discussion for consideration of the problems of the Negro in America. English narration over the actual conversations in French.

AFRICA--SOCIAL CONDITIONS

AFRICA IS MY HOME. ATLAP 16mm sd 22min c\$200 bw\$120 g. (j, h)

Views of representative well-educated Christian African Nationalist, on issues of colonialism, religion, cultural progress, and other topics.

AFRICA--SOCIAL LIFE AND CUSTOMS

AFRICAN GIRL--MALOBI. ATLAP 16mm sd 11min c\$110 bw\$65 g. (j, h)

To show that African people share the same basic needs, joys as people everywhere; how they use their intelligence to improve their environment in process of meeting their basic needs; life of children from Ibo tribe in West Africa.

AFRICA, CENTRAL

AFRICAN CONTINENT: TROPICAL REGION. CORF 16mm sd 13min c\$150 bw\$75. (j)

Tropical Africa as a region of social change and great potential wealth. Major resources and products of the mountainous Eastern Highlands, the grassy Savanna and the rain forests of the Congo Basin and Guinea Coast.

AFRICA, CENTRAL continued

TROPICAL AFRICA. IFF 61 16mm sd 29min c\$250 r\$10. (j, h)

Introductory study of African continent. Explores struggle for self-government, effort to establish schools, universities, and hospitals, and changing relationship between black Africans and white Africans.

AFRICA, EAST

AFRICA: EAST AFRICA. NET 16mm kine sd 29min bw r\$4.75. Produced by WTTW. (h)

Describes the lands of East Africa that are members of the British Commonwealth. Discusses variations in degree of self-government and in composition of populations. A native of Tanganyika presents his views on independence for his homeland and outlines a course of future action.

EAST AFRICA AND ETHIOPIA. EDS 16mm sd 25min c\$195 r\$10. (j, h)

Survey of the countries of Angola, Tanganyika, Kenya, Zanzibar, Uganda, and Ethiopia. A report by Congresswoman Frances P. Bolton.

EAST AFRICA (KENYA, TANGANYIKA, UGANDA). EBF 16mm sd 21min c\$240. bw\$120. (j, h)

Variety and natural beauty of region's physical features; reveals influence of topography on settlement and economic development. Examines contrasting ways of life of the different peoples; shows their activities, problems, and achievements in a difficult period of transition.

GIANTS AND DWARFS. FON 52 16mm sd 13min c w\$ bw w\$. (j, h)

On the eastern Belgian Congo and Ruanda Urundt we see the seven-foot Watusi and the midget pygmies. Also shows a visit to the wildlife sanctuary in Albert Park.

PARTNERS. UU 16mm sd 18min bw r\$3.25. (j, h)

Explains that the needs of East Africa are being met with a partnership of the European with his skill and experience and the native African with his desire to help himself and his backward country. How many are learning engineering, medicine, science, hygiene, and agriculture.

AFRICA, EAST continued

THE SPEARMAKER. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

In his native East African village, a venerable spear-maker looks back on his life, remembering days when natives came from miles around to purchase his extraordinary handicraft. He recalls a savage attack when the Somalis wiped out his village, leaving him only memories of his once glorious past.

AFRICA, SOUTH

BELGIAN CONGO AND SOUTH AFRICA. EDS 16mm sd 25min c\$195 r\$10. (j, h)

Survey of the Belgian Congo and South Africa, Portuguese West Africa, Northern Rhodesia and the Union of South Africa. A report by Congresswoman Frances P. Bolton.

IN CAPE PROVINCE. FLEF 54 16mm sd 17min bw w\$. (j, h)

Cape Province, South Africa: scenes of forests of Knysna, quaint fishing villages, lagoons, and the orchards and vineyards.

MALAGAS AND JUTTEN. FLEF 54 16mm sd 9min bw w\$. (j, h)

A visit to two small islands off the west coast of South Africa. Malagas is the home of the Malagas bird and Jutten is the home of the black-footed penguin.

SOUTH AFRICA. CAPT 52 16mm sd 19min c w\$. (e, j, h)

Views of the cities of Cape Town, Durban, Johannesburg, and Praetoria. Scenes of South African industries-- wool, diamonds, gold, ostrich farming, grapes, penguins, and whales. Aerial views of Victoria Falls, Kruger Park, Southern Rhodesia, and native territories.

SOUTH AFRICAN FRONTIER. SMUSA 16mm sd 14min bw fl. Released by Information Service of South Africa. (j, h)

Travelogue showing South African countryside and the colorful inhabitants.

SOUTH AFRICAN MOSAIC. SMUSA 16mm sd 19min c fl. Released by Information Service of South Africa. (j, h)

Against background of modern South Africa, describes origin of its peoples and shows many aspects of their lives. Includes exotic Indian and Malayan religious ceremonies and dances.

AFRICA, SOUTH--ARMY

BASTION OF THE SOUTH. SMUSA 16mm sd 10min c fl. Released by Information Service of South Africa. (h)

Review of Republic of South Africa's military defenses. Documentary footage shows South African forces fighting with Allies in two World Wars and in Korea.

AFRICA, SOUTH--HISTORY

THEY CAME TO STAY. SMUSA 16mm sd 16min c fl. Released by Information Service of South Africa. (j, h)

South African history from first settlement in 1652 to the present. How pioneers from Holland, Britain, France, and Germany opened the continent to Western civilization. Shows South African cities, mines, tribal dances, and game reserves.

AFRICA, SOUTH--INDUSTRIES

AFRICAN CONTINENT: SOUTHERN REGION. CORF 16mm s~~c~~ 11min c \$120 bw\$60. (j)

Surveys southern Africa as a region of great wealth and potential, from the gold and diamond fields, sheep ranches, and fruitlands. Challenges in developing resources and solving problems of emerging nationhood faced by various peoples: Bantus, Dutch, English, and Asian.

ETERNAL GEM. AF 16mm sd 27min c fl. Produced for DeBeers Consolidated Mines. (j, h)

Diamond mining in Africa from volcanoes and from the sea bottom of the coast of Southwest Africa. Shows the processes involved in cutting diamonds.

FISHERMEN OF THE SKELETON COAST. FILMS 16mm sd 10min c r\$4. Produced by 20th Century Fox. (j, h)

Life and work of fishermen in Skeleton Coast area of Southwest Africa, so called because of wrecks of wrecked ships on shore.

OSTRICH FARMING IN SOUTH AFRICA. HOE 57 16mm sd 11min c \$100. (j, h)

Historical background and scientific facts of ostrich farming operations, an important part of South Africa's agriculture.

AFRICA, SOUTH--INDUSTRIES continued

SOUTH AFRICA. NYU 16mm sd 18min bw r\$4. Produced by March of Time. (h)

Recent emergence of South Africa as industrial nation. Shows country's key position at the junction of the Atlantic and Indian Oceans. Made at the time when Jan Christian Smuts was Prime Minister.

WHALES AND WHALERMEN. HOE 57 16mm sd 22min c w\$ bw w\$. (j, h)

A whale hunt in the Indian Ocean off the coast of South Africa. Life on board the whaler. Presents whaling as an important industry centered around the port of Durban in South Africa.

AFRICA, SOUTH--SOCIAL CONDITIONS

AFRICA, SOUTH AFRICA: NET 16mm kine sd 29min bw \$4.75. Produced by WTTW. (h)

Discusses the South African government's policy of rigid segregation and speculates on the Policy's future effects. Presents the views of a white and Negro South African on the official policy toward the Bantue peoples.

COME BACK, AFRICA. CON 16mm sd 84min bw r w\$. Produced by Lionel Rogosin and Carl Lerner, with Miriam Makeba. (h)

What it is like to be a native in Johannesburg today. Made secretly with a non-professional cast, dramatizes the problems of the non-white South African. General feeling is one of despair, the atmosphere being charged with the impossible situation of racial tension.

LOBOLA. CON 16mm sd 26min bw\$125 r=10. (h)

Social problems confronting millions of South African natives. Daily life in a primitive tribal village far from any European influence. When a young native cannot raise the necessary Lobola cattle for dowry, he is forced to go to Johannesburg to work. Social contrasts between life in the native village and in the large cities are portrayed.

NIGERIA AND THE UNION OF SOUTH AFRICA, PART 2. SUJI 63 16mm kine sd 29min ETV bw r\$2. (j, h)

Contrasts Union of South Africa with other African nations. This nation has abundant natural resources, diversified agriculture, adequate labor supply, yet it has problems. Composition of population; how

AFRICA, SOUTH--SOCIAL CONDITIONS continuedNIGERIA AND THE UNION OF SOUTH AFRICA, continued

government maintains official policy of strict separation of races, rigid control over native labor. Daily living conditions of natives.

AFRICA, SOUTH--SOCIAL LIFE AND CUSTOMS

THE REPUBLIC OF SOUTH AFRICA--ITS LAND AND ITS PEOPLE. EBF 16mm sd 17 min c\$180 bw\$90. (j)

Comparison of three ways of life in South Africa: native tribes living in primitive fashion on the reserves; Boer farms on which natives have begun to assimilate white customs; and that of the mining communities and cities in which natives are in the process of adopting white culture.

SOUTHERN SYMPHONY. SMUSA 16mm sd 21 min c fl. Released by Information Service of South Africa. (j, h).

Music is used to emphasize the variety of cultures of South African peoples. Cultural contributions of various national groups are described with poetic narration against background of country's scenery.

AFRICA, WEST

AFRICA ASTIR. GOR 16mm sd 22min c\$250. (h)

Documents fast-disappearing customs of various primitive tribes in Africa, showing cultural, economic, and social background. Includes Senegal, Mali, Cameroons, Sudan; their geography, government, economics, culture, and customs.

AFRICA: WEST AFRICA. NET 16mm kin sd 29min bw r\$4.75. Produced by WTTW. (h)

Discusses the area comprising British, French, and Portuguese colonies, plus Liberia. Stresses the variety of the population; cultural, economic factors. Describes clothing, food, and tribal customs. Assesses the impact on West Africa of contact with the 20th century and of growing nationalism.

WEST AFRICA. EDS 16mm sd 25min c\$125 r\$10. (j, h)

Survey of West Africa, Ivory Coast (Abidjan), Liberia, the Gold Coast, Nigeria, Togoland, and the Cameroons and French Equatorial Africa. A report by Congresswoman Frances P. Bolton.

AFRICA, ANGOLA

BUMA (AFRICAN SCULPTURE SPEAKS). EBF 16mm sd 9min c \$120. (j, h)

Presents Central and West African sculpture; portrays the carved wooden statues and masks by means of which native Africans seek protection from the dangers of everyday living and freedom from fear of the unknown. Includes authentic native music.

A GLIMPSE OF THE ART OF AFRICA. SMS 16mm sd 30min c w\$. (h)

Survey of traditional art styles of several African cultures, using museum collections of Smithsonian, Walters Gallery, University of Pennsylvania.

UNDER THE BLACK MASK. BF 58 16mm sd 50min c \$595 r w\$. (j, h)

Detailed examination of the Ba-Kuka, Ba-Mbala, Bena Lulua, and Ba-Yaka sculpture in reference to native life and music. The art of the court, at the service of chiefs and kings, is contrasted with the art of the fetishists, soothsayers and witch doctors. The masks are seen to be the most beautiful and significant symbols of their maker's beliefs in the power of a supreme being and in the special powers of women. In three parts: Birth of the World and of Man; Styles and Influences in African Art; The Power of Royalty and the Power of Sorcery.

RHYTHM OF AFRICA. RAD 16mm sd 17min bw\$85 r \$7.50. (h)

The arts, handicrafts, and traditional ceremonial dances of the Chad in French Equatorial Africa. Made by Jean Cocteau and Francois Villiers, with poetic commentary spoken by Kenneth Spencer.

CHILDREN IN AFRICA

AFRICAN COUSINS. ILLU 16mm sd 13min c r \$4.85. Released by Carlin Films.

Story of two 12-year-old boys who live in a remote African village near the jungle and attend a mission school. Their activities in the school are shown. Similarities between way of life of African and American children are emphasized.

THE FAMILY OF N'GUMBA. STE 62 16mm sd 11min c \$110 r \$8.50 g.
(e)

Son of African village chief gets new brother, joins in panther hunt. Animated puppets.

COLONIALISM

AFRICA: COLONIALISM. NET 16mm sd 29min bw r\$4.75.
Produced by WTTW. (h)

Discusses history, peoples, resources, and economy of Africa as well as the habits and customs of Africans. Considers the strategic position of Nigeria to the United States and the problem of U.S. policy with regard to the rising nationalistic protest against colonialism.

THEY CALLED IT WHITE MAN'S BURDEN. CON 16mm sd 30min bw \$100 r\$7. Produced by National Film Board of Canada. (j, h)

How British colonial rule has helped underprivileged, backward people overcome superstition, pestilence, famine, disease and illiteracy. The many roles of the administrator are shown.

CONGO

JUNGLE YACHTS IN THE BELGIAN CONGO. ILLU 16mm sd 22min bw r\$2.15.
Produced by International Harvester. (j, h)

Shows the trucks and specially built trailers used by the expedition of Commander Attilio Gatti. Natives and animals seen in their natural environment.

LEOPOLDVILLE. ILLU 16mm sd 17min bw r\$3.15. Released by Films of the Nations.

Leopoldville, capital of the Belgian Congo, as a city of modernity and high standards of living. Industries and customs of daily life are shown.

MAN IN THE BLUE HELMET. CON 16mm sd 25min bw \$75 r\$7.50. Produced by Alistair Cooke for the United Nations. (j, h)

Documentary about the United Nations soldier in the Gaza Strip and the Congo. Narrated by Alistair Cooke.

CONGO--ARMY

YOU CAN COUNT ON US. AF 16mm sd 14min bw r\$5. Produced by Moral Re-Armament.

Military and ideological training of the Congolese Army, filmed in Leopoldville and on maneuvers in the interior with the 1st Para-Commando Battalion.

CONGO--HISTORY

POWDER KEG IN THE CONGO. UCOL 16mm sd 11min bw r\$2.25. Released by Hearst Movietone News. (j, h)

Describes the Congo and traces its development under Belgian rule: cities rose but there was no education program or political development. Portrays the activities of Lumumba, Kasavubu, the Congolese Army, and Tshombe; the entry of U.N. forces in the Congo; Russia's attack on Secretary General Hammarskjold at a United Nations meeting.

CONGO--SOCIAL CONDITIONS

CONGO: THE HIDDEN CRISIS. CON 16mm sd 28min bw&75 r\$7. 50. Released by the United Nations. (j, h)

Though political and military headlines have dominated the Congo news, United States organizations and the people of the Congo have also been concerned with hunger, health, and economic survival.

CONGO--SOCIAL LIFE AND CUSTOMS

LIFE IN HOT, WET LANDS (THE CONGO BASIN). CORF 16mm sd 1 1min c\$120 bw\$60. (e)

Authentic account of life of a jungle boy and his family in the Congo. Shows how native Africans adapt their clothing, shelter, social activities, and food gathering to the environment of a hot, wet land.

BIRTHDAY FOR ERITREA. UU 16mm sd 10min bw r\$1.25. Released by the United Nations. (h)

Demonstrates the work of the United Nations in ushering a former colony, freed from Italian colonial rule, into the family of free countries. Shows efforts to set up all phases of Eritrea's self-government so that the people are free to lead their lives according to their own tastes and wishes.

ETHIOPIA

ETHIOPIA ADVANCES. UU 16mm sd 10min bw r\$1.25. (j, h)

Efforts of the United Nations Food and Agriculture Organization in Ethiopia. Shows that extremely

ETHIOPIA continued

ETHIOPIA ADVANCES continued.

fertile soil of country can often produce three crops a year. Work of U.N. experts with local chiefs and district governors. FAO activities in vaccination of cattle.

ETHIOPIA--AFRICA'S ANCIENT KINGDOM. HOE 61 16mm sd 17min c \$165
g. (j, h)

Ethiopian history and heritage.

THE THRONE OF SOLOMON. PFDC 16mm sd 12min bw \$70 r \$10. (j, h)

History of Ethiopia through the Italian occupation to the restoration of throne to the Emperor Haile Selassie. Uses contemporary newsreel film.

EVANGELISTIC WORK

BARKCLOTH PEOPLE. AF 16mm sd 15min c r \$4. Produced for the White Fathers. (h)

Two instances where African Christians are helped by their faith. Story of craftsmanship and family life among the natives.

BREATH OF FREEDOM. PTL 59 16mm sd 15min c r w\$. (j, h)

Report on the battle for souls in Africa, with the forces of Mohammedanism and Communism outnumbering those of Christianity. Describes need and opportunities for Christian missionary enterprise. Includes scenes of Johannesburg, Belgian Congo, Ghana, and Nigeria.

CONQUEST OF DARKNESS. AF 61 16mm sd 28min c fl. (h)

How the Salvation Army aids the blind in Africa.

REGIONS BEYOND. GF 16mm sd 45min c r \$15. (j, h)

Missionaries bring Gospel to Congo jungle in the face of tragedy.

EVANGELISTIC WORK--GHANA

AFRICAN EPISODE. AF 16mm sd 15min c r \$4. Produced for the White Fathers. (h)

Character study of the Dagari, a people dwelling in the Northern Territory of the Gold Coast, showing that the task facing the missionary is not an easy one.

EVANGELISTIC WORK--KENYA

KILIMANJARO MISSION. SMUSA 16mm sd 30min c fl. (j, h)

Life of missionary priest in Kenya aiding sick, educating young and teaching trades. Limited distribution.

EVANGELISTIC WORK--LIBERIA

PORTRAIT OF PROMISE. NCPEC 58 16mm sd 30min c\$210 r\$8. (j, h)

A trip to Liberia made by a professional artist who learns about the work of the Episcopal Church in jungle and bush. Discusses the medical ministry of the church in Liberia and includes views of Cuttinton College.

EVANGELISTIC WORK--NIGERIA

AFRICAN PRINCE. ALMI 16mm sd 25min ETV c\$114 r\$2.50. (e, j, h)

Mohammedan prince becomes Christian pastor in a Nigerian leprosarium.

CHRIST COMES TO NIGERIA. REFLI 59 16mm sd c r w\$. Produced by the Broadcasting and Film Commission for the Evangelical United Brethren.

Study of the mission at Bamjur, over 300 miles from the nearest railroad.

EVANGELISTIC WORK--RHODESIA

ZAMBEZI VALLEY. EVALM 56 16mm sd 25min c fl. (j)

The people, land, and work of the missionary in the Zambezi Valley in Southern Rhodesia.

EVANGELISTIC WORK--RUANDA

EPISODE IN RUANDA. WSA 60 16mm sd 15min c fl. (j, h)

Description of the social work being done by the White Sisters of Africa in Ruanda.

EVANGELISTIC WORK--SUDAN

OUTPOST ON THE NILE. PCUSA 60 16mm sd 28min c\$225 r\$10. (j, h)

Foundation work of Christian leaders in building a national church in the South Sudan.

EVANGELISTIC WORK--TANZANIA

LAND OF THE TWELVE TRIBES. CATH 16mm sd 30min bw 4\$5. (j, h)

Perry Como tells story of Maryknoll's work among twelve tribes in Tanganyika. Development of mission. Grandeur, poverty of African native life. Luo funeral dance; boys hunting on big game plains. Sound track largely made up of African music.

EVANGELISTIC WORK--UPPER VOLTA

DOCTOR GOARNISSION. AF 16mm sd 15min c r\$4. Produced for the White Fathers. (h)

Story of a priest with several medical degrees who is working as a medical missionary at Wagadougou, in the French Sudan.

GHANA

GHANA. GHANA 16mm sd 32min c f1. (h)

A background of modern Ghana showing political, social, and economic developments in the country.

QUESTIN IN TOGOLAND. CON 16mm sd 28min c\$125 r\$10. (j, h)

Story of the first plebiscite held in a United Nations Trust Territory, when the people of Togoland voted to join the Gold Coast and went on to independence as the nation of Ghana.

ROAD TO INDEPENDENCE. CON 16mm sd 30min bw\$100 r\$7. Produced by National Film Board of Canada. (j, h)

The emergence of Ghana as an independent nation is used to illustrate Britain's assistance to Commonwealth countries. Political evolution in Nigeria and Nyasaland is also analyzed.

GHANA--INDUSTRIES

INDUSTRIAL DEVELOPMENT IN GHANA. GHANA 16mm sd 30min bw fl. (h)

Examines the industrial situation in Ghana and recounts the various facilities in the country for foreign investors.

SURF BOATS OF ACCRA. CON 16mm sd 16min c\$150 r\$7.50. Released by British Information Service. (j, h)

Since the first Portuguese adventurers reached the Guinea coast, the surf boats of Accra have carried cargoes from the offshore anchorage to the beach. Construction of new man-made harbors to carry the increasing volume of Ghana's trade will soon render these boats and their Fanti crews obsolete.

GHANA--SOCIAL CONDITIONS

HERE IS THE GOLD COAST. COI:SC 16mm sd 35min bw r\$5.25. (j, h)

Work of British government in the Gold Coast, where cities like Accra have progressed rapidly, but the hinterland is primitive and poor.

GHANA--SOCIAL LIFE AND CUSTOMS

FAMILY OF GHANA (JOURNEY FROM ETSA). CON 16mm sd 30min bw \$125 r\$8. Released by National Film Board of Canada.

Village life on the coast of Ghana, offering an interpretation of a people in transition. The patience of young men of the village who seek to modernize ancient, unproductive ways of fishing shows the wish of the nation to rise to better things without destroying the good things of the past.

TEMA HARBOR CITY. GHANA 16mm sd 40min bw fl. (j, h)

The story of Tema through the eyes of a family of native inhabitants. A tiny fishing village springs up into a modern city with trade, industry, and social activity.

GUINEA

DR. HARLEY, AFRICAN MISSIONARY. UCOL 16mm sd 8min bw r\$2.25.
Released by Hearst Movietone News.

Records the works of Dr. George Harley, the beloved "Healer" of Liberia, over thirty-four years of service. Excerpt from Screen News Digest.

KENYA

KENYA VISTA. FLEF 54 16mm sd 16min bw\$50 r\$3. Produced by British Foundation Pictures. (j, h)

Kenya as a British colony. Shows wild bush country along coast, big game in Tsavo National Park, the Gigiana tribe, and kraals and huts of the Wakamba tribe.

LEGEND OF OL' LOLOKUWE. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

Nairobi houses primitive natives who cling to tribal superstitions, including legend of a lost herd, a belief that persists despite scientific investigations of mountain upon which these elephants of long ago were said to have vanished.

MOMBASA PORT. BTR 16mm sd 15min c\$125 bw\$50. (j, h)

East Africa's largest, most colorful port as a conglomeration of modern highways, Persian mosques, Moorish grillwork, and Portuguese landmarks.

KRUGER NATIONAL PARK

JUNGLE CLOSEUPS. FILMS 16mm sd 8min c r\$4. Produced by 20th Century Fox. (j, h)

Animals and birds of Kruger National Park.

LAKE RUDOLPH

LOST LAKE. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

African fishermen hunt at Lake Rudolph using spears against savage fish and crocodiles.

LIBERIA

A CHANGING LIBERIA. AF 16mm sd 27min c fl. Produced for the Firestone Tire and Rubber Company. (j, h)

Emphasizes importance of rubber industry in creation of the new Liberia. Coexistence of Liberian cultural traditions with modern ways of life.

ONE FACE OF AFRICA. AF 16mm sd 23min c r.w\$. (j, h)

Summary of life in Liberia, Africa's oldest republic. Village and city life, street scenes, market places, rubber farming, homes and churches. Liberia's YMCA movement. Narrated by Ralph Bellamy.

LITERATURE

AFRICAN WRITERS OF TODAY, PROGRAM 1: WALTER ALLEN, AMOS TUTUOLA, ULLI BEIER. NET 16mm sd 30min bw r w\$. (h)

Lewis Nkosi, South African author, journalist, and broadcaster interviews: Walter Allen, former literary editor of The New Statesman; Amos Tutuola, Nigerian author of The Palm Wine Drinkard; Ulli Beier, editor of the Nigerian magazine Black Orpheus.

AFRICAN WRITERS OF TODAY, PROGRAM 2: DAVID RUBADIRI, LEOPOLD SEDAR SENGHOR, BERNARD FONNON, WOLE SOYINKA. NET 64 16mm sd 30min bw r w\$. (h)

Lewis Nkosi interviews David Rubadiri, director of Soche Hill College in Nyasaland; Leopold Sedar Senghor, poet and president of the Republic of Senegal; Dr. Bernard Fonlon of the Cameroon Republic; and Wole Soyinka, Nigerian poet, and dramatist. The interviews are primarily a discussion of French African authors.

AFRICAN WRITERS OF TODAY, PROGRAM 3: EZEKIEL MPHACHELE. NET 64 16mm sd 30min bw r w\$. (h)

Two fellow South Africans--Richard Rive, author of African songs, and Lewis Nkosi--interview the South African author, Ezekiel Mphahlele. Three of his works, Down Second Avenue, an autobiography, The African Image, a book on current problems of African culture, and The Living and the Dead, a collection of short stories, are discussed.

LITERATURE continued

AFRICAN WRITERS OF TODAY, PROGRAM 4: CHINUA ACHEBE. NET 64
16mm sd 30min bw r w\$. (h)

Chinua Achebe, Nigerian author of Things Fall Apart,
No Longer at Ease, and a third novel, Arrow of God,
is interviewed by Wole Soyinka and Lewis Nkosi.

AFRICAN WRITERS OF TODAY, PROGRAM 5: WILLIAM ABRAHAM. NET 64
16mm sd 30min bw r w\$. (h)

Wole Soyinka, Nigerian poet and dramatist, and Lewis
Nkosi interview William Abraham, the Ghanaian philo-
sopher and author of the recent book The Mind of
Africa.

AFRICAN WRITERS OF TODAY, PROGRAM 6: DAVID RUBADIRI. NET 64
16mm sd 30min bw r w\$. (h)

David Rubadiri, Nyasa poet, scholar, and educationist
is interviewed by two fellow writers, Joseph Kariuki
from Kenya and Lewis Nkosi.

LIVINGSTONE, DAVID

DAVID LIVINGSTONE. UWF 50 16mm sd 15min bw r w\$. (j, h)

Missionary work and discoveries of Livingstone in
Africa; Stanley's trip to find him in the jungle.

MALAWI

TEA FROM NYASALAND. UCOL 16mm sd 10min bw r\$2.25. (j, h)

Story of the production of tea from the planting of
the tea bush in Nyasaland until it is packaged in
England.

MUSIC

AFRICAN MUSICIANS. BF 57 16mm sd 14min bw\$90 r\$7.50. (j, h)

Music of the Congo in songs and dances presented by
native musicians. Through pictures of African
sculpture and performances, describes how tom-toms,
timbal, calabash, twin xylophones and primitive horns
play their part in the life of each man and of the
tribe.

MUSIC continued

AFRICAN RHYTHMS. AF 16mm sd 19min c fl. Produced for the Firestone Tire and Rubber Company. (j, h)

Jungle drums, native chants, tribal ceremonial dances recorded in Liberia. Includes stilt dance, dance of the devil god, wedding celebrations, and African version of American dance music.

NATIONALISM

AFRICA AWAKENS. WACUS 58 16mm sd 29min bw\$80 r\$8. (h)

Discussion of Africa south of the Sahara, with emphasis on problems of emergent nations, economic development and tensions in multi-racial countries. Participants are George Houser, Director of the American Committee for Africa; Dr. Marguerite Cartwright of Hunter College; Richard Webb of the British Information Service.

AFRICA'S FUTURE: NET 59 16mm sd 29min bw r w\$. (h)

African independence discussed by teenagers from Ceylon, Ethiopia, Ghana, and the Union of South Africa. Views on foreign aid and effects of education in realization of Africa's future are presented.

THE NEW AFRICA. NF 60 16mm sd 35min bw\$73. (h)

As Assistant Secretary of State for African Affairs, Joseph C. Satterthwaite discusses basic problems facing emerging African nations.

NEW DAY IN AFRICA. CATH 16mm sd 22min bw r\$5. (h)

View of new Africa, growing into independent nations. Moves from area to area, shows poverty and grandeur of continent in ferment.

NEW FACES OF AFRICA. REFLI 59 16mm sd 29min c r\$12 bw r\$8 g. (h)

Documents modern Africa's surge toward independence as representative Africans who are making significant contributions to the emerging Africa interpret their convictions and relive their experiences.

NEW NATIONS OF THE WORLD. SUI 63 16mm kine-sd 29min ETV bw r\$2. (j, h)

Colonialism, nationalism, change, and problems in new nations. Nations of two types: just emerged from

NATIONALISM continued.

NEW NATIONS OF THE WORLD continued

colonial status and nations just beginning to develop and gain status. Includes the Congo, Nigeria, and other African nations. Cold war; role of the United Nations.

NATIVE RACES

AFRICA: EAST AFRICAN ARISTOCRATS--MASAI. WSU 16mm sd 29min c\$260. (h)

The Masai: country, house type, dress, decoration, economy, markets, daily life. Indicative of life in Africa before European control. Problems of introducing changes into an African culture.

AFRICAN TRIBES. HOE 58 16mm sd 11min c\$115 q. (j, h)

Four distinct African tribal groups, their physical and social characteristics, environment: the Bamburi of Lake Albert; the Ifi Pygmies of the Ituri Forest in the Belgian Congo; the Mangbettu of central Congo; the Rendelli of the Kaisut Desert.

AKAI HAD EIGHT WIVES. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

African ritual dances, tribal warfare, polygamy, in group where women work, livestock determines wealth.

BAKUBA--PEOPLE OF THE CONGO. BF 57 16mm sd 19min bw\$90 r\$7.50. (j, h)

Crafts of the Bakuba tribe of Kasai Province in the Congo: woven mats, velvets, embroideries, ceremonial costumes, ritual tools and drums; statuary and carvings of the heads of ancient kings; the symbols, in tattooing as well as belts and costumes, through which they seek identity. A royal court is shown in session, as well as dancing following a period of mourning.

BANTU FRONTIER. FON 50. 16mm sd 20min c w\$. (j, h)

Illustrates the culture with emphasis on dancing of the Bantus of South Africa and how they are migrating into cities, with concurrent housing problems, to seek employment.

FOREST PEOPLE OF AFRICA. FLE 16mm si 10min ETV bw\$45 r\$6. (j, h)

Primitive peoples of Africa, remote pygmy tribes.

NATIVE RACES continued

A GIANT PEOPLE (THE WATUSSI). EBF 16mm sd 11min bw\$60. (j, h)

Activities, customs, and traditions of the Watusi, an African people characterized by their advanced native culture. Shows the ruling prince and royal family and activities in the royal household including weaving, decorating, cooking, and churning. Pictures the prince inspecting his cattle and hunting, and shows a ceremonial dance.

THE HUNTERS. CON 16mm sd 73min c\$400 r\$40 bw\$275 r\$25. Produced by the Film Study Center of Harvard University. (h)

The bushmen of Southwest Africa and the Bechuanaland Protectorate, with emphasis on the life of the tribal hunters. The struggle for survival in the Kalahari desert: women dig all day with sticks for roots to eat; the men take part in a 13-day hunt for giraffe.

ISAK DINESEN NARRATES: BARUA A SOLTANI. EBF 16mm sd 25min bw\$150. (j, h)

From one of her own personal experiences in East Africa, Isak Dinesen has created a short story (The King's Letter) which expresses her deep affection for the Kikuyu people. She tells of receiving a personal letter of thanks from the King of Denmark for a beautiful gift; how the letter became a symbol of magic powers to the people of her Kenya plantation; and finally, how the letter gave a young boy courage in a terrifying situation.

LIFE OF A NOMAD PEOPLE (DESERT DWELLERS). CORF 16mm sd 11min c\$120 bw\$60. (e)

Tribes at the edge of the Sahara moving in search of pasture and water and following the herds that provide food and clothing. Traditions and cultural roots deriving from these tribes.

A PEOPLE OF THE CONGO (THE MANGBETU). EBF 16mm sd 12min c\$120. (e, j, h)

Activities and traditions of the Mangbetu, an African tribe clinging to such primitive customs as headbinding and facial tattooing, but having neat, well-built homes and carefully prepared food. Describes such activities as barter, ivory carving, home decorating, construction of musical instruments and native dances.

NATIVE RACES continued

PYGMIES OF AFRICA. EBF 16mm sd 20min bw\$120. (e, j)

Depicts the pygmy in his native habitat, performing tasks mainly concerned with securing food. Describes the unceasing search for wild fruits and vegetables, and illustrates techniques for stalking game and the construction of hunting weapons. Shows basketmaking, shelter construction, ivory collecting and bartering as well as unusual sacrificial ceremonies.

TREK THROUGH TRANSEKI. FLEF 54 16mm sd 17min bw\$50 r\$3. Produced by British Foundation Pictures. (j, h)

Study of the life of the native Africans in Transeki, a large native reserve in the Union of South Africa. Shows agricultural methods, costumes and unusual customs.

NIGERIA

AFRICA AWAKENS--MODERN NIGERIA. ATLAS 16mm sd 21min c\$200 bw\$120 g. (j, h)

To show new image of Africa; of Nigerian nation, progressing in modern technique and art of self-government; how Nigeria developed out of a rich historical civilization based on traditional culture.

CHALLENGE IN NIGERIA. NYU 16mm sd 20min bw r\$5. (h)

History of British involvement in Nigeria since 1861. Filmed prior to Nigerian independence, indicating things necessary to effectuate the 1946 constitution.

HAUSA VILLAGE. CON 16mm sd 22min bw\$80 r\$5. (j, h)

Though many customs of Hausa Village, in Northern Nigeria, are primitive, the Mohammedan native inhabitants prosper on farming and fishing. Daily life of these people, and preparations for a wedding ceremony.

NIGERIA: GIANT IN AFRICA. MGHT 16mm sd 59min bw\$250. Released by National Film Board of Canada. (j, h)

Tribute to Nigeria on the eve of its independence. History, politics and the ancient African cultures in the Federation's three regions.

NIGERIA continued

NIGERIA; NEW NATION. CON 16mm sd 28min bw\$100 r\$7. Released by British Information Service. (j, h)

How the modern world has taken root in Nigeria, how modern ideas go side by side with the traditions of an older Africa. Interviews with leading personalities. After 60 years of British administration the Nigerians have become self-governing.

THE SWAMP DWELLERS. RTV 16mm sd 52min bw\$200 r\$25. (h)

Young man, one of twins, returns from city to his village in the swamps of western Nigeria. He has lost all his money and has pledged his crops from his farm to his brother for a loan, but his farm is ruined by floods. He quarrels with the priest in the village and flees back to the city. A major dramatic film made by Africans.

NILE RIVER

THE RIVER NILE. NBC 62 16mm sd 52min c w\$. Made by Louis J. Hazam. (j, h)

Traces the path of the Nile from its source through Uganda and the Sudan, until it empties into the Mediterranean. Encompasses the rain forest and mountains of central Africa, the desert and ancient monuments of Egypt, and the varied patterns of life that exist along the river.

SAFARIS

AFRICAN BIG GAME. RAD 16mm sd 22min bw\$110 r\$10. (j, h)

A hunting expedition for sport and natural history shows the search for rare skins and ivory in the Ubangi-Chari region. Shows many unusual wild animals of the region.

AFRICAN GAME FARM. BIR 16mm sd 15min c\$125 bw\$50. (e, j, h)

Supplier of circus and zoo animals chases and captures for client. Keeps farm of jungle animals.

JUNGLE JIM. BYU 16mm sd 88min bw r\$12.50. (j, h)

Soldier of fortune on safari in Africa.

SAFARIS continued.

MEMSAHIB ON SAFARI. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

Woman on safari in East Africa...with portable shower and refrigerator.

WHEELS ACROSS AFRICA. IP 16mm sd 33min bw f1. (j, h)

African expedition with Armand Denis and Leila Roosevelt, including scenes of wildlife and native villages.

SCHWEITZER, ALBERT

AFRICA AND SCHWEITZER. CAFM 16mm sd 28min bw r\$10. (j, h)

Review of Schweitzer's life, his founding of mission, service to natives. Narrated by Lowell Thomas.

SENEGAL

GRAND MAGAL A TOUBA. FACSEA 16mm sd 20min c r w\$. (j, h)

Pilgrimage to Touba. In French.

SIERRA LEONE

SIERRA LEONE STORY. CON 16mm sd 14min bw\$80 r\$5. Released by British Information Service. (j, h)

Citizens of Sierra Leone celebrate their independence after years of work to prepare administrators, technicians and scientists for the responsibilities of independence. Prime Minister Sir Milton Margai is shown in parliamentary debate; students and citizens express their hopes for the future of their country.

SOMALILAND

A NEW FUTURE FOR SOMALILAND. UU 16mm sd 10min bw 4\$1.25. Released by the United Nations. (h)

After the war, the United Nations decided to apply the International Trusteeship System to Somaliland, which enables territories and their peoples to prepare for either self-government or independence. Shows the Italian Trusteeship Administration carrying out the program and how the young Somali students study modern developments.

SUDAN

THEY PLANTED A STONE. CON 16mm sd 27min bw\$110 r\$7. (j, h)

How the desert of the Sudan was transformed, by harnessing the waters of the Nile, into the rich country of the Gezira Cotton Scheme. Life of a Sudanese native of the village of Remeitab.

SWAZILAND

LAND OF THE SWAZIS. FLEF 52 16mm sd 18min bw\$97.50. (j, h)

Swaziland is inhabited by an ethnic group little changed by modern times. How modern technical methods can help a backward people contribute to world commerce.

TANZANIA

THE MORNING AFTER. CON 16mm sd 28min bw\$75 r\$7.50. Released by the United Nations. (j, h)

Tanzania at the time of its coming to independence. Main problems of new leaders and principal achievements their citizens demand. Part played by United Nations assistance.

ZANZIBAR. GATEP 52 16mm sd 18min bw w\$. (j, h)

Zanzibar with its population of Arabs, East Indians and native Africans, is shown as the clove market of the world. Handcrafts in brass, silver, ivory, and ebony are emphasized.

TROPICAL DISEASES

BIG DAY IN BOGO. AF 16mm sd 15min bw\$40 r\$3.50. (h)

An African witch doctor's suspicion that UNICEF's cure for malaria may cut into his business is developed into a modern fable. The fight not only against malaria, but against superstition, provides an insight into a campaign underway in '51 countries to control or eradicate malaria.

VAAL RIVER

VAAL RIVER STORY. SMUSA 16mm sd 19min c fl. (j, h)

Vital role of Vaal River in South Africa. Traces river's course from source in the Eastern Transvaal to point 600 miles west where it joins the Orange River.

VICTORIA FALLS

VICTORIA FALLS--THE SMOKE THAT THUNDERS. HOE 58 16mm sd 11min c\$115. (e, j, h)

Victoria Falls and the waters of the Zambesi River.

WANKIE NATIONAL PARK

WILDLIFE OF WANKIE NATIONAL PARK, SOUTHERN RHODESIA. OUT 63 16mm sd 15min ETV c\$125 r\$9. (e, j, h)

Wild animals of Wankie National Park: lions, elephants, zebra, giraffe, wart hogs, wildebeest, impala, crocodiles, others.

WILDLIFE

AFRICAN FAUNA. HOE 60 16mm sd 11min c\$115 g. (e, j, h)

Various African animals in their natural habitats: hippopotamus, crocodile, antelope, lion, leopard, zebra, wildebeest, rhinoceros, buffalo, elephant. How natural balance among animals is maintained in nature.

CAMERA THRILLS IN WILDEST AFRICA. UCOL 16mm sd 11min bw r\$2.25. Released by Castle Films. (j, h)

Close-ups of African animals in their native habitats. Includes crocodile, antelope, wildebeest, zebra, cheetah, leopard, lion, giraffe, hippopotamus, rhinoceros, and vultures.

JUNGLE GIANTS. TFC 16mm sd 10min bw w\$. (e, j)

Study of African wildlife in its native habitat. Includes giraffe, zebra, antelope, gnu, hippopotamus, lion, vulture, crocodile, African elephant, and other African animals.

WILDLIFE--AFRICA, CENTRAL

*THE LORDS OF THE FOREST. TWCF 16mm cinemascope sd c w\$. (j, h)

Animal life and ethnology of the Congo, including lions, gorillas, elephants, pangolin, hippopotamus; native dance festival at Lake of Birds; pygmy tribal life; the Virunga Volcano. Directed by Heinz Sielmann and Henry Brandt for the International Scientific Foundation of Belgium.

WILDLIFE--AFRICA, EAST

AFRICAN OUTPOST. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

Keeping peace between warring tribes, regulating requests from scientists and hunters wanting to invade the game preserves, providing police protection, bringing modern civilization to the jungle are some of the tasks of the District Commission in addition to mapping the movements of surrounding elephant herds.

AFRICAN STORYTELLER. IFB 16mm sd 15min c\$165. (j, h)

In a new community in the African plateau, a storyteller recounts life in the region when he was a boy, emphasizing the desperate struggle for existence of both animal and man; illustrations from wildlife of region.

ANIMALS OF EAST AFRICA. C-BF 60 16mm sd 13min ETV c\$125. (e, j, h)

Scenes of East African wildlife in natural setting: elephant, antelope, zebra, impala, gnu, lion, knogoni, waterbuck, buffalo, ostrich, rhinoceros, giraffe, wart hog, eland, topi, hyena, wild dog, vulture.

ANIMALS OF THE MASAI. BIR 16mm sd 15min c\$125 bw\$50. (e, j, h)

Jungle animals surviving by instinct in native living and breeding grounds.

WATER IN THE SANDS. BIR 16mm sd 15min c\$125 bw\$50. (j, h)

A rare water hole in the desert serves as a gathering place for birds and as a stopping off place for migrating flocks, who perform instinctive rituals.

WILDLIFE--AFRICA, EAST continued

WILD ANIMALS IN UGANDA NATIONAL PARKS. WASU 61 16mm sd 20min c w\$. (e, j, h)

Uganda wildlife, their environment. Several birds, variety of animals ranging from elephant to dung beetle.

WILDLIFE GOLD. CUE 16mm sd 25min c r\$8. A New York Zoological Society Film. (j, h)

Potential tourist industry value of East African wildlife to Tanganyika, Kenya, and Uganda. Shows wildlife in natural habitat; problems of conservation. One section devoted to Masai tribesmen showing mode of living and pointing out competition between Masai cattle and wild animals.

ZANZIBAR SOUTH. HOE 16mm sd 18min c \$170. (j, h)

Search for ancient form of aquatic life, the Coelacanths, on the Tutia Reef in the Indian Ocean.

FILM SOURCES

ACAD
Academy Films
800 North Seward Street
Hollywood, CA 90038

COLSC
Colorado State College
Instructional Materials Ctr.
Greeley, CO 80639

AF
Association Films
347 Madison Avenue
New York, NY 10017

CON
Contemporary Films
267 West 25th Street
New York, NY 10001

ALMI
American Leprosy Missions, Inc.
156 Fifth Avenue
New York, NY 10010

CORF
Coronet Films
65 East South Water Street
Chicago, IL 60601

ATLAP
Atlantis Productions, Inc.
1505 North Gardner Street
Hollywood, CA 90046

EBF
Encyclopaedia Britannica Films
1150 Wilmette Avenue
Wilmette, IL 60091

BF
Brandon Films
200 West 57th Street
New York, NY 10019

EDS
Educational Services
1730 Eye Street
Washington, D.C. 20205

BIR
Birad Corporation
1564 Broadway
New York, NY 10036

EVALM
Evangelical Alliance Mission
2845 West McLean Avenue
Chicago, IL 60647

CAPT
Capron Travelogues
Attn: Mildred Capron
P. O. Box 773
Laramie, WY 82070

FILMS
Films, Inc.
5625 Hollywood, Blvd.
Hollywood, CA 90028

CATH
Catholic Film Directory
29 Salem Way
Yonkers, NY 10710

FLE
Frank H. Fleer Corporation
Film Distributing Dept.
10th and Somerville
Philadelphia, PA 19141

FLEF
Fleetwood Films
10 Fiske Place
Mt. Vernon, NY 10550

FON
Films of the Nations
62 West 45th Street
New York, NY 10036

GATEP
Gateway Productions, Inc.
1859 Powell Street
San Francisco, CA 94133

GF
Gospel Films, Inc.
Box 455
Muskegon, MI 49443

GHANA
Ghana Information Services
Chief of Information
565 Fifth Avenue
New York, NY 10017

GOR
Gertrude Purple Gorham
291 S. La Cienega Blvd., Ste. 202
Beverly Hills, CA 90211

HQE
Paul Hoefler Productions
7445 Girard Avenue, Box 1313
La Jolla, CA 92037

IFF
International Film Foundation
23 East 42nd Street
New York, NY 10017

ILLU
Visual Aids Service
University of Illinois
Champaign, IL 61820

IP
Ideal Pictures
58 East Water Street
Chicago, IL 60601

MGHT
McGraw-Hill Textfilms
330 West 42nd Street
New York, NY 10036

NBC
National Broadcasting Company
30 Rockefeller Plaza
New York, NY 10112

NCPEC
National Council for the
Protestant Episcopal Church
Audio-Visual Film Library
281 Park Avenue South
New York, NY 10010

NET
National Educational Television
Film Service
Audio-Visual Center
Indiana University
Bloomington, IN 47405

NYU
New York University
Film Library
251 Mercer Street
New York, NY 10012

PCUSA
Presbyterian Church in the USA
Board of Christian Education
Witherspoon Building
Philadelphia, PA 19107

PFDC
Pictura Films Distribution
Company
41 Union Square West
New York, NY 10019

PTL

Pocket Testament League, Inc.
 Film Department
 49 Honeck Street
 Englewood, NJ 07631

RAD

Radim Films, Inc.
 220 West 42nd Street
 New York, NY 10036

REFLI

Religious Film Library
 17. Park Place
 New York, NY 10007

SMS

Smithsonian Museum Service
 Smithsonian Institution
 Washington, D.C. 20225

SMUSA

Sterling Movies, U.S.A.
 43 West 61st Street
 New York, NY 10023

STE

Sterling Educational Films
 6 East 39th Street
 New York, NY 10016

SUI

State University of Iowa
 Bureau of Audio-Visual Instruction
 Extension Division
 Iowa City, IA 52242

TFC

Teaching Film Custodians, Inc.
 24 West 43rd Street
 New York, NY 10036

TWCF

Twentieth Century Fox
 Film Corporation
 444 West 56th Street
 New York, NY 10019

UCCL

University of Colorado
 Bureau of Audiovisual In-
 struction
 Boulder, CO 80309

UU

University of Utah
 Audiovisual Bureau
 Milton Bennion Hall 207
 Salt Lake City, UT 84112

WACUS

World Affairs Center for
 the U.S.
 United Nations Plaza at
 47th Street
 New York, NY 10017

WSA

White Sisters of Africa
 River Road
 New Brunswick, NJ 08904

WSU

Wayne State University
 Audio-Visual Production
 Center
 680 Putnam Street
 Detroit, MI 48202

AFRICAN AND CARRIBEAN EMBASSIES

BENIN

Embassy of the People's Republic of Benin
2737 Cathedral Avenue N.W.
Washington, D.C. 20008

BOTSWANA

Embassy of the Republic of Botswana
Suite 404, 4301 Connecticut Avenue N.W.
Washington, D.C. 20008

BRAZIL

Brazilian Embassy
3006 Massachusetts Avenue N.W.
Washington, D.C. 20008

BURUNDI

Embassy of the Republic of Burundi
2717 Conencticut Avenue N.W.
Washington, D.C. 20008

CAMERQON

Embassy of the United Republic of Cameroon
2349 Massachusetts Avenue N.W.
Washington, D.C. 20008

CÉNTRAL AFRICAN REPUBLIC

Embassy of the Central African Republic
1618 - 22nd Street N.W.
Washington, D.C. 20008

CHAD

Embassy of the Republic of Chad
Suite 410, 2600 Virginia Avenue N.W.
Washington, D.C. 20008

EQUATORIAL GUINEA

Embassy of Equatorial Guinea
440 East 62nd Street, Apt. 6-D
New York, NY 10021

ETHIOPIA
Embassy of Ethiopia
2134 Kalorama Road N.W.
Washington, D.C. 20008

GABON
Embassy of the Gabonese Republic
2034 - 20th Street N.W.
Washington, D.C. 20009

GAMBIA
The Embassy of Gambia
1785 Massachusetts Avenue N.W.
Washington, D.C. 20036

GHANA
Embassy of Ghana
2460 - 16th Street N.W.
Washington, D.C. 20009

GUINEA
Embassy of the Republic of Guinea
2112 Leroy Place N.W.
Washington, D.C. 20008

GUINEA - BISSAU
Embassy of the Republic of Guinea-Bissau
211 East 43rd Street, Suite 604
New York, NY 10017

HAITI
Embassy of Haiti
4400 - 17th Street N.W.
Washington, D.C. 20011

IVORY COAST
Embassy of the Republic of Ivory Coast
2424 Massachusetts Avenue N.W.
Washington, D.C. 20008

JAMAICA
Embassy of Jamaica
1666 Connecticut Avenue N.W.
Washington, D.C. 20009

KENYA
Embassy of Kenya
2249 "R" Street N.W.
Washington, D.C. 20008

LESOTHO
Embassy of the Kingdom of Lesotho
Caravel Building, Ste. 300, 1601 Connecticut Avenue N.W.
Washington, D.C. 20009

LIBERIA
Embassy of the Republic of Liberia
5201 - 16th Street N.W.
Washington, D.C. 20011

MADAGASCAR
Embassy of the Democratic Republic of Madagascar
2374 Massachusetts Avenue N.W.
Washington, D.C. 20008

MALAWI
Malawi Embassy
Bristol House, 1400 - 20th Street N.W.
Washington, D.C. 20036

NIGER
Embassy of the Republic of Niger
2204 "R" Street N.W.
Washington, D.C. 20008

NIGERIA
Embassy of Nigeria
2201 "M" Street N.W.
Washington, D.C. 20037

SENEGAL
Embassy of the Republic of Senegal
2112 Wyoming Avenue N.W.
Washington, D.C. 20008

SIERRA LEONE
Embassy of Sierra Leone
1601 - 19th Street N.W.
Washington, D.C. 20009

SUDAN

Embassy of the Democratic Republic of the Sudan
Suite 400, 600 New Hampshire Avenue N.W.
Washington, D.C. 20037

SWAZILAND

Embassy of the Kingdom of Swaziland
4301 Connecticut Avenue N.W.
Washington, D.C. 20008

TANZANIA

Embassy of the United Republic of Tanzania
2139 "R" Street N.W.
Washington, D.C. 20008

TOGO

Embassy of the Republic of Togo
2208 Massachusetts Avenue N.W.
Washington, D.C. 20008

TRINIDAD & TOBAGO

Embassy of Trinidad and Tobago
1708 Massachusetts Avenue N.W.
Washington, D.C. 20036

UGANDA

Embassy of the Republic of Uganda
5909 - 16th Street N.W. 20011

UPPER VOLTA

Embassy of the Republic of Upper Volta
5500 - 16th Street N.W.
Washington, D.C. 20011

ZAIRE

Embassy of the Republic of Zaire
1800 New Hampshire Avenue N.W.
Washington, D.C. 20009

ZAMBIA

Embassy of the Republic of Zambia
2419 Massachusetts Avenue N.W.
Washington, D.C. 20008

**NAMES AND SOURCES OF AFRICAN NEWSPAPERS
IN THE U.S.A.**

Under each country, newspapers are listed alphabetically under the city of publication. Frequency of publication is given by symbol after each title, and one of the institutions where each newspaper could be found is listed. However, the papers are available in most major college and university libraries in America.

The following symbols are used to notate the frequency of publication and where, in the United States, the newspapers may be found.

b-w.	biweekly	s-w.	semiweekly
d.	daily	t-w.	triweekly
s-m.	semimonthly	w.	weekly

CLU	University of California at Los Angeles
CSt-H	Hoover Institution and Library, Stanford, California
CU	University of California, Berkeley
DHU	Howard University, Washington, D.C.
DLC	Library of Congress, Washington, D.C.
IEN	Northwestern University, Evanston, Illinois
MBU	Boston University, Boston, Massachusetts
NN	New York Public Library
NN-Sc	New York Public Library--Schomburg Collection

ANGOLA

BENGUELA

- O Intranigente s-w
- DLC
- Jornal de Benguela s-w
- DLC

LOBITO

- O Lobito s-w
- DLC

LUANDA

ABC Diario de Angola d.
 DLC
 O Apostolado s-w
 Diario de Luanda d.
 DLC
 Ecos de Angola t-w
 A Provincia de Angola d.
 CSt-H
 DLC

NOVA LISBOA

O Voz do planato w.
 DLC

URGE

Jornal do Congo w.
 DLC

CAMEROUNDOUALA

Action & Patrice w. (note: succeeded Cameroun Action
 and Patrice)
 MBU
 L'Eveil du Cameroun
 see: La Presse du Cameroun
 Le Petit Camerounais
 DHU
 La Presse du Cameroun w; t-w; d.
 (note: Title until March 1955 L'Eveil du Cameroun)
 CLU

CENTRAL AFRICAN REPUBLICBANQUI

La Presse d'aujourd'hui: Banqui la so d.
 (note: In French)
 CSt-H

CONGO (BRAZZAVILLE)BRAZZAVILLE

A.E.F. w.
 DHU

L'Equateur. d.
 DLC
 France-Afrique w.
 (note: Incorp. in France-equateur l'a venir in 1956)
 DLC
 France-equateur l'avenir t-w; d.
 CLU
 La Semaine Africaine w.
 CLU

CONGO (LEOPOLDVILLE)BUKAVU

L'Echo du Kivu w.
 CSt-H
 La Presse Africaine w.
 CLU

COQUILHATVILLE

Le Phare
 CLU

ELIZABETHVILLE

Birtley echo w.
 (note: in French and Flemish)
 CSt-H
 L'Echo du Katango d.
 CLU
 La Voix du Katanga d.
 DLC

LEOPOLDVILLE

Afrique Chretiene w.
 DLC
 L'Avenir d.
 CLU
 Congo w; d.
 (note: in French)
 DLC
 Congo Libre
 CLU
 Le Courier d'Afrique d.
 CLU
 L'Etoile du Congo d.
 CSt-H
 Hodi
 (note: In Kikongo?)
 DLC
 Le Progres d.
 CSt-H
 A Voz da nacao angolana d.
 CSt-H

STANLEYVILLE

L'Echo de Stan. d; s-w
 DLC
 Le Stanleyvillois s-w; d.
 DLC

DAHOMEYPORTE-NOVO

L'Aube nouvelle w.
 CLU
 France-Dahomey s-w; w.
 DLC

ETHIOPIAADDIS ABABA

Corriere dell'Impero.
 DLC
 Ethiopian Church bulletin
 DHU
 The Ethiopian herald w; d.
 CLU
 The Ethiopian Star w.
 N.W.
 Our Flag
 (note: In Amharic)
 DHU
 Le Progres economique s-m
 DHU
 The Voice of Ethiopia d.
 (note: In English and Amharic)
 DHU

ASMARA

Eritrean daily News
 (note: In English & Italian)
 DLC
 Giornale dell'Eritrea d.
 DLC
 Quotidiano Eritreo
 (note: Italian edition of Eritrean daily news)
 DLC

GABONLIBREVILLE

Agence gabonaise d'information d.
 DLC, IEN
 L'Effort gabonais w.
 DLC

GAMBIABATHURST

The Gambia echo w.
 DLC, IEN
 The Gambia Outlook and Senegambia reporter w.
 DLC
 The Vanguard w.
 DLC

GHANAACCRA

- African Chronicler w.
 NN-SC
- The African Morning post
 CSt-H
- The African National times d.
 CSt-H
- The African Spectator w.
 CLU
- African worker b-w
 DLC
- The Daily echo
 CSt-H
- Daily graphic
 CLU
- Evening news
 CSt-H
- The Freedom Fighter
 NN-SC
- Ghana daily mail
 DHU
- Ghana evening news
 CSt-H
- Ghana Star
 DHU

Ghana statesman
CSt-H
Ghana weekly review
(note: Title formerly Gold Coast Weekly Review)
CLU
Ghanaian times d.
CU
Ghanaian worker w.
DHU
The Spark w.
CLU
The Spectator daily
CU, HU
Sunday mirror
CSt-H

CAPE COAST

The Standard w.
CSt-H

KUMASI

The Ashanti Sentinel d.
CSt-H

OBUASI

Ashanti times s-w
DHU
The New Ashanti times w.
DLC

SEKONDI

The Morning Telegraph
CSt-H

GUINEACONAKRY

Horoya t-w
(note: In French. Succeeded La liberte)

GUINEA, PORTUGUESE

BISSAU

O Araunto d.
DLC

GUINEA, SPANISH

SANTA ISABEL

Ebano t-w; d.
DLC

IVORY COAST

ABIDJAN

Abidjan-matin
(note: Title until Oct. 1954, France-Afrique)
CLU
La Cote d'Ivoire. d; s-w; w.
(note: Title until 1946, La Cote d'Ivoire Francaise libre)
DLC
French West Africa d.
MBU
Le Moniteur Africain w.
IEN

KENYA

ELDORET

The Uasin Gishu Weekly Advertiser
DLC

MOMBASA

The Kenya daily mail
(note: In English and Gujarati)
DLC
Mombasa times d.
DLC

NAIROBI

Africa times w.
 (note: In English and Gujarati)
 DLC
 The Daily Chronicle
 (note: In English and Gujarati)
 DHU
 The African Standard d.
 CLU
 Kenya Calling w.
 DLC
 Taifa Leo
 (note: In Kiswahili)

LIBERIAMONROVIA

Liberian Star d.
 DLC
 The Listener d.
 DLC
 The Daily Times
 DLC
 The Weekly Mirror
 DHU

MALAGASY REPUBLICIANARANTSOA

Lumiere w.
 DLC

MAJUNGA

L'Aurore w.
 DLC

TANANARIVE

Le Courier de Madagascar d.
 DLC
 Fance-Madagascar d; w.
 DLC
 Hith Syre d.
 (note: In Malagasy)
 Imongo Vaovoa d.
 (note: In Malagasy)
 DLC
 Le Journal de Madagascar d; s-w

MALAWIBLANTYRE

The Nyasaland Times
CLU

LIMBE

Malawi news
(note: In English, Nyanja and Tumbuka)
CLU

MOZAMBIQUEBEIRA

The Beira news s-w
(note: In English and Portuguese)
DLC
Diaria de Mocambique d.
DLC.
Noticia de Beira w.
DLS

LOURENCO MARQUES

O Brado Africano w.
(note: In Portuguese and Ronga)
DLC
Lourenco Marques guardian t-w; d.
(note: In English and Portuguese)
DLC
O Notícias d.
DLC

NIGERNIAMEY

Le Niger w.
DLC
Le Temps du Niger d.
DLC

NIGERIAABA

Eastern States express d.
DLC
Nigerian morning post d.
DLC

BENIN CITY

Mid-west echo d. except Sunday
CLU

CALABA

The Nigerian daily standard
LHU

ENUGUN

Eastern Sentinel d.
DLC
New Africa d.
DLC

IBADAN

Nigerian daily sketch d.
DLC
Nigerian tribune d.
CLU

JOS

Middle belt herald d. except Sunday
(note: In English and Hausa)
S CLU

KANO

Daily mail
CU
Northern Star d.
DLC

LAGOS

The Daily Comet
DLC
Daily express
DLC
Daily telegraph
DLC
Daily times
CLU
Evening times
CSt-H
Irohin Yoruba w.
(note: In Yoruba MiEM)
Nigerian morning post d.
DHU
Sunday Express
CLU
Sunday post
DLC

Sunday times
CLU
West African pilot d.
CLU

RHODESIA, NORTHERN

KITWE

Zambia news w.
DLC

LIVINGSTONE

The Livingstone mail w.
DHU
South-western Star b-w
(note: In English; Chitonga & Silonzr)
DLC

LUANSHYA

The Roan Antelope b-w
IEN

LUSAKA

African Eagle w.
IEN
Central African mail w.
CLU
Nkhani za Kum'mawa b-w
(note: In English and Nyanja)

NDOLA

The Northern News d. except Sunday
CLU

NKANA

Lutandanya b-w
(note: In English and Bemba)

RHODESIA, SOUTHERN

BULAWAYO

African home news
CLU
The Chronicle d.
CLU

GATOOMA

Gatooma mail and mining gazette w.
NN

SALISBURY

Daily news
CLU
The Bantu mirror w.
(note: In English, Ndebele & Shona)
CLU
The Citizen w.
DLC
The Rhodesian herald d.
CLU

SENEGALDAKAR

Dakar-Martin d.
CLU
Afrique noire w.
DLC
Dakar-Jeunes w.
CSt-H
Afrique nouvelle w.
CLU
Les Echos d'Afrique noire w.
DLC

SIERRA LEONEBO

Advance d.
DHU
The Sierra Leone Observer w.
DHU

ERETOWN

The African Standard w.
DHU
The African Vanguard d.
DHU
The daily guardian
DHU
Daily mail
CLU

The Evening dispatch
DHU
Ten daily news
DHU

SOMALIA

MOGADISHU

Il Corriere della Somalia d.
DLC
Somalia news w.
DHU

SOMALILAND, FRENCH

DJIBOUTI

Le Reveil de Djibouti w.
DLC

SOUTH AFRICA

ALIWAL NORTH

Border news
CLU

BLOEMFONTEIN

The friend d.
DLC

CAPE TOWN

Advance w.
DHU
Die Banier b-w
(note: In Afrikaans)
IEN
Cape times d.
CLU
The Cape Argus d.
CLU
Die Lanstem d.
(note: In Afrikaans)
DLC

DUNDEE

Izwe Ia Kiti
 (note:- In Zulu)
 CLU

DURBAN

The graphic w.
 CSt-H
 Natal mercury d.
 DLC

JOHANNESBURG

The African Jewish Newspaper w.
 (note: In Yiddish)
 DLC
 Dagbreek en Sondagnuus w.
 (note: In Afrikaans)
 DLC
 The International w.
 CSt-H
 The Star d.
 CSt-H

SUDANKHARTOUM

al-sudan al-Usbui w.
 (note: In Arabic)
 CSt-H
 Sudan daily
 DHU
 The Sudan daily times
 DHU
 The Sudan Star d.
 DLC

SWAZILANDMBANE

Swaziland Chronicle w.
 (note: In English, Portuguese, Swazi and Zulu)
 DLC
 The Times of Swaziland w.
 DHU

TOGOLOME

Echos du Togo w.
 DLC
 Nouvelle republique w.
 CSt-H
 Le Togo Francais d.
 DLC
 Togo presse w; d.
 IEN
 Le Togo republicain s-w
 DLC
 Le Togoland s-w

TUNISIATUNIS

L'Aciton d.
 CU
 al-'Alam w.
 (note: In Arabic)
 CSt-H
 LePetit matin d.
 DLC
 La presse de Tunisie d.
 DLC
 al-Subah d.
 (note: In Arabic)
 CSt-H

UGANDAENTEBBE

Munno d.
 (note: In Luganda)
 DLC
 Úganda aírgus d.
 CLU

KAMPALA

African pilot s-w.
 (note: In English & Luanda)
 DLC

Uganda nation d.

DHU

Uganda post d.

NN-SC

REPUBLIC OF
TANZANIA

DAR ES SALAAM

Mwafrida d.

(note: In Swahili)

DLC

Ngurumo d.

(note: In Swahili)

DLC

Uhuru w.

(note: In Swahili)

DLC

ZANZIBAR

Adal in saf s-w; w

(note: In English, Gujarati, and Swahili)

DLC

Africa Kwetu w.

(note: In English and Kiswahili)

DLC

The Zanzibar times w.

(note: In English and Gujarati)

DLC

INTRODUCTION TO ASIA

This bibliography begins with a section on "Asia" covering general works and series focusing on individual Asian nations. This section is followed by sections on East Asia, South Asia and Southeast Asia. Resources cover history, culture, geography,

East Asia

China	Korea
Japan	Taiwan

South Asia

Afghanistan	Nepal
Bangladesh	Pakistan
Bhutan	Sri Lanka
India	

Southeast Asia

Burma	Laos	Thailand
Cambodia (Kampuchea)	The Philippines	Vietnam
Indonesia	Singapore	

government and politics, and social life for the nations of Asia through books, texts, curriculum units, audio-visuals and other resources - magazines, newsletters - and resource centers - universities and other educational organizations, governmental organizations, civic organizations and museums.

Looking at Asia one can find wide ranges in quality of life, from great affluence to great poverty, from rural villages to large urban centers, from an illiterate populace to a highly educated society, and including various forms of government. Avoidance of stereotypes with their half-truths is important when teaching about Asia; rather it should be approached on its own terms using materials written by Asians themselves and those who have carefully studied the area from the outside. Asian civilizations are older than our own. Ideas, goods and people have flowed among their nations throughout history; the development of the West was just one more ingredient in the mix of Asian history. Asia is influenced by the West, though in some cases the influence may be detrimental to its nations and peoples. Of course the flow of ideas is not one-way: the West has been influenced by Asia - its philosophies, cultures, economies and political systems - as well.

The dilemma and challenge for Asia is to combine influences and ideas of the West within Asian historical and cultural contexts. The challenge for educators is to convey Asia - its problems and its successes - to their students so that they might more fully understand this dynamic and important region of the world.

There are several books in this bibliography that merit attention at the outset. First is China: A Multimedia Guide by Mary Sive (1982). Comprehensive in its survey of materials on China - books, audio-visuals, films, etc., this book replaces the older resource guide by Posner and de Keijzer, China: A Resource and Curriculum Guide, and is very useful to teachers of all levels. Different and more limited in their individual scope are two useful publications of the Japan Society. The first, Japan in Films (1982), annotates documentary films available about Japan. The second, a monograph entitled What Shall I Read About Japan provides a bibliography of books pertaining to many aspects of Japan and Japanese life. It is very helpful for those wishing to independently read about Japan. Focus on Buddhism and Focus on Hinduism (1981) are two recent critically annotated guides to audio-visual materials on these two important Asian religions. Although these two books concentrate on religion, they are more broadly defined to include society and culture. Barbara Harrison's Learning About India: An Annotated Guide for Non-specialists (1977) is still the most useful publication in this area despite its publication date. The best bibliography on Southeast Asia for teachers is Southeast Asia: A Resource Guide for Teachers prepared by the Project on Asian Studies at the University of Michigan. There are frustrations with out-of-print books on occasion and new publications are missing but it is still the best place to begin.

Other materials on Asia are available from embassies and consulates, trade organizations, etc. These should be used carefully and as supplements to other materials because they may lack critical focus. On a practical note, free-loan films available from these sources are in high demand and should be requested early. Finally, prices on materials for sale may or may not be correct. You should expect increases in many cases.

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Midwest Center Resource Center

Asia Society, New York

Project on Asian Studies in Education, University of Michigan

--Louise Flippin

BOOKS

Area Handbook. Washington, D.C.: Superintendent of Documents.

Studies of a country's social, political and military organization designed for the non-specialist (as these are revised, they will be retitled "Country Studies").

Afghanistan. 1973. 454 pp. \$13
 Bangladesh. 1976. 346 pp. \$7
 Burma. 1971 rev. ed. 341 pp.
 \$10
 Cambodia. 1972. 389 pp. \$7.50
 Ceylon. 1971. 525 pp. \$13
 China (PRC). 1981. 622 pp. \$12
 China, Republic of. 1969. 435
 pp. \$11
 India. 1975. 648 pp. \$13
 Indonesia. 1975. 488 pp. \$13
 Japan. 1974. 672 pp. \$14
 Laos. 1972. 672 pp. \$10

Korea, North. 1972. 394 pp. \$9
 Korea, South. 1975. 416 pp. \$11
 Malaysia. 1977. 454 pp. \$11
 Nepal, Bhutan, and Sikkim. 1973.
 431 pp. \$12
 Pakistan. 1975. 455 pp. \$8.50
 Philippines. 1976. 458 pp. \$8.50
 Singapore. 1977. 216 pp. \$7
 Thailand. 1980. 382 pp. \$10
 Vietnam, North. 1967. 492 pp.
 \$9.50
 Vietnam, South. 1967. 511 pp.
 \$10

Asia: Half the Human Race. Terry Lautz (ed.) New York: Council on International and Public Affairs. 1979. \$3.50 (R)

Originally developed for a television series of the same name, this small book has summaries on history and contemporary issues as well as summaries of the history of each Asian nation.

Background Notes. Washington, D.C.: Superintendent of Documents (R)

Brief background is provided along with map and bibliography. All are \$1.00 unless marked with an asterisk, then they are \$1.50.

Afghanistan. 1981.
 Bangladesh. 1981.*
 Bhutan. 1981.
 Burma. 1978.
 Cambodia. 1977.
 China. 1981.*
 Hong Kong. 1980.
 India. 1978.
 Indonesia. 1981.*
 Japan. 1980.*
 Laos. 1979.

Nepal. 1978
 North Korea. 1980.
 South Korea. 1979.
 Malaysia. 1979.
 Pakistan. 1981.*
 Philippines. 1977.
 Singapore. 1978.
 Taiwan. 1980.*
 Thailand. 1980.
 Vietnam. 1981.*

Celebrations: Asia and the Pacific. Gene Sawyer. Honolulu: East-West Center. 1978. \$? . (E,M).

Following the calendar, brief descriptions of festivals and holidays in Asia.

Culturgrams. Brigham Young University. Center for International and Area Studies Publication Service. \$.15 each.

Brief discussion of 1) customs and courtesies, 2) the people, 3) lifestyle, 4) nation, 5) useful words and phrases. Suggested readings. Available for the following nations:

China (People's Republic)
Hong Kong
India
Indonesia
Japan
Korea
Malaysia

Okinawa
Pakistan
Philippines
Singapore
Sri Lanka
Taiwan (Republic of China)
Thailand

Eastern Definitions. Edward Rice. New York: Doubleday/Anchor. 1980. \$6.95. (R,H)

Short encyclopedia of terms in Asian religions.

Favourite Stories from Asia. Leon Comber. Exeter: Heinemann. \$2.00 (M)

Festivals in Asia. (Sponsored by the Asian Cultural Center for UNESCO). New York: Kodansha. 1975. \$7.95.

Folk Tales from Asia for Children Everywhere. Books 1 through 6. (Sponsored by the Asian Cultural Center for UNESCO). New York: Weatherhill, \$6.50 each.

Further Favourite Stories from Asia. Leon Comber. Exeter: Heinemann. \$2.00 (M)

Global Perspectives Through Asian Experiences. (Intercom 89) Betty Bullard and Loretta Ryan (eds.) New York: Global Perspectives in Education. \$1.75.

Articles and teaching units on different aspects of Asia.

Guide for Asian Studies Resources. Texas Program for Educational Resources on Asia. Austin: Center for Asian Studies. 1981.
\$2.00 (R)

Lists resources and resource organizations for materials on Asia.

Filmstrips for Area Studies: A Critical Evaluation of K-12.
William Lipsky. Los Angeles: Curriculum Inquiry Center. 1980.
\$3.00 (R)

A Handbook of Activities and Resources for Teaching About Asian-Americans in the Elementary School. Philip Lanasa III. Lexington, Mass: Ginn Custom Publishing Co. 1979. \$? . (E)

Many activities relating to the countries of Vietnam, Philippines, Japan, India, Korea and China.

International Song Book. Honolulu, HI: East-West Center. 1980.
\$3.00. (E,M)

Songs from the many Asian nations.

More Favourite Stories from Asia. Leon Comber. Exeter: Heinemann. \$2.00 (M)

More Festivals from Asia. (Sponsored by the Asian Cultural Center for UNESCO): New York: Kodansha. 1975. \$7.95. (E,M)

Short stories about children of different Asian-nations and a festival from their country.

The Mentor Book of Asian Literature. Dorothy B. Shimer (ed.) New York: Mentor. 1982. \$3.50. (H)

Stories from Asia Today: A Collection for Young Readers. Book 1 and 2. (Sponsored by the Asian Cultural Center for UNESCO). New York: Weatherhill. Bk. 1, \$7.95. Bk. 2, \$8.95.

Teacher's Resource Handbook for Asian Studies. Los Angeles: Curriculum Inquiry Center. 1975. \$2.50 (R)

Dated but still contains useful information.

Teaching About Asia/Learning From. Seymour Fersh. New York:
Teachers College Press. 1978. \$8.25 (R)

A very important book useful to the experienced teacher or one who must teach about Asia for the first time because approaches to teaching about Asia and approaches to different age groups is the emphasis.

A Treasury of Modern Asian Stories. William Clifford and Daniel L. Milton (eds.) New York: Mentor. 1982. \$2.95. (H)

SLIDES, FILMS, FILMSTRIPS, VIDEO

ASIA

Children of Asia. 30 slides. Text. UNICEF. \$3.00 (E,M)

Presents overview of children in Asia at school and with their friends.

Children of Asia. Quantas Airways. \$? . (E,M)

Complete kit for basic introduction. Contains teacher's guide, background information and activities. 20 poster size color photographs. 200 8x10 color and B&W photographs with captions on 20 individual children, their families and daily life. 20 biographies of individual children.

Festival Figures: Children from Around the World in their Colorful Holiday Dress. Asia Set. 1979. \$3.00. UNICEF (E,M)

Figures from Sri Lanka, Japan, Thailand, Nepal, India, China, Korea, India with brief description of festival they are celebrating.

Highlights of Folk and Traditional Music of Asia. 90 min. cassette. 1981. Tokyo: Asian Cultural Center. \$8.00.

38 pieces of love songs, boat songs, and court songs from 19 countries.

Performing Art Department, Asia Society, 725 Park Ave., New York, NY 1002 .

Catalog of films, videotapes and records available for purchase or loan presenting music, dance and song from many different Asian nations.

BOOKS

EAST ASIA

The Arts of China. Michael Sullivan. Berkeley: University of California Press, 1977. \$7.95. (R)

Survey of Chinese art.

A Daughter of the Han: The Autobiography of a Chinese Working Woman. Ida Pruitt. Stanford: Stanford University Press, 1945. \$3.95.

Chinese history from the late 19th century through the coming of the Japanese in 1937 comes to life through the reminiscences of a peasant woman.

A Brief Chronology of Chinese American History. (2 pp.) San Francisco: The Association of Chinese Teachers. \$.75.

Correlates major episodes in Chinese American history with events in China and the U. S.

A Map History of Modern China. Brian Catchpole. Exeter: Heinemann Educational Books, 1976, \$5.95. (M,H)

Series of maps accompanied by brief explanations of the historical period each map portrays.

A Short History of China. Hilda Hookham. New York: St. Martins Press, Mentor Books, 1972, \$2.50 (H,R)

Excellent short comprehensive introduction to Chinese history.

All the Family: China Old and New. Stanford: Bay Area China Educational Program. \$1.00 (supplementary slides \$4.00). (H)

Students investigate the ideals underlying family relations in both traditional and modern China.

The American China Trade: "Foreign Devils in Canton." 1783-1843. Miriam Butts and Patricia Herd (eds.) New York: Grossman Publishers, 1974, \$6.95 (H, adaptable for lower levels).

Includes handouts, broadsheets, maps, documents and prints which illustrate this period in U.S.-China trade relations history.

An Introduction of Chinese Literature. Project on East Asian Studies in Education. Ann Arbor: Project on East Asian Studies in Education, University of Michigan, \$2.75. (H)

Provides a skillful introduction to Chinese poetry, prose and 20th century literature. Includes study questions, exercises, selected readings and suggestions for further readings.

The Art of the Japanese Kite. Hal Streeter. Salem: Weatherhill. 1980. \$9.95. (R,H)

Well written and beautifully illustrated book documenting history and contemporary kite-making activities of Japan.

As the Japanese See It: Past and Present. Michiko Y. Aoki and Margaret B. Dardess (eds.) Honolulu: University of Hawaii Press, 1981. \$17.50 cloth, \$7.95 pb. (H)

Illustrating common human concerns in Japanese society (religion, the family, the community and the state), this collection of primary resources, many translated for the first time, is a useful resource for courses in East Asian studies, history, anthropology, sociology and religion.

Atlas of Japan: Physical, Economic and Social. Akira Ebato and Kazuo Watanabe. Tokyo: International Society for Educational Information. 1974 with a 1979 supplement. \$45.00. (R)

64 full color maps with supplementary commentary. Also wall map of Japan is enclosed.

Building Bridges of Understanding: Koreans. Provo, Utah, Language and Intercultural Research Center. 1977. \$2.00.

Brief introduction to Korea and Koreans with particular emphasis on culture and intercultural communication and understanding.

Building Bridges of Understanding: People of Hong Kong. Provo, Utah, Language and Intercultural Research Center. 1977. \$2.00.

Brief introduction to Hong Kong and Chinese with particular emphasis on culture and intercultural communication and understanding.

A Children's Palace-Ideas for Teaching about China. Michele Shoresman and Roberta Gumpert. Urbana: Center for Asian Studies. 1980. \$8.50.

Units on language, literature, geography, suapan (abacas), food, inventions, games and exercises, maps, transparencies. Teacher's background information.

Chiliying: Life in a Rural Commune in China. Burton F. Beers and Barbara M. Parramore. Raleigh, NC: North Carolina State University. 1979. \$3.00. (M)

This unit explores different aspects of life in a commune through readings and "think about it" exercises for each reading.

"China Studies" Curriculum Review. (September 1981) (R)

An excellent series of articles on China (PRC) discussing approaches, films, audiovisuals, books, curriculum units for all grade levels. A must for any teacher.

China: A Cultural Heritage. Peter Evans and Marjorie Norman (eds.) New York: Grossman. 1974. \$6.95. (H)

Contains 9 exhibits including a chart illustrating chronological development of China, her history and art. Also 4 resource sheets on 1) artists and craftsmen, their techniques and materials; 2) Chinese society, dress and behavior, 3) literature in poetry and prose, and 4) religion in China. Study guide and bibliography included.

China: A History in Art. Bradley Smith, New York: Doubleday, 1979. \$14.95.

Introduction and survey of Chinese Art.

China: A Multimedia Guide. Mary K. Sive. Neal-Schumann. 1982.
\$16.50. (R)

Comprehensive guide to books, audio-visual resources and films on China. A Must for the library.

China: A Resource and Curriculum Guide. Arlene Posner and Arne de Keijzer (eds.) Chicago: University of Chicago Press. 1976.
\$5.00. (R)

This is a little dated but still has very useful resource information on China with annotated listings of books, periodicals, audio-visuals.

China: A Visual Adventure. Carl Mydans and Michael Demarest. New York: Simon and Schuster. 1979.

This would be a good book to have in your classroom while teaching a unit on contemporary China. Excellent photographs.

The China Difference. Ross Terrill. New York: Harper and Row, 1980. \$5.95. (R)

Examines how traditional Chinese values have changed.

China Insights. James N. Hantula. Columbus, Ohio: Charles E. Merrill Publishing Co., 1980. \$3.90. Teacher's guide, \$? (H)

Introduction to the Chinese people, their land and their history on a straight-forward, easy-to-read format. Presents the Chinese as Chinese, not as Chinese viewed through the eyes of Westerners.

China: Its History and Culture. W. Scott Morton. New York: McGraw-Hill, 1981. \$7.95. (R)

China 1949-1976. Colin Brown. Mass: Heinemann Educational Books, 1977. \$10.00. (H)

Covers major events in China after liberation under Mao. Uses contemporary documents.

China Men. Maxine Hong Kingston. New York: Ballantine. 1981.
\$3.50. (H)

Immigration experiences of the men in the author's family. Provides personal viewpoint to the history of Chinese Americans in the United States.

China: Yesterday and Today. Molly Joel Coyle and Jon Livingston (eds.) New York: Bantam Books, 1979. \$3.95. (H)

Comprehensive anthology of short selections from both primary sources and authorities on China from its beginnings to the post-Mao era.

China's Crafts: The Story of How They're Made and What They Mean. Roberta H. Stalberg and Ruth Nesi. San Francisco: China Books and Periodicals, 1980. \$10.95. (R)

Comprehensive appraisal and history of arts and handcrafts.

China's Cultural Traditions: What and Whither? Derk Bodde. New York: Harcourt, Brace, Jovanovich. 1957. \$9.95. (R)

Overview of traditional Chinese society--language, art, family life, etc.

The Chinese. David Bonavia. New York: Lippincott and Crowell. 1980. \$12.95. (R,H)

The author, chief of the London Times' Beijing bureau, gives current information on different aspects of the economic, social and political scene in China.

The Chinese Americans. Milton Meltzer. New York: Crowell, 1980. \$8.95. (H)

History of the Chinese in America.

Chinese American Study Prints. San Francisco: The Association of Chinese Teachers. \$2.00. (K-12)

12 historical photographs of the Chinese legacy in America, includes chronology of events in Chinese American history (1785-1974).

Chinese Cooking. Project on East Asian Studies in Education.
Ann Arbor: Project on East Asian Studies in Education, University of Michigan. \$1.05.

General introduction to Chinese cooking describes the origins of regional Chinese cooking styles. Includes 9 recipes.

Chinese Fairy Tales and Fantasies. Mos Roberts (ed. and trans.) New York: Pantheon Books, 1980. \$4.95. (H)

Many stories deal with social themes and customs in Imperial China.

Chinese Folk Tales. Louis and Yan Hsi Kyo. Millbrae, CA: Celestial Arts, 1976. (K-12)

Delightful selection of folktales which will delight all ages. Gives special attention to minority folktales.

Chinese Holidays. Gordon and Helen Lew. San Francisco: San Francisco Unified School District, Chinese Bilingual Project. Distributor: Center for Teaching about China. \$4.00. (E,M)

Short bilingual stories on Chinese New Year, Moon Festival, Dragon Boat Festival and China-Ming Festival accompanied by resource material with background information, suggested activities and bibliography.

The Chinese Nail Murders. Robert Van Gulik. Chicago: University of Chicago Press, 1977. \$3.25.

Author studied Chinese detective novels, a literary form in China, and then wrote imaginative and accurate popular stories which portray life in Imperial China.

Chinese New York

New York: Arts, Inc.
\$1.25 each. (K-12)

Chinese Children's Games

Chinese Cultural Activities, Vol. 1 & 2

Chinese Folk Songs (bilingual)

Chinese Lanterns

Children of the Yellow River - Legends

of China

Chinese Women in History and Legend

Vol. 1 & 2, Vol. 3, Teachers Guide

The Chinese of America. Jack Chen. San Francisco: Harper & Row. 1981. \$8.95. (R,H)

One of the best and up-to-date overviews of the Chinese American experience.

Chinese Regional Cooking. Hsiung Deh-ta. New York: Mayflower Books, 1979.

Beautifully illustrated with magnificent photographs, this book is built around the reminiscences of the author as he describes the regional cooking of China.

Chinese Religions: An Introduction. Lawrence G. Thompson. Encino, Calif.: Dickenson Publishing Co., 1975. 2nd ed. (R)

Examines Chinese religions as manifestations of Chinese culture through chapters on philosophy and social units - family, community, state and individuals.

The Chinese Revolution (Greenhaven World History Program). Anthony Weston. St. Paul, MN: Greenhaven Press, 1980. \$2.25. (H)

Covers the reform movement from 1800-1949, presented through excerpts from original documents. (1 of 3 in a series).

The Chinese Word for Horse and Other Stories. John Lewis. New York: Schocken, 1980. \$5.95. (K-12)

Chinese Writing: An Introduction. Diane Wolff. New York: Holt, Rinehart & Winston. 1975. \$2.95. (K-12)

Explains the history of Chinese writing and calligraphy, as well as giving instructions on how to write Chinese characters.

Chinese Calligraphy. Stanford: Bay Area China Educational Program. \$1.00. (M,H)

Introduces students to the ancient art of calligraphy through step-by-step instructions.

Chinese Childhood: A Miscellany of Mythology, Folklore, Fact and Fable. Marguerite Fawdry. Woodbury, NY: Barron's Educational Series. 1977. \$14.95.

Chinese Civilization and Society: A Sourcebook. Patricia B. Ebrey (ed.) New York: The Free Press, Macmillan, 1981. \$10.95. (R)

Drawing from novels, letters, stone inscriptions and so forth, the book gives a good sense of both how Chinese society works and how the Chinese view the world around them.

Chinese Cultural Resource Book. Irene Kwok. San Francisco: Chinese Bilingual Project. 1980. \$3.50. Distributor: Center for Teaching about China. (E)

Written in Chinese and English are 206 stories, songs, games, art projects and recipes related to five major Chinese festivals.

Coming of Grace: An Illustrated Biography of Zhou Enlai. Ed Hammond. Berkeley: Lancaster, Miller, 1980. \$8.95. (H)

Biography of this important Chinese leader which is aimed at the general reader. Many exceptional photographs.

Death of Woman Wang. Jonathan Spence. New York: Penguin. 1979. \$2.95. (H, advanced)

Drawing on local histories, memoirs and contemporary short stories, the author recreates life in a small village in 17th century China.

Demystifying the Chinese Language. Stanford: Bay Area China Educational Program. rev. ed. 1980. \$5.00. Stanford: Bay Area China.

Chinese written language.

Discovering India and China: The Lion and the Dragon. James W. Boyd and Loren W. Crabtree. Portland, Main: J. Eston Walsh. 1981. \$5.00. (H)

Comparative introduction to India and China. Study questions, list of important terms and names, suggested class projects, suggested readings.

Discovering Marco Polo: A Resource Guide for Teachers. Stanford: SPICE. 1982. \$5.00.

Materials designed for secondary level but easily adaptable from primary to adult. Includes introduction, background readings, classroom exercises, time line, glossary of terms, bibliography and maps.

The Dragon's Village. Chen Yuan-tsung. New York: Penguin Books. 1980. \$4.95. (H)

This autobiographical novel discusses the experiences of an idealistic teenager who participated in the land reform movement in Gansu province in 1949.

Early China and the Wall (Cambridge Introduction to the History of Mankind). Peter Nancarrow. New York: Cambridge University Press. 1978. \$3.95. (H)

Short history of China from prehistory through the Han dynasty with pictures, maps, illustrations.

Early Japan. Ruth Patzman. Tucson: Zephyr. 1981. \$6.95 plus 10% postage and handling. (H)

Lesson plans and suggestions for activities focusing on early Japan.

Emperor of China: Self Portrait of K'ang hs. Jonathan Spence (ed.) New York: Random. 1975. \$4.95. (R,H)

Using emperor's own writings, the author has allowed him to speak on his life, his thoughts, and his country.

Encyclopedia of China Today. Frederic M. Kaplan, et al. New York: Harper and Row, 1980. \$27.50. (R)

Comprehensive information on present-day China. Maps, bibliography.

The Faces of China as Seen by Photographers or Travelers 1860-1960. Nigal Cameron. Aperture. 1978. \$14.95. (R,H)

Fanshen: A Documentary of a Revolution in a Chinese Village.
William Hinton. New York: Random, 1966. \$5.95. (R,H)

This highly acclaimed volume describes the process of land reform in North China during the last 1940s.

Favourite Chinese Stories. Leon Comber. Exeter: Heinemann. \$2.00. (M)

Favourite Stories from Hong Kong. Leon Comber. Exeter: Heinemann. \$2.00. (M)

Favourite Stories from Taiwan. Leon Comber and Charles Shuttleworth. Exeter: Heinemann. \$2.00. (H)

Film on Japan. New York: Japan Society, 1982. \$7.50.

Annotated listing of more than 500 documentary and educational films. Very useful.

Films for Korean Studies. Lucius A. Butler and Chaesoon T. Young. University of Hawaii-Manoa: Center for Korean Studies, 1978. \$6.00.

Annotated listing of films on Korea.

Food in Chinese Culture. K. C. Chang (ed.) New Haven: Yale University Press, 1981, \$9.95. (R)

Essays by historians and anthropologists relate food to history and culture of China from ancient to modern times.

The Great Wall. Luo Zewen et al. New York: McGraw-Hill, 1981. \$29.95. (R)

Photographs, text, charts and archaeological drawings combine to produce not only an historical study of the great wall but a military history of China.

Guidebook to the Tokaido. Tere Lee. Lawrence, KS: Spencer Art Museum. University of Kansas. 1980. \$1.50. (M,H)

A delightful exploration of traveling in 19th century Japan on the Tokaido Highway from Tokyo to Kyoto. The author, using art works to illustrate, describes preparations, travel necessities, what to see, etc.

Han'gul Made Easy. Valerie C. Wong. Honolulu: National Resource Center for East Asia. 1982.

Introduction to writing system of Korea.

High on a Hill: A Book of Chinese Riddles. Selected and illustrated by Ed Young. New York: W. Collins, 1980. \$8.95. (E)

Huadong: A Chinese People's Commune. Gordon Bennett. Boulder: Westview Press, 1978. \$8.95. (R,H)

Discusses the operation and importance of Chinese communes in the 1970s.

The Hundred Year Miracle. Nick Zepie. Exeter: Heinemann. 1976. \$4.50. (H)

Brief examination of the economic development of Japan from the beginning of the Meiji era to the early 1970s.

Images of China. Gary M. Smith and George G. Otero. Denver: Center for Teaching Internatioanl Relations, University of Denver. 1977. \$9.95. (H)

Teaching units examine concepts of stereotypes and images of China.

Imperial China: Photography 1850-1912. Clark Worswick. New York: Crown, 1978. \$12.95.

Island: Poetry and History of Chinese Immigrants on Angel Island 1910-1940. Him Mark Lai et al. San Francisco: The Association for Chinese Teachers. \$8.95. (H)

Records earliest literary expressions of Chinese Americans: poems painted and carved on the walls of Angel Island in San Francisco Bay by immigrants while undergoing government scrutiny.

Japan: A History in Art. Bradley Smith. New York: Doubleday. 1964. \$14.95. (H)

Japan: Activities and Projects in Color. Claude Soleillant.
New York: Sterling 1980. \$9.95. (E,M)

A treasure house of "to-do" activities - festivals, games, decorations, recipes, costumes, etc.

The Japan Reader 1) Imperial Japan, 2) Postwar Japan. Jon Livingston et al. NY: Pantheon. 1974. \$7.95 each. (R)

Concise general study of Japanese history.

Japan Style. New York: Kodansha. 1980. \$14.95. (H)

This book with introductory essays and many photographs aims at providing an experience of Japanese objects in their social and cultural context.

Japan Through Children's Literature. Yasuko Makino. Durham: Center for International Studies, Duke University. 1978. \$3.50 (R).

Critical bibliography of children's books on Japan.

Japan's Postwar Industry. Yoshio Ikuda. Tokyo: International Society for Educational Information. 1977. \$6.00 (R)

Organized in 3 main sections, the book begins with a chronological analysis of Japan's industrial development since World War II, then discusses the structure of Japan's present-day industry and the principal industrial regions.

Learning from Shogun: Japanese History and Western Fantasy. Henry Smith. New York: Japan Society. 1980. \$4.00. (R)

Collection of essays for those curious about educational significance of James Clavell's novel.

Learning With Enjoyment - Activities about Japan for Elementary Students. Michele Shoresman and Waunita Kinoshita. Urbana-Champaign: Center for Asian Studies. 1981 rev. ed. \$8.50. (E,M)

Units on Japanese writing, geography, trade, artifacts, cooking, folktales, arts, games and exercises, and clothing.

Korea: Beyond the Hills. Edward Kim. New York: Kodansha. 1980. \$26.00. (R,H)

National Geographic editor Kim presents the first comprehensive visual portrait of Korea. Korean legends, history and current daily life are interwoven in this warmly personal evocation.

Korean Patterns. Paul Crane. Seoul: Royal Asiatic Society. 1978. \$7.00.

Essay on Korean customs and manners by a long time Korean resident. Delineates the Korean national character with deft candor.

The Magic of Chinese Music. Betty Siu Junn Wong. San Francisco: San Francisco Unified School District. Distributed by Center for Teaching about China. \$2.50. (E,M)

Introduction to Chinese music and musical instruments.

Making Chinese Papercuts. Robert and Corinne Borja. Chicago: Albert Whitman and Co. 1980. \$8.25. (E,M,S)

Mao. Peter Carter. Bergenfield, NY: Mentor. 1976. 1980. \$2.95. (R)

Biography of Mao.

Mao and the Transformation of China. Nicholas Tarling. Exeter: Heinemann. 1977. \$4.50. (H)

Mao's China: A History of the People's Republic of China. Maurice Meisner. New York: Free Press. 1977. \$8.95. (R)

This is a comprehensive and thoughtful treatment of the Chinese Marxists' attempt to build socialism in an economically backward area.

Mao's People: 16 Portraits of Revolutionary China. B. Michael Frolic. Cambridge: Harvard University Press. 1980. \$6.95. (R,H)

The author relies on scholarship and refugee accounts verified by his own research to compile 16 portraits which bring the policies and practices of the People's Republic of China to life.

Mao Tse-tung (Greenhaven World History Program). Desmond Painter.
St. Paul: Greenhaven Press. 1980. \$2.95. (H)

Explains and describes policies developed under the leadership of Chairman Mao. (1 of 3 in a series.)

Mao Tse-tung and China. C. P. Fitzgerald. New York: Penguin Books. 1977. \$2.50. (R,H)

Offers valuable insight into the character of Mao Tse-tung.

Meiji Japan (Cambridge Introduction to the History of Mankind). Harold Bolitho. New York: Cambridge University Press. 1977. \$3.95. (H)

Covers the Meiji period when Japan ended its isolation from the western world.

Monkey: A Selection of Incidents from a 16th Century Chinese Novel. Wu Ch'eng-en. La Jolla, CA: Green Tiger Press. 1979. \$14.95. (H)

Excerpts from the famous Chinese novel.

More Favourite Chinese Stories. No Man Lee. Exeter: Heinemann. \$2.00. (M)

The Modern History of Japan. Akio Yasuoka. Tokyo: International Society for Educational Information. 1980. \$6.00. (R)

Traces the major political, economic, social and artistic events that took place in Japan from the Meiji Restoration of 1898 to the beginning of the postwar period.

Neisi Daughter. Monica Sone. Seattle University of Washington Press. 1953, 1979. \$5.95. (H)

Experiences of a Japanese American during World War II in this country.

New Geography of Japan. Atsuhiko Bekki. Tokyo: International Society for Educational Information. 1978. \$6.00. (R)

Provides a basic overview of Japan's physical environment and population distribution, as well as a general study of the major components of Japan's agriculture, fishery and manufacturing industries.

Old Madame Yin: A Memoir of Peking Life 1926-1938. Ida Pruitt. Stanford: Stanford University Press. 1979. \$2.95. (H)

Mine of information about traditional family system and its values and practices and the problems confronted in a modernizing China.

Opening Doors: Contemporary Japan. New York: Asia Society. 1979. \$6.00. (H)

Very useful resource which deals with various basic themes in Japanese society. The organization is poor but the book is a mine of materials - student readings, background information.

Oracle Bones and Mandarin Tones: Demystifying the Chinese Language. Ann Arbor: Project on East Asian Studies in Education. \$1.50. \$1.50

This fun unit provides a basic understanding of the development and structure of Chinese characters and, through discovery and practice exercises, helps one to read, write and speak elementary Chinese.

Peking (Great City Series). David Bonavia. Chicago: Time-Life Books. 1978. \$12.95. (R,H)

Personal impressions of the city and background information plus many lovely color photographs.

The People's Republic of China. Colin Brown. Exeter: Heinemann. 1975. \$9.95. (H)

Resource folder with documentary materials and photographs on Chinese history since 1949.

The People's Republic of China: A Basic Handbook. James R. Townsend (ed.) New York: Learning Resources in International Studies. 1981. rev. ed. \$5.00 (R)

Background information on contemporary China. Maps.
Bibliography.

Profiles of Japan. New York: Japan Air Lines. \$2.00 for set of 13. (R,H)

Booklets cover culture, history, government, economics, geography, and religion. A nice introduction

Pulling Together a Unit on China. Texas Program for Educational Resources on Asia. Austin, Texas: Center for Asian Studies. 1982. (E,M,S)

Identifies some basic resources for teaching about China. Free.

Pulling Together a Unit on Japan. Texas Program for Educational Resources on Asia. Austin: Center for Asian Studies, 1982, Free. (R)

Identifies some basic information for teaching about Japan.

Rabbit in the Moon. Stanford: Bay Area China Educational Program. \$3.00. (supplementary slides for 2 stories, \$5.00 and \$10.00) (E)

Crosscultural investigation of Chinese and Japanese folktales.

Red Star Over China. Edgar Snow. New York: Grove Press, 1961. 1978. \$2.95.

A classic, this account of Mao's life and the early years of the Chinese Communist movement comes to the reader through Mao's discussions with the author.

Revolution in China 1911 - 1949. Colin Brown and Tony Edwards. Exeter: Heinemann. 1974. \$7.95 (H)

Resource folder with documentary materials and photographs for the study of Chinese history in the 20th century until the rise to power of Mao.

Rice Bowl Women. Dorothy B. Shimer (ed.) New York: Mentor, 1982. \$3.95 (H)

Anthology offers rare glimpse into daily lives of oriental women over a 1500 year period.

Rickshaw: The Novel of Lo'T'o Hsing Tze. Lao She. Jean James (tr.) Honolulu: University Press of Hawaii. 1979. \$4.95. (R,H)

Novel of struggle and corruption in early Republican China.

Shogun: A Guide for Classroom Use. Stanford: Teaching Japan in the Schools. 1980. \$2.00. (H)

Guide to teaching about Japan through the study of the novel Shogun. Includes section of classroom activities, comparative chronology of Western Europe and Japan, glossary, study of ethnocentrism, and more.

Social Change: The Case of Rural China. (Episodes in Social Inquiry Series) Rockleigh: Allyn Bacon. \$12.30. Teacher's guide and 10 student booklets. \$3.09 Teacher's guide. (H)

Highly rated unit on social change in China.

Some Approaches to China's Past. C.O. Hucker. Washington D.C.: American Historical Association. 1972. \$1.50. (R)

Concise overview of Chinese history.

Sources of Chinese Tradition. 2 vols. William DeBary. New York: Columbia University Press, 1960. Vol. 1 \$9.00; Vol. 2 \$7.00. (R)

Basic anthology of Chinese thought over time.

Sowing and Reaping a Revolution: Economic Change and Growth in the People's Republic of China. Ann Arbor: Project on East Asian Studies in Education. \$1.55. (H)

Clearly explains the major aspects of China's post-1949 economic development. Bibliography, teaching suggestions and a list of films relating to China's economy.

Speaking of Chinese. Raymond Chang and Margaret S. Chang. New York: W. W. Norton. 1978. \$12.95.

Much more than an explanation of the Chinese language, this book also discusses culture and customs. Highly entertaining and easy to read.

Studying China in Elementary and Secondary Schools. Leonard S. Kenworthy. New York: Teachers College Press. 1975. \$4.25. (R)

A little dated but good basic introduction which concentrates on key concepts.

Studying Japan in Elementary and Secondary Schools. Leonard S. Kenworthy. New York: Teachers College Press, 1975. \$4.25. (R)

A little dated but good basic introduction which concentrates on concepts.

A Syllabus of Chinese Civilization. F. Mason Gentzler. New York: Columbia University Press, 1972 2nd ed. \$5.00 (R)

Outline of Chinese history with bibliography.

A Syllabus of Japanese Civilization. H. Paul Varley. New York:
Columbia University Press. 1972 2nd ed. \$5.00 (R)

Outline of Japanese history with bibliography.

Things Chinese. Rita Aero. New York: Doubleday. 1980. \$10.95 (R,H)

An encyclopedia format with entries for many subjects
relating to China.

Three Perfections: Chinese Painting, Calligraphy and Poetry.
Michael Sullivan. New York: Braziller. 1980. \$4.95 (R)

Analysis of the intimate relationship between painting,
poetry and calligraphy in Chinese culture.

Three Views: Will the Real China Please Stand Up? Ann Arbor:
Project on East Asian Studies in Education. \$1.00.

Provides an essential understanding of three different interpretations of Chinese history; that of the traditional Chinese, that of the People's Republic of China and that of the United States.

Through Chinese Eyes. Vol. 1 Revolution: A Nation Stands Up and
Vol. 2 Transformation: Building a New Society. Peter J. Seybolt
(ed.) New York: Center for International Training and Education.
1982. rev. ed. \$5.95 each vol.; Teacher's guide \$1.50 each.

Through Japanese Eyes. Vol. 1 The Past: The Road from Isolation
and Vol. 2 The Present: Coping with Affluence. Richard H.
Minear (ed.) New York: Center for International Training and
Development. 1982 rev. ed. \$5.95 each vol.; Teacher's guide
\$1.50 each.

Through Chinese Eyes and Through Japanese Eyes are
excellent introductory texts which allow the Chinese
and Japanese to speak for and about themselves.

Through the Moongate. Leonard and Carolyn Wolcott. New York:
Friendship Press. 1978. \$4.00 (E,M)

Uses short stories, quotations, brief essays, poems
and songs to introduce both old and new China.

To Embrace the Moon: An Illustrated Biography of Mao Zedong.
Ed Hammond. Berkeley: Lancaster, Miller. 1980. \$8.95 (H)

Brief biography of Mao with many splendid photographs.

Tokyo (Great City Series) Fosco Maraini. Chicago: Time-Life
Books. 1976. \$12.95 (R,H)

Tokyo, the city and its people, is explored in this
book through the text and many photographs.

Traditional Chinese Culture: An Interpretation. Richard J. Smith. Houston: Rice University. 1978. \$5.50 plus 75¢ postage and handling. (R)

Discussion of traditional Chinese culture of Ch'ing Dynasty (1644-1912) involving institutions, language, philosophy, art and literature.

Traditional China (Greenhaven World History Program) Islay Don-caster. St. Paul: Greenhaven Press, 1980. \$1.95 (H)

Cultural, economic, social and political aspects of traditional China are presented through excerpts and photographs from original documents. (1 of 3 in a series)

The United States and China. John Fairbank. Cambridge: Harvard University Press. 1979, 4th ed. \$6.95 (R)

This classic study of traditional Chinese society and government written by the Dean of China studies in the U.S. includes a discussion of U.S.-China relations and the continuing revolution since 1949.

Understanding Chinese-American Relations. Ann Arbor: Project on East Asian Studies in Education. \$2.20 (H)

Covers such issues as cultural barriers and stereotypes, the place of China in world civilization and the basic history of Sino-American relations, with emphasis on important themes and patterns. The historical narration may be used most effectively with filmstrip #4 "The Historical Legacy" in Perception/Misperception; China/U.S.A. (See films/slide section)

Understanding Japan: A Teacher's and Textbooks Writers' Handbook on Japan. Tokyo: International Society for Educational Information. 1981. \$6.00 (R)

Brief discussion of Japan's geography, economic basic and various aspects of Japanese culture and history.

What I Want to Know About Japan. Brief Answers to Questions Asked by American Junior High School Students. Betty Bullard et al. New York: Japan Information Center. n.d. free. (M,H)

Emphasis on contemporary Japanese life.

What Shall I Read About Japan: An Introductory Guide. New York: Japan Society. 1982. \$2.00 (R)

Very useful reading list on suggested books for learning more about Japan.

The Woman Warrior: Memoirs of a Girlhood Among Ghosts. Maxine Hong Kingston. New York: Vintage. 1977 \$2.95 (H)

The author writes on what it is like to grow up Chinese-American and female.

The World of the Shining Prince, Court Life in Ancient Japan. Ivan Morris. New York: Penguin Books, 1979. \$4.50 (R)

The Huan period (AD 950-1050) in Japanese history is the focus of this book.

SLIDES, FILMSTRIPS, CASSETTES

EAST ASIA

A Glimpse of Tibet - The Roof of the World. 51 slides, text. 1981. Sale \$19.00. Project on East Asian Studies in Education, University of Michigan. (M,H)

Describes Tibetan geography, climate, history, religion and people. Short essays on education, food, housing and clothing.

American Story - The Fukuyama Family. Filmstrip, cassette. Anti-Defamation League of B'nai B'rith. 1981. \$40.00 (H)

History of Japanese-Americans. Teachers' guide includes historical heritage materials, discussion questions and suggested activities. Bibliography.

Arts and Crafts of China. 49 slides. Albert Snyderman. Sale \$24.00. Rental \$5.00. Asian Studies Curriculum Center (K-12)

Various crafts in the People's Republic of China are illustrated.

Asian Man: China. 6 filmstrips. 1977. Sale \$175.00. Encyclopedia Britannica (H)

Six thematic units: (1) China: The Middle Kingdom; (2) Confucius and the Peaceful Empire; (3) Tao: The Harmony of the Universe; (4) Buddhism: The Way of Compassion; (5) Ch'i: The Arts of China; and (6) Wei Min: For the People. Student books (10) Teachers' Guide.

Castle Towns: An Introduciton to Tokugawa Japan, 42 slides, text. 1981. Sale \$20.50. Teaching Japan in the Schools (M,H)

First half of unit focuses on castles themselves and compares their role to that of castles in the West. The second half of the unit looks at Japanese society during the Tokugawa period. Teacher's manual. Maps, Timeline.

China. 6 cassettes, listener's guide. \$76.00. Visual Education Corporation (H)

Detailed interviews with 12 leading scholars provide an understanding of the background, philosophy, operation and intensions of Chinese programs and methods. Each cassette is approximately 50 min. Listener's guide provides glossary of terms, synopsis of each interview, discussion questions and suggested readings.

China: A Cultural Approach. 5 filmstrips, 5 cassettes, spirit duplicating masters. Guide. 1979. Sale \$115.00. United Learning (H)

In-depth look at culture of China. Topics include ethnic diversity, daily life in rural and urban areas, communes, education.

China: An Historical Approach. 5 filmstrips, 5 cassettes, spirit duplicating masters, Guide. 1980. Sale \$115.00. United Learning (H)

Chinese history from its roots to the present.

China in 1906. 60 slides. \$24.00. Asian Studies Curriculum Center. (H)

Slides made from photographs taken in China in 1906 show farming, transportation, irrigation, tracking in the Yangtze, famine, education and a funeral.

China in Perspective: Roots of Civilization. 2 filmstrips, 2 cassettes, Guide. Guidance Associates. \$79.50. Distributor: Social Studies School Service.

Examines nation's past in terms of the central themes of Chinese culture--place of peasants in Chinese development, the great dynasties, the intervention of European nations in China and the rise of the communists under Mao. Teacher's guide with script and suggestions for discussion and projects.

China: North China. 20 slides, 8 pp. notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media (K-12)

China: Old and New. 15 filmstrips. \$25.00 each or \$350.00/set. Harvard University Press (H)

John Fairbank, America's foremost historian on modern China created this introduction to China - its past and present, people, land and culture. Titles of individual filmstrips are:

The Old Muscle Power Economy: North China
 Mountains and Rivers; Flood and Famine
 South China's Livelihood: Rice, Tea and Silk
 The Nomads of Inner Asia
 Peking and its Manchu Rulers
 Early European Contact
 The Opening of China: 1830s-1860s
 The Rise of the Treaty Ports
 Early Modernization
 The End of the Chinese Empire
 The Chinese Republic: from Empire to Nation
 The Rise of the Chinese Communist Party
 A Recent Visit to the People's Republic

China: Rice Cultivation. 20 slides, 66 pp. notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media (K-12)

China: The Rural Commune. 20 slides, 8 pp notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media (K-12)

The China Scene. 28 min. cassette. \$8.00 National Public Radio: Communique series. (H)

Program looks at the current state of Chinese-American relations and its effects on the U.S.-Soviet relationships and the Taiwan issue.

China: Southeast China - Variety of Landscapes. 20 slides, 8 pp notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media (K-12)

China Talks. Six one-hour cassettes. \$60.00. Harvard University Press. (H)

Six informal lectures given by John K. Fairbank in 1973 and 1978. Includes insert sheets, questions for discussion, suggested readings.

China: The One Billion Society. Filmstrip, cassette, guide. Current Affairs. 1979. \$33.00 Distributor: Social Studies School Service. (H)

An introduction to the economics, politics, history and culture of contemporary China.

China Today. Filmstrip, cassette, commentary, guide. \$28.50. 1981. J. Westen Walch (H)

A cross-section of life, education and work in China.

China: Yangtze River - Main Street of China. 20 slides, 8 pp notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media (K-12).

China's Changing Landscape. Three 38-frame slide sets. 1979. \$50.00 Heinemann. (H)

Examines agricultural, urban life and manufacturing. Teacher's guide includes extensive description of the slides, discussion questions for each slide, maps, photographic outline for reproduction, bibliography of resource material.

China's Communes. Filmstrip (114 frames) Dale Ward and Colleen Kelly. Asian Studies Curriculum Center. \$12.50 (H)

Illustrates life on two communes in South China in 1973.

Chinese Americans: Realities and Myths. Four filmstrips, 4 cassettes. The Association of Chinese Teachers. \$52.00 (M,H)

Gives students a realistic understanding of Chinese Americans and their experiences in the U.S. Teacher's manual (52 pp) and Anthology of selected historical documents and contemporary articles (95 pp.)

Chinese Festivals and Customs. 24 slides, 26 pp. Project on East Asian Studies in Education. University of Michigan. \$13.50.

This new unit explains everyday and special customs associated with major Chinese festivals and life events such as birth, marriage, funerals, family life, homes and meals.

Chinese Past: 600 Years of Art and Culture. 48 slides, 2 cassettes, text, poster. National Gallery of Art. Loan only (H,M)

Slides of objects from the Neolithic period through the Yuan Dynasty illustrate the development of Chinese cultural history. Enrichment material includes traditional music and poetry and a discussion of the philosophies of Confusianism, Taoism, and Buddhism.

Chinese Religion. 180 slides, etxt. J. H. Ware. Visual Education Service, Yale Divinity School. Rental \$15.00, sale \$58.00. (H--adaptable for lower levels)

Emphasis is on way in which religion is practiced in daily life.

Contemporary China: Daily Life in the People's Republic of China. 180 slides, text. Richard Smith. Distributor: Space Photos.

Slides taken in 1978-79 present an up-to-date view of life today in the PRC and are divided into six subject areas: geography and demography; state and society; family life; health and education; economic life; and, tourism.

Contemporary Family Life in China. 66 slides. 1982. Bay Area China Educational Project. \$18-20.00 approximately.

Policy-making exercises with articles on China's education system, teacher-student life.

East Meets West - Mutual Images. 30 slides, narration. \$30.00. Teaching Japan in the Schools (H,M)

Using slides showing Japanese artists' impression of foreigners in Japan from the 16th - 19th centuries plus classroom activities. Good for cross-cultural perceptions.

Early Buddhist Art in Japan. Mary Carlin. Asian Studies Curriculum Center. \$26.00 (H)

Lecture-slide presentation.

Education in China. Six parts, 29 min. each. \$27.00. National Public Radio Options in Education series.

Producer John Merrow spent several weeks in China in 1979 interviewing teachers and students, and exploring current trends and changes in the educational system.

From Canton to Yenan: Lessons on China's Geography. 51 slides, 5 pp. \$19.00. Project on East Asian Studies in Education, University of Michigan.

Basic slide kit illustrates important aspects of China's geography and is supplemented by extensive references for maps and map exercises, sample readings for students and background readings for teachers.

Gion Matsuri in Kyoto. 45 slides. Yen Chu Sun. Asian Studies Curriculum Center. \$22.00 (K-12)

Traditional Japanese festival.

The Great Bronze Age of China. 40 slides, cassette (30 min.) 1980. \$19.95. Metropolitan Museum of Art (K-12)

History of Bronze Age of China is traced, investigating the artistic and technical evolution of art in China's earliest dynasties and regional cultures.

Gum Sahn: Changing Values in the Chinese American Community. 59 min. cassette. \$9.00 National Public Radio: Crossroads series. (H)

Explores America's impact on Chinese tradition and values and the renewed interest among Chinese Americans in their heritage.

History of Japan Today. 100 slides, narration. \$49.00. International Society for Educational Information.

Traces the history of the country from ancient times to the present (also available in Spanish).

Images of Japanese Women. 49 slides, Teacher's guide. 1977. \$30.50. Teaching Japan in the Schools (H)

An examination of women's varied roles in Japanese society and culture.

Introducing the Water People of Hong Kong, Macao and Bangkok. 69 slides. M. Anderson. \$35.00. Asian Studies Curriculum Center (M)

Introduction to Japan by Edwin O. Reischauer. 8 filmstrips, 8 audio-cassettes. 1980. \$240.00 Harvard University Press (H)

Topics covered include land, traditional Japan, Modern Japan, society, education, politics, the economy and Japan and the world.

Introduction to Japanese: Hiragana. Teacher's guide and workbook, cassette, \$6.50. Teaching Japan in the Schools, Stanford University (E,M,S)

An introduction to the Japanese writing syllabary and the basic sounds of the Japanese language.

Japan (The Global Cultures Series) Herbert and Judith Klinger. 4 filmstrips, 2 cassettes. 1976. \$98.00. Educational Design Inc., (H)

Topics covered include (1) the present and the past, (2) beliefs and values, (3) superbusiness, daily life, (4) nature, the arts and leisure. Teacher's guide.

Japan. Six one-hour cassettes. \$60.00. Harvard University Press. (H)

Edwin O. Reischauer, an important authority on Japan, conducts an informal tour through Japanese civilization, yesterday and today. Insert sheets, questions for study, suggestions for reading.

Japan - Agriculture, Industry, Transport and Communication. 60 slides. \$32.00. International Society for Educational Information. (K-12)

Shows the economic development of Japan in these four major fields.

Japan - Annual Observances, Traditional Architecture and Customs, Arts and Crafts. 60 slides. \$32.00. International Society for Educational Information (K-12)

Depicts the traditional side of Japan, the aspects of the country's culture that have survived through the centuries.

Japan: Asia's Economic Superpower. One filmstrip, cassette, guide. 1980 (rev-) \$33.00. Current Affairs, Inc. Distributor: Social Studies School Service (H)

Examines Japan's economy in its international aspects as well as internal issues.

Japan - Climate and Way of Life. 60 slides. \$32.00 International Society for Educational Information. (K-12)

Presents the national beauty of Japan and the traditional aspects of Japanese life.

Japan - The Face of the Country. 120 slides. \$65.00. International Society for Educational Information (K-12)

Introduces 16 regions of Japan with 4-10 slides for each, ranging from the northernmost island of Hokkaido to Okinawa at the far South. Explanatory guide, cassette tape and a map of Japan with 18 major cities described in English and French on reverse side.

Japan: Physical Environment and Man. 20 slides, 8 pp notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media. (K-12)

Japan: Rural Geography. 20 slides, 8 pp notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media (K-12)

Japan - Shinto and Buddhism. Charles A. Kennedy. 140 slides. Rental \$10.00, sale \$45.00. Visual Education Service, Yale Divinity School (K-12).

A study of Shinto, the complex beliefs and practices of this indigenous religion of Japan, and the religion of Buddhism and its different schools of practice in Japan. Includes film bibliography, records and commercial sources of slides.

Japan: Urban Geography. 20 slides. 8 pp notes. Gary Birchall and Ronald Fulton. \$35.00. Parkway Media. (K-12)

Japan's Modern Culture and Its Roots. 100 slides. \$60.00. International Society for Educational Information. (K-12)

Discusses topics such as government, economy, industry, transportation, education, religion, food, nature and life, family life and customs.

Japanese-American Survivors of the Atom Bomb. 29 min. 1981. \$8.00: National Public Radio: Special Series. (H)

An award-winning program which examines the experiences of those Japanese-Americans who survived the bombing of Hiroshima and Nagasaki and the indifference and hostility they have faced since their return to this country.

Japanese Radio Exercises. Cassette \$3.25, illustrated manual for Japan \$1.00. Illustrated manual for China (which is also included on cassette) \$1.00. (E,M,S)

KOREA: Time for a Change. 80 slides, cassette, music, written script, documentation, discussion guide. 1980. Slides \$50, film-strip \$40. American Friends Service Committee (H)

Looks at daily life in North and South Korea and the impact of U.S. foreign policy on this divided peninsula.

Korean Religion. 120 slides. J.H.Ware. Visual Education Service, Yale Divinity School. Sale \$40, rental \$10. (H,M)

Korean religion as practiced in daily life.

Life in the People's Republic of China. Mary Kay Hobbs and Sylvia Lischer. Society for Visual Education. Filmstrips \$109.00. 1981

Examines contemporary China with emphasis on dynamic qualities.

Life Patterns in Japan Today. 100 slides \$49.00. International Society for Educational Information. (K-12)

Divided into topical subjects of about 10 slides each, this set covers physical environment, diet, clothing, housing, town and village, industry, communications and transport, education, social welfare and the meeting of old and new.

The Long March (Turning Points in History). Filmstrip, cassette. 1981. \$39.00. Social Studies School Service.

Recounts the events of the long march of Mao and the Chinese Communists and explains how its success changed international relations throughout the world.

Looking for America: Chinese Images and Looking for China: American Images. 62 slides each. \$10.00 each. 1979. China Council, Asia Society. (H,M)

Looking for China examines popular American images of China and the Chinese people from Fu Manchu to Mao:

Looking for America deals with images of Americans held by the Chinese from the first Yankee traders to the normalization of diplomatic relations between the U.S. and China.

The Manchu Dragon: Costumes of the Ch'ing Dynasty. 40 slides, cassette. 1981. \$19.95. Metropolitan Museum of Art (K-12).

Drawn from the exhibition of the same title, this set shows many of the elegant robes of Chinese emperors and the accessories. Cassette also includes Chinese classical music and China's Instrumental Heritage.

Mao Tse-tung: Portrait of Power. Filmstrip, cassette, guide, 1979. \$39.00. Distributor: Social Studies School Service (H)

Chronicles the changes in China under Mao's leadership and how they were brought about--includes the Long March in 1945, the proclamation of the People's Republic of China in 1949, the Cultural Revolution and Mao's death in 1976.

Men and Women of Enduring Pine Village. Slides. Laurel Kendall, 1982. University of Hawaii, National Resource Center for East Asia.

Changing sex roles in a village in Korea.

Misty Mountains and Mountain Movers: Using Art and Literature in Teaching About Old and New China. 29 slides, 35 pp notes, \$16.00. Project on East Asian Studies in Education, University of Michigan.

This unit elucidates some major ideas in two of the most important philosophies of pre-modern China, Confucianism and Taoism, and the main trends of thought and values in the People's Republic of China as all are reflected in art and literature.

The Modern History of Japan. 60 slides. \$32.00. International Society for Educational Information. (K-12)

Discusses Japan's modern development beginning with the arrival of Commodore Perry and ending with Japan's post-war economic development.

Perceptions/Misperceptions: China/USA. 4 filmstrips, 4 cassettes, 1 silent filmstrip, 1 audio cassette, 8 role cards, 3 student booklets, Teacher's guide. \$175.00. Tarrytown, NY: Warren School Productions (1975).

Mini-course in China-U.S. relations and the multiple of perceptions and misperceptions each culture has about the other. Includes role-playing game.

Seeing the World in a Grain of Sand: The Haiku Moment. \$12.50 (elementary) \$20.50 (secondary). Teaching Japan in the Schools, Stanford University.

An introduction to the world of haiku, plus in-class writing activities. Nature slides and cassette tape of haiku and Japanese music. Secondary unit also includes slides of a variety of art forms.

Tibetan Religion. 100 slides. N. Katz. Visual Education Service, Yale Divinity School. Sale \$40. Rental \$10. (M,H)

Tibetan Buddhism as practiced in daily life.

Treasures of Xian. 48 slides, 2 cassettes, teacher's guide, poster. National Gallery of Art. Loan only. (K-12)

Women in China: Part I: Women in Traditional China; Part II: Women in Modern China. Susan H. Gross and Marjorie W. Bingham. 1980. \$34.75 each. GEM Publications. (H)

These two units discuss role and contributions of women in China, often through first-hand accounts.

World Study Themes: China. Slides, cassette tape, teacher's guide. 1974. \$65.00 Heinemann. (E,M)

Four topic areas are covered - food, family, work, and village and town - with pupil books, broadsheets.

FILMS

EAST ASIA

Ancient Chinese: An Introduction. 24 min., 16 mm, 1974. Sale \$450.00 International Film Foundation (H)

Introduction to early Chinese history through the Yuan dynasty.

Beijing (Cities in China Series) 40 min., 16 mm/video format. Sale Film \$590. Rental \$40.; Video Sale \$415. Rental \$35. Media Center, University of California. (H)

Conveys texture and flavour of city through close-up look at a number of its inhabitants.

Chinese Legends, Gods and Prophets. 9 min. 16 mm, 1974. Sale \$180. International Film Foundation (H)

Introduction to world of oriental myth, religion and philosophy.

A Chinese Farm Wife (Faces of Change--Taiwan). 17 min., 16 mm, Sale \$180, Rental \$22. 1974. American University Field Staff. Distributor: Wheelock Educational Resources. (M,H)

Mrs. Li, whose husband is a salaried factory worker, is a full-time participant in farming, community activities in addition to her family duties.

China: A Class By Itself. 52 min., 16 mm, 1979. NBC News. Sale \$600, rental \$50. Distributed by Film Incorporated (H)

A recent documentary filmed in China which centers on the role of education as the key to modernization in post-Mao China.

China Coastal Fishing (Faces of Change--China Coast). 19 min., 16 mm, 1974. Sale \$200, rental \$24. American University Field Staff. Distributor: Wheelock Educational Resources (M,H)

Traditional "floating population" fish Chinese coastal waters from family-sized junks based in Hong Kong in competition with salaried fishermen using large, mechanized boats.

China History Series (also known as "China: The Enduring Heritage") 13-part series, each part approximately 20 min. 16 mm. 1977. Sale (each part) \$280. Rental (each part) \$15. China Institute of America. Distributed by Audio-Visual Center, Indiana University. (H)

China History Series (continued)

A detailed chronological history of Chinese civilization told by way of Chinese art drawn from a number of museum collections. The titles are:

The Beginnings	The Age of Maturity
The Making of a Civilization	Under the Mongols
Hundred School to One	The Restoration
The First Empires	The Manchu Rule
The Great Cultural Mix	The Coming of the West
The Golden Age	The Enduring Heritage
The Heavenly Khan	

China: Land of My Fathers. 28 min., 16 mm, video formats. Sale Film \$450. Video \$375. Rental Film \$55. New Day Films (H)

Felicia Lowe, a first generation Chinese American woman films a woman who shares many similarities with her and visits her relatives in South China.

City of Cathay. 25 min., 16 mm. 1961. Chinese Information Service. Sale \$240, Rental - free (H)

Film of a 37-foot scroll painting which portrays city life in the Song (Sung) dynasty capital of Kaifeng.

From War to Revolution. 20 min., 16 mm. B&W, 1970. British Broadcasting Corp. Distributed by Time-Life Films. Sale \$125, Rental \$12. (H)

Basic introduction to China's political history in the 20th century up to 1949.

Hiroyito: The Chrysanthemum Throne (20th Century Leaders Series) 24 min., 16 mm, 1980. Sale \$375., Rental \$35. Learning Corporation of America (H)

HongKong - Singapore - Fragrant Harbour, Lion City. (Asian Insights with John Temple) 52 min., 16 mm. 1975. Sale \$572, Rental \$12.50. Australian Information Service (H).

As centers of trade and tourism the resemblances between Hong Kong and Singapore are obvious but misleading. This film compares these similarities and stresses the differences.

Hoy Fok and the Island School (Faces of Change--China Coast). 32 min., 16 mm, 1974. American University Field Staff. Distributor: Wheelock Educational Resources (M,H)

A 14-year old boy living with his family on a fishing junk near a small island in Hong Kong territory reflects on his life and his future.

History and Culture of Korea. 6 videotapes, 20 min. each, 1981. Rental - Beta-tape \$24/month plus \$2. handling charge. Center for Korean Studies, University of Hawaii (H)

Programs cover the following topics: (1) Korean People and Ancient Korea, (2) The Silla Peninsula, (3) The Koryo Kingdom: Korea's Golden Age, (4) Yi Choson: Yangban Society, (5) Korea's Modern Transformation, and (6) Korea Today.

The Island Fishpond (Faces of Change--China Coast). 13 min., 16 mm, 1974. Sale \$140, Rental \$19. American University Field Staff. Distributor: Wheelock Educational Resources. (M,H)

Community effort of an island town to improve island's economic well-being, bringing together government representatives and the island people.

Island in the China Sea (Faces of Change--China Coast). 32 min., 16 mm, 1974. Sale \$340, Rental \$41. American University Field Staff. Distributor Wheelock Educational Resources. (H,M)

Daily routines of a fisherman and a farmer are representative of their respective problems on the island.

It's Always So in the Universe (The Human Face of China). 28 min., 16 mm, 1978. Sale \$450, Rental \$40. Learning Corporation of America. (H)

By participating in the life of one family, we see many aspects of urban life in China's largest city, Shanghai, and learn that the extended family is an accurate reflection of communal society in China today.

Japan - The Bamboo Bends and Does Not Break (Asian Insights with John Temple). 52 min., 16 mm, 1976. Sale \$572, Rental \$12.50. Australian Information Service (H)

The Japanese sense of duty and obligation, coupled with the ability to bend and adapt, has made a prosperous society which combines the time-honored traditions with modern heritage.

Japan: An Interdependent Nation. 17 min., 16 mm, 1980. Sale \$450, Rental \$45. International Film Foundation (H)

Presents view of traditional and modern-day Japan.

Mind, Body, Spirit (The Human Face of China. 28 min., 16 mm, 1978. Sale \$450., Rental \$40. Learning Corporation of America. (H)

East and West, old and new, come together in this portrayal of China's health care system in action. Set in Kiangsu Province on China's central coast.

Mao: Organized Chaos and Mao: Long March to Power. 24 min. each, 16 mm. Sale \$375. Rental \$35. Learning Corporation of America (H)

Misunderstanding China. 52 min., 16 mm, 1979. CBS News. Sale \$575, Rental \$50. (H)

Highly recommended film that presents a historical review of American attitudes toward China drawn from the mass media--books, films, posters. An excellent introduction to modern Chinese history and also useful in the study of foreign relations.

Old Treasures from New China. 55 min., 16 mm, 1977. Sale \$650, Rental \$50. Extension Media Center, University of California (H)

An introduction to Chinese art from Neolithic pottery to Yuan dynasty porcelain, based on artworks from the PRC exhibition which toured the United States in 1975.

One Hundred Entertainments (The Human Face of China) 28 min., 16 mm, 1978. Sale \$450, Rental \$40. Learning Corporation of America. (H)

This entertaining informative film shows the Shensi Provincial Acrobatic Troupe in rehearsal and performance. It's a behind-the-scenes look at contemporary Chinese artists at work.

Out of the Mysterious Past: The Great Bronze Age of China. 30 min. video (3/4 inch U matic or 1/2 inch VHS). Rental \$12. Media Library, North Texas State University (H)

Art techniques, styles, motifs and cultural background of the Great Bronze Age of China.

People are Many, Fields are Small (Faces of Change--Taiwan). 32 min., 16 mm, 1974. Sale \$330, Rental \$40. American University Field Staff. Distributor: Wheelock Educational Resources. (H)

Three farm families, engaged in Taiwan's long summer two-crop cycle, compare their lives to those of industrial laborers. Both pride and anger are expressed concerning conditions of farm life.

The Rural Cooperative (Faces of Change--Taiwan). 15 min., 16 mm, 1974. Sale \$160, Rental \$19. American University Field Staff. Distributor: Wheelock Educational Resources (H)

Rural cooperatives in Taiwan are the center for social, leisure and economic activities for the families who own cooperatives and rely on it for services.

Three Island Women (Faces of Change--China Coast). 17 min., 16 mm, 1974. Sale \$180, Rental \$22. American University Field Staff. Distributor: Wheelock Educational Services. (H)

A young, middle-aged and an old woman agree that life is better for them now than it was in the past.

The Silent Army: The Great Bronze Age of China. Video (3/4 inch "U", 1/2 inch VHS and Beta). Sale \$200, Rental \$17. (One week rental 3/4 inch only). PBS Video (H)

Recent archaeological discoveries have uncovered relics and artifacts, providing clues about the legends and cultures of China's Bronze Age which spanned over five dynasties from 1700 B.C. to 200 A.D.

The Scroll of Time - A Visual History. 30 min., 16mm and Video. Sale Film \$950; Video \$500. International Society for Educational Information (H)

Survey of Japanese history is remarkably comprehensive f-r its length.

Shinto: Nature, Gods and Man in Japan. 48 min., 16mm/video. Sale Film \$550, Video \$385.; Rental Film \$50. Japan Society Films (H)

Introduces fundamental philosophical, ethical and aesthetic beliefs of the Shinto tradition.

Suzhou (Cities in China Series). 16mm/video, 28 min., Sale film \$550, Video \$385; Rental film \$40, video \$35. Media Center, University of California (H)

Suzhou is the center for Chinese culture and aesthetics, and this film captures the mood of the city.

Something for Everyone (Human Face of China). 28 min., 16 mm, 1978. Learning Corporation of America (H).

A fascinating mosaic of a People's commune in Kwang-tung Province, pieced together from the daily activities of ordinary people. We meet the family of production team-leader Chian-Le-he and follow them through the working day as they harvest crops, go to school and work in the factories of the Hua Tung Commune.

Son of the Ocean (Human Face of China). 28 min., 16 mm, 1978. Sale \$450, Rental \$40. Learning Corporation of America (H)

Join the passengers and crew of the riverboat, "East is Red No. 33," for a voyage down the Yangtze River through the heart of China, 1400 kilometers from Chungking to Wuhan. Trip underscores the vast geographic, economic and cultural diversity of China.

They Call Him King (Faces of Change--Taiwan). 24 min., 16 mm, 1974. Sale \$330, Rental \$30. American University Field Staff. Distributor: Wheelock Educational Resources (H).

Young farmer attracted by industry and urban lifestyle symbolizes a national educational problem affecting Taiwan's ability to continue to feed its population adequately.

Two Factories - Japanese/American. 22 min., 16 mm, 1974. Sale \$310, Rental \$30. Learning Corporation of America (H).

Two electronics manufacturing plants with similar products, one is in Osaka and one in New York state.

Urashima Taro - a Classic Japanese Folk Tale. 11 min., 16 mm. Sale \$190, RENTal \$25. Vision Films (K-12)

Film of a favorite Japanese folk tale.

Wet Rice Culture (Faces of Change--Taiwan). 17 min., 16 mm, 1974. Sale \$180, Rental \$22. American University Field Staff. Distributor: Wheelock Educational Resources (H).

Taiwan's rice farmers rely on human labor not mechanization to produce and harvest two crops during the annual agricultural cycle, achieving the highest average yields per acre in the world.

Xian (Cities in China Series). 16mm/video. 40 min., 1979. Sale \$450, video \$340; Rental film \$40, video \$35. Media Center, University of California (H)

Cultural history of the ancient imperial capital including burial tomb of China's first emperor.

OTHER - GAMES

EAST ASIA

A Chinese Village. Metropolitan Museum of Art. \$9.95.

More than 50 easy to-assemble structures produces a Chinese village of the Ming dynasty. When completed measures 2' in diameter.

Heelotia: A Cross-cultural Simulation Game. Bay Area China Education Program. \$2.00. (H, adaptable for middle school).

Through this simulated cultural exchange, students gain first hand experience in the formulation of stereotypes and perceptions/misperceptions.

Japanese Art Calendar. Japan Air Lines, PO Box 777, Burlingame, CA 94101. \$6.00.

Each month a piece of Japanese art is featured and there is a brief explanation of the piece.

BOOKS

SOUTH ASIA

Akbar and the Mughal Court. (Greenhaven World History Program). John Harrison. St. Paul, MN: Greenhaven, 1980. \$2.25 (M,H)

Brief account of this important Muslim leader, his kingdom and Akbar as an individual. Short excerpts from contemporary observers.

Asian Indian in America: A Curriculum Handbook for Teachers. Sondra Son. New York: Association of Indians in America., Inc. 1978. \$2.00. (R)

Discuss Asian Indian in historical and cultural terms and provides suggestions for teaching about Asian Indians and classroom activities.

An Invitation to Indian Cooking. Madhur Jaffrey. New York: Vintage Books, 1975. \$3.95. (R)

Basic introduction to Indian cuisine.

Asokha and Indian Civilization. (Greenhaven World History Program). Helen Kentikar. St. Paul, MN: Greenhaven, 1980, \$2.25. (H,M)

Brief account of this South Asian ruler his empire and the impact of Buddhism and Hinduism. Short excerpts from contemporary writer.

Attitude of Indian Students in Greater Bombay. Cleta Galvez. New York: Asian Studies Curriculum Center \$.50. (H)

Questionnaire and student answers.

Birth of the Indian Nation. E.A. Crame and W.T. Roy. Exeter: Heinemann. 1972. \$4.50. (H)

Concise history of the Indian Independence Movement beginning in the late 19th century and ending with independence in 1947. Traces role of Gandhi and Hindu-Muslim split.

Bombay (Great Cities Series) Dom Moraes. Chicago: Time-Life Books. 1979. \$10.95. (H)

The author grew up in Bombay and he writes of the history of the city and provides fascinating glimpses of life today. Photographs.

British Raj and Indian Nationalism. (Greenhaven World History Program). Malcolm Yapp. St. Paul, MN: Greenhaven, 1980. \$2.25. (H,M)

Brief account of the impact of the British on the South Asian subcontinent and the rise of nationalism.

Bullock Carts and Motorvikes: Ancient Indian on a New Road. Beth Roy. New York: Atheneum. 1972. \$6.95. (H,M)

The social structure and culture of modern India is revealed through vignettes on individuals - rural and urban, young and old.

The Buddha. (Cambridge Introduction to the History of Mankind Series) F.W. Rawding. New York: Cambridge University Press, 1975. \$3.95. (H)

Traces the life of the Buddha, discusses Indian civilization at the time of his birth and the development and expansion of Buddhism in India and the rest of Asia.

Buddhism. Michael Ridley. Poole, Great Britain: Blanford Press. 1978. \$14.95. (H)

Traces the development of Buddhism and the art of this religion.

Civilization of the Indus Valley and Beyond. Mortimer Wheeler. New York: McGraw-Hill. 1966. \$2.95. (R)

The Clash of Cultures: Aspects of Cultural Conflict from Roman Times to the Present. Brian Catchpole. Exeter: Heinemann. 1981. \$10.00 (H)

In addition to other topics, includes section on the British in India and the Indian Mutiny of 1857. illus, maps, photos.

Classical Hindu Mythology: A Reader in the Sanskrit Puranas. Cornelia Dimmitt and J.A.B. Van Bruggen. (eds. and trs.) Philadelphia: Temple University Press. 1978. \$9.95. (R)

Introduces Indian mythology and then presents tales of the important deities.

Concise History of India. Frances Watson. England: Thames and Hudson. Distributed by Social Studies School Service. 1979. \$7.95. (H,R)

Illustrated introduction to history of India and the subcontinent.

Dharshan: Seeing the Divine Image in India. Diana L. Eck.
Chambersburg, PA: Anima Books. 1981. \$2.00. (R)

A survey of images, temples and pilgrimages in India with suggestions on other books and audio-visuals to use when teaching about Hinduism.

The Emergence of Modern India. Arthur Lall. New York: Columbia University Press, 1981. \$16.95. (R)

Comprehensive account of 20th century India

Family Web: A Story of India. Sarah Hobson. Chicago: Academy Chicago. 1982. \$6.95. (R)

Life of a rural South Indian family, their daily lives and the struggles and risks to better their lives.

Favourite Stories from India. Marguerite Siek. Exeter: Heinemann \$2.00 (M)

Focus on Buddhism: A Guide to Audio-Visual Resources for Teaching Religion. Robert A. McDermott (ed.) Chambersburg, PA: Anima Books. 1981. \$7.95. (R)

Extremely useful annotated guide to films, slides sets, records and other audio-visual material for the study of Buddhism.

Focus on Hinduism: A Guide to Audio-Visual Resources for Teaching Religion. Robert A. McDermott (ed.) Chambersburg, PA: Anima Books, 1981 \$7.95. (R)

Extremely useful annotated guide to films, slide sets, records and other audio-visual material for the study of Hinduism.

Freedom at Midnight. Larry Collins and Dominique Lapierre. New York: Avon Books, 1976. \$3.50 (H,R)

Account of 1947 transition from British rule to Indian Independence.

Frogs in a Well: Indian Women in Purdah. Patricia Jeffrey, Westport, CT: Lawrence Hill. 1979. \$6.95. (R)

Life of Indian Muslim women in Old Delhi.

Gandhi (Greenhaven World History Program). Malcolm Yapp. St. Paul: Greenhaven 1980. \$2.25 (H,M).

Brief biography of Gandhi and his role in Indian Independence.

Gandhi (Cambridge Introduction to the History of Mankind Series)
R.F. Rawding. New York: Cambridge University Press. 1980.
\$3.95. (H)

Brief account of Gandhi's life and role in Indian history.

Gandhi: A Memoir. William O. Shirer. New York: Simon and Schuster. 1979. \$6.95.

Ganges in Myth and History. Steven G. Darian. Honolulu: University Press of Hawaii. 1978. \$9.95 (R)

Myth, history and folklore of the most sacred river in the world.

Gulbadan: Portrait of a Rose Princess at the Mughal Court. Rumer Godden (ed). New York: Viking, 1981. \$14.95. (H)

Fascinating account from writings of this princess who witnessed events and key personalities of the Mughal rulers of the subcontinent. Illus.

Getting to Know India's Children. Val Arnsdorff. Albany: Education Resources Center. 1980. (E,M)

Similarity and diversity of background, daily activities and interests of the children of India. Teacher's guide.

Hindu Myths. Wendy D. O'Flaherty. New York: Penguin Books, 1975. \$3.50. (R,H)

Thorough with good explanations of Indian mythology.

Hindu Sound. William Corlett and John Moore. Scarsdale: Bradbury Press. 1978. \$7.95.

An examination of the Hindu answers to questions such as "Who am I?"

Historic India (Great Ages of Man Series) Lucille Schulberg. Chicago: Time-Life Books, 1968. \$11.97. (H)

Introduction to ancient India - its religions culture and history. illus. photos, maps.

History of South India. R.I. Crane. Washington D.C.: American Historical Association. 1973. \$1.50 (R)

Concise introduction to South Asian history.

Indian: A Teacher and Student Manual: Activities, Background Information and References. Carol Hansen et al. Chicago: Associated Colleges of the Midwest, 19 . \$? . (E.M)

Activities for the classroom on Hinduism, history, literature, costumes, music and dance, language, food, games and Yoga and meditation.

India: Government and Politics (see last page this section)

India in Color. Claude Soleillant. New York: Sterling. 1979.
\$9.95. (E,M)

Everything for an Indian festival - crafts, costumes, jewelry, food, games, decorations, stories to read or act out.

India Insights. Ella C. Leppert and Ellen C.K. Johnson. Columbus
Charles E. Merrill. 1980. \$3.90. teacher's guide \$. (H)

Textbook introducing the Indian people, their land and their history. Offers facts and information which allow the student to draw his own conclusions about India and the Indian people.

India, Pakistan and Bangladesh. Norman Brown. Cambridge: Harvar
University Press, 1972 3rd ed. \$. (R)

Modern history of the subcontinent.

India through Literature. Don and Jean Johsnon. Albany:
Educational Resources Center. \$2.00. (R)

Annotated and illustrated bibliography with commentary for the teacher on Indian classic literature.

The Indian Art of Floor Decoration. New York: Asian Studies
Curriculum Center. \$.25

Teaching suggestions and patterns for Indian floor decorations.

Indian Painting (See last page this section)

Indian Puppetry in Global Education. Shiam Swarup and Lynn Ate.
Madison: University of Wisconsin, South Asia Center. 1982.
(k-12)

Packets of ready to use handouts. Contains background, scripts for puppet plays and directions on how to construct 4 kinds of puppets. \$2.00.

Industrial India: Factories and Workers. Donald O. Schneider.
Albany: Educational Resources Center. 1980. \$4.50 (H)

India is one of the major industrial nations in the world and this aspect of the country's economic development is presented through background materials, statistics, graphs.

Jawaharial Nehru. (Leaders of Asia Series) Ian Copeland.
Lawrence, MA: University of Queensland Press. 1980. \$3.00. (H)

Short biography of this important Indian leader.

Jinnah. (Leaders of Asia Series) Kenneth McPherson. Lawrence, MA: University of Queensland Press. 1980. \$3.00.

Short biography of this important Pakistani leader.

Learning about India: An Annotated Guide for Non-Specialists. Barbara Harrison (ed.) New York: Interbook. 1977. \$3.95. (R)

Comprehensive guide covering many different resources for teaching about India. A little dated but still very useful.

A Lesson On Hinduism. Joanne Morgan. Albany: Educational Resources Center. 1980. (M,H)

Lesson plan and 2 page teaching strategy incorporates readings and student worksheet. Explanation of Hindu beliefs and ritual worship included. Bibl. glossary.

Mother India's Children. Edward Rice. New York: Friendship Press/Orbis Books. 1972. \$2.95. (M)

Short readable accounts of Indian children reflecting the diversity of Indian life.

The Nataraj. Diana Tressler. New York: Asian Studies Curriculum Center. \$1.00.

Teaching unit introduces students to the Dancing Shiva.

Needless Hunger: Voices from a Bangladesh Village. Betsy Hartmann and James Boyce. San Francisco: Institute for Food and Development. Distributed by Oxfam. 1979. \$3.00. (R)

Authors who lived in Bangladesh for 2 years draw us into the daily struggle of Bangladeshi villagers.

A New History of India. Stanley Wolpert. New York: Oxford University Press. 1982. 2nd ed. \$9.95. (R)

A good basic survey of Indian history.

Pakistan in Pictures. (Visual Geography Series) New York: Sterling. 1969. \$4.59. (M).

Pakistan. B.L.C. Johnson. Exeter: Heinemann. 1980. \$19.95. (R)

Discusses Pakistan, its geography and development. Many maps and tables.

People Count. Val Arnsdorff. Albany: Educational Resources Center. 1976. (H,M)

Unit on India's population.

The Picturebook Ramayana: An Illustrated Version of Valmiki's Story. H. Daniel Smith. (ed.) Syracuse: Syracuse University. 1981. \$8.00. (H,M)

75 illustrations and an original summary of the story provide young readers a glimpse of Hindu culture.

Pulling Together a Unit on India (See last page this section)

The Rebellion in India (Cambridge Introduction to the History of Mankind) R.K. Rawding. New York: Cambridge University Press. 1977. \$3.95. (H)

History of early British expansion into the subcontinent and the rebellion by Indian soldiers in 1857.

Shilpa. Carol Hansen, et al. Albany: Educational Resources Center. 1980. \$. (E.M)

Manual on the creative arts of India 0 folk-arts and crafts, puppetry, and folk songs.

Sources of Indian Tradition (see last page this section)

South Asia. B.L.C. Johnson. Exeter: Heinemann. 1981. 2nd ed. \$20.00. (R)

Provides overall view of the political and cultural geography and physical environments of the region and a survey of the demographic and economic characteristics of each country. Maps, tables, photos.

Spiritual Discipline in Hinduism, Buddhism and the West. Harry M. Buck. Chambersburg: Anima Books. 1981. \$2.00. (R)

Compares different paths to religious realization.

Sri Lanka Unit. 1982. Chicago: Associated Colleges of the Midwest. Urban Education Program. \$6.00. (k-12)

Materials on geography, history, ethnic groups, language festivals, foods, stamps, music and folklore.

Swami and Friends, The Bachelor of Arts, The English Teacher. R.K. Narayan. Chicago: University of Chicago Press, 1982. (R,H)

Trilogy of novels about a South Indian village. The author has been compared to Faulkner. \$3.95 each.

A Syllabus of Indian Civilization. Leonard A. Gordon and Barbara S. Miller. New York: Columbia University Press, 1981. \$7.50. (R)

As the title indicates, this book is an outline of the history of India.

Teacher's Introduction to India. Charles H. Heinsath. Albany: Educational Resources Center. 1980. \$1.50. (R)

Thoughtful presentation on perspectives to teach about India.

Through Indian Eyes. Vol. 1 The Wheel of Life and Vol. 2 Forging a New Nation. Donald and Jean Johnson. New York: Center for International Training and Education. 1982. rev. ed. \$5.95 each volume. \$1.50 each teacher's guide. (H)

Excellent introduction to India for the student where Indians themselves talk about their lives and nation.

The Urban Middle Class Family - A Perspective. Margaret Anne Sood. Albany: Educational Resources Center. 1979 rev. ed. \$2.00 (H)

Using North Indian urban society as a case study, the author writes of changes customs and mores, the impact of urbanization on traditional values, joint family life, childhood and arranged marriages. Discussion questions, teacher's guide, bibliography.

Ways to Shiva: Life and Ritual in Hindu India. Joseph M. Dye. 1980. \$4.95. (H)

Profusely illustrated introduction to Indian religion and Shiva in particular.

Additions

Discovering India and China. See East Asia Books Section.

India: Government and Politics in a Developing Nation. Robert L. Hardgrave, Jr., New York: Harcourt, Brace, Jovanovich. 1980 3rd ed. \$8.95 (R)

Overview of India's government and politics.

Indian Painting. Douglas Barrett and Basil Gray. New York: Rizzoli. 1978. \$14.95. (R)

Comprehensive survey of Indian painting.

Pulling Together a Unit on India. Texas Program for Educational Resources on Asia. Austin: Center for Asian Studies, 1981. free (R)

Guide to basic resources for study of India.

FILMS

SOUTH ASIA

Afghan Women. 1 min., 16 mm, 1974. Sale \$180, renta. \$22. American Universities Field Staff, Distributor: Wheelock Educational Resources (H).

The words of the women and the rhythm of their lives in the seclusion of family compounds suggests both the satisfying and the limiting aspects of a women's role in a rural Afgan community.

Afghan Nomads: The Maldar. 21 min., 16 mm, 1974. Sale \$220, rental \$26. American University Field Staff. Distributor: Wheelock Educational Resources (H).

In camp and commerce, the maldar reveal the mixture of faith and distrust that has kept nomads and sedentary people separate over the centuries. Political attitudes and questions of a people's integration into the nation are underscored.

An Afgan Village. 44 min. 16mm, 1974. Sale \$460, rental \$55. American University Field Staff. Distributor: Wheelock Educational Resources (H).

A collage of daily life in Ac Kupruk in rural Afganistan.

Anokhi. 19 min., 16 mm. 1976, Sale \$220, rental \$5.00. Australian Information Service (H).

John and Faith Singh help maintain traditional handprinting of cloth as a village industry in Rajasthan.

Architecture. 28 min., 16mm, Free loan. Embassy of Pakistan. (H)

An overview of the cultural influences in Pakistani architecture from the 6th century B.C. to the present infusion of design and modern function: Gandhara, Sultanate and Moghul periods are highlighted.

An Indian Worker: From Village to City. 17 min., 16 mm, 1977. Sale \$300. International Film Foundation (H)

Life of an urban worker whose family has remained back in his village.

Bangladesh Nationhood - Symbols and Shadows. 49 min., 16 mm. 1976. Sale \$190.00. rental \$25.00. South Asian Center, University of Wisconsin. (H).

Case study of a new nation's struggle to define itself, the uses of political symbols. Completed a few months before the assassination of Sheik Mujib, "Father of the Nation."

Beijan. 14 min., 16 mm, 1976. Sale \$154.00, rental \$4.75. Australian Information Service. (H)

A personal look at the life of a Calcutta artist - and through his paintings, an inside impression of Calcutta.

Bombay Movies. 15 min. 16 mm, 1976. Sale \$176, rental \$3.75. (H)

The life and work of Vinod Khanna, one of the most popular Hindi movie stars.

Courts and Councils: Dispute Settlement in India. 30 min. 16 mm. Sale \$170, rental \$20. South Asia Area Center. University of Wisconsin. (H)

Observe 3 forms of dispute settlement in India ranging from traditional to formal.

Dadi's Family. 60 min. video/16 mm. 1981.. University of Wisconsin (H).

A portrait of the family unit in India, threatened not by social and economic changes but by internal pressures.

Festival of the August Moon. 25 min., 16 mm. Sri Lanka Tourist Development Board. Distributed by Tribune Films. Free loan. (H).

Features world's most spectacular medieval festival - the Kandy Perahera - a 10 night pageant in honor of the Sacred Tooth Relic of the Buddha.

Festivals of Ceylon. 15 min., 16 mm. Sri Lanka Tourist Development Board. Distributed by Tribune Films. (H).

Depicts the variety of colorful festivals and rituals of Sri Lanka.

Four Holy Men: Renunciation of Hindu Society. 37 min. 16 mm. 1977. Sale \$140. Rental \$20.00. South Asian Center. University of Wisconsin. (H, advanced)

Examines several traditional ways in which a Hindu may renounce the world and yet retain an integral role in society.

Gandhi: Profile in Power. 25 min. 16 mm, 19 . Sale \$325, rental \$30. Learning Corporation of America (H)

Not very successful use of an actor to portray Gandhi and his life.

Ganhara. 20 min. 16 mm. free loan. Embassy of Pakistan. (H)

The life story and message of Buddha depicted through sculpture and other art forms excavated at Taxila, 3,000 year old center of Buddhist culture.

Handicrafts. 16 min. 16 mm, Free loan. Embassy of Pakistan. (H)

Preservation of cultural and aesthetic values through the centuries by humble craftsmen working with simple tools and natural materials.

In the Steps of the Buddha. 19 min., 16 mm. Free loan. Sri Lanka Tourist Development Board. Distributed by Tribune Films. (H).

The story of the introduction of Buddhism to Sri Lanka and a view of the shrines built upon hallowed grounds sanctified by visits of The Buddha.

Jyoti. 17 min., 16 mm. Sale of \$285.00. Wombat, rental \$5.00 Australain Information Service. (H,M)

A 12-year old girl's daily life in a hugh industrial complex on the outskirts of Bombay. An excellent film showing family life.

Kandyan Dances. 29 min. 16 mm, Free loan. Sri Lanka Tourist Development Board. Distributed by Trinbune Films (H)

Depicts the traditional dances of Kancy, indigenous to Sri Lanka and a major tourist attraction.

India: An Introduction. 25 min. 16mm, Sale \$450, rental \$45.00. International Film Foundation. (H).

Introduces the worlds 7th most industrial nation to put aside images of snake charmers and maharajas.

Indian Pilgrimage: Kashi. 30 min. 16 mm. 1977. Sale \$115.00. Rental \$17.00. South Asian Center, University of Wisconsin (H)

Follows 2 South Indian brahmans and their wives to sacred city of Varanasi on the Ganges River.

Indian Pilgrimage: Ramdevra. 26 min. 16 mm, 1977. Sale \$105.00, Rental \$17.00. South Asia Center, University of Wisconsin. (H)

Follows group of Hindus on a folk pilgrimage from Bombay to grave of a medieval martial hero and saint in Rajesthan.

India and the Infinite: The Soul of the People. 30 min. 16 mm, 1980. Sale \$350. Rental \$40. Hartley Film Foundation

A picture of an Indian of paradoxes and extremes - her many religions, her love of ritual and what it symbolizes, her great art and architecture, and the extraordinary leap of consciousness that birth the concept "You are God."

Indian Village Life: Two Villages in Orissa Provence. 16 min. 16 mm. 1971. Sale \$300. Internation Film Foundation (H).

Daily life in two different villages in eastern India.

Land of the Indus. 30 min. 16 mm, free loan. Embassy of Pakistan. (H)

From high in the Hindu Kush, among the Kalash, down the Chitralli River, south into the land of the Pushtoon and of the 5 rivers (Punjab) to Sind, focusing along the way on the people who live along the mighty river.

Makers, Motifs and Materials. 21 min. 16 mm. Free loan. Sri Lanka Tourist Development Board. Distributed by Tribune Films.

The many faceted handicrafts of Sri Lanka as practiced by traditional artisans using age-old techniques and indigenous raw materials.

Meditation. 27 min. 16 mm. Free loan. Sri Lanka Tourist Development Board. Distributed by Tribune Films. (H).

Depict the Buddhist concept of meditation and of homage to Lord Buddha.

Moenjadaro. (?) min. 16 mm. free loan. Embassy of Pakistan. (H)

The marvel of the 5000 year old Indus Valley civilization, an ancient city of modern conveniences and town planning where old crafts are still practiced nearby.

Mahatma Gandhi - Soul Force (Leaders of the 20th century series) 24 min. 16 mm. Sale \$375, rental \$35. Learning Corporation of America.

Music and Dance of Pakistan. 30 min. 16 mm. free loan. Embassy of Pakistan. (H)

A noted American author introduces selected forms of Pakistani music and dance.

Naim and Jobar. 50 min. 16 mm. 1974. Sale \$510, rental \$61. American University Field Staff, Distributor: Wheelock Educational Resources (H)

The hopes, fears and aspirations of adolescence are expressed in the close friendship of 2 Afgan boys.

Nimai. 60 min. 16 mm. Rental \$20.00. World Bank. (H).

Nimai, a poor Hindu farmer from Bengal in Eastern India, is the focus of this film and the effects of a World Bank program are examined.

Puppeteer. 20 min. 16 mm, 1976. Sale \$165, rental \$3.75. Australian Information Service (H).

The life of a traditional Rajasthan puppeteer who lives in a tent and works in a hotel that was once a majaraja's palace.

Questions. 14 min. 16 mm. 1976. Sale \$165, rental \$3.75. Australian Information Service (H).

A talk between an Australian film director and some 15 year old Indian students about Australia and India comparing lifestyles and comments from the students on marriage, work, education.

Rana. 19 min. 16 mm. 1976. Sale approximately \$300. Womabt, rental \$5.00. Australian Information Service (H).

The story of a young Muslim girl student living in a crowded section of Old Delhi. The customary veiling of women (Purdah) and arranged marriage are examined.

Rhythm of the People. 25 min. 16 mm. free loan. Sri Lanka Tourist Development Board. Distributed by Tribune Films.

Illustrates the meaning and content of folksongs and dances. Also show New Year games, puppetry, etc.

Padma. 20 min. 16 mm, 1976. Sale \$220, rental \$5.00. Australian Information Service. (H)

A personal look at a renowned teacher of classical Indian dance in Madra.

Rivers of Life. 10 min. 16 mm, 1975. Rental \$.? . World Bank. (H)

Stresses valuable assets of Bangladesh.

Rajarata. 19 min. 16 mm. free loan. Sri Lanka Tourst Develop-
ment Board. Distributed by Tribune Films. (H)

Features the ancient cities region of Sri Lanka once known as Rajarata or Land of the Kings. Emphasis is on archaeological monuments of a sophisticated civilization that flourished before Rome was built.

Sri Lanka: Past, Present and People. 37 min. 16 mm. 1980. Population Reference Bureau. (H)

Describes Sri Lanka's history and population dynamics.

Story of the Indus River. 25 min. 16 mm. free loan. Embassy of Pakistan. (H)

Kaleidoscopic view of the natural and manmade wonders along this ancient river which has given its name to a subcontinent.

Tibetan Buddhism: Preserving the Monastic Tradition. 29 min. 16 mm. Sale \$195, rental \$35. South Asian Area Center, University of Wisconsin, 1982 (H)

Traditional monastic career preserved by Tibetan Buddhist in a monastery in South India. Documents young boy's ordination ceremony.

Transition Generation. 20 min. 16 mm, 1977. Sale \$360. International Film Foundation (H)

Three people in Afghanistan question traditional values while selecting what is most useful from Western culture.

Threadlines Pakistan. 45 min. 16 mm. free loan. Embassy of Pakistan. (H)

Beginning with the 5,000 year old art of cotton weaving, the film provides a look at various regional crafts in Pakistan.

Vesak. 16 min. 16 mm. 1976. Sale \$187, rental \$5.00. Australian Information Service (H)

The domestic routine of a young Hindu housewife living in a comfortable section of New Delhi.

The Village Family. 16 min. 16 mm. 1976. Sale \$176, rental \$5.00. Australian Information Service (H)

A young Brahmin girl teaches vina, a stringed musical instrument, to support her family and put her sister through law school.

The Village Economy. 16 min. 16 mm. 1976, Sale \$176, rental \$5.00. Australian Information Service (H)

Development in the village rice industry seen through the activities of a middle-class landowner.

The Village. 15 min. 16 mm. 1976. Sale \$165, rental \$3.75. Australian Information Service. (H)

A Composite look at life in a south Indian village incorporating the dreams and aspirations of many people.

Wages of Action in a Hindu Village. 42 min. 16 mm.. Sale \$200.00, rental \$25. South Asia Area Center, University of Wisconsin. (H)

Focuses on everyday religious practices in the village of Soyepur near Banares in North India.

Wheat Cycle. 16 min, 16 mm. 19 . Sale \$179, rental \$20.
American University Field staff, Distributor: Wheelock Educational Resources. (H)

Without narration or subtitles, the film conveys a sense of unity between the people and the land.

FILMSTRIPS AND SLIDES

SOUTH ASIA

Afghanistan. 29 min. cassette. 1981. National Public Radio: NPR Journal Series. \$8.00. (H).

Audio diary of the experiences of a Dutch journalist who visited Afghanistan in May, 1981.

Afghanistan: Human Geography. 20 slides. 6 pp notes. Ronald E. Snead. \$35. (K-12). Parkway Media Inc.

Afghanistan: Physical Geography. 20 slides. 9 pp. notes. Ronald E. Snead. \$35. (K-12). Parkway Media

Afghanistan: The Great Game. 29 min. cassette. National Public Radio: All Things Considered series. \$8.00 (H).

Simon Winchester, correspondent for the London Daily Mail, discusses the history and current events in Afghanistan.

Behind Mud Walls 1925-1975. 167 frame filmstrip. cassette. text. Charlotte Wiser. \$15.00. (H) Asian Studies Curriculum Center

Based on north Indian village reported in book, Behind Mud Walls by William and Charlotte Wiser. Sections include village in 1930, courtyard life, castes and village activities.

Clothing and Climate in India. Slides. Joan L. Erdman. South Asian Outreach University of Chicago. loan only. Two slides sets on clothing and climate, photobook, teacher's manual, maps, items of clothing, directions for wearing, jewelry, coins. \$19.00 to cover users fee, mailing, \$10.00 deposit is included and is refundable upon return of unit.

Bhutan: Land of Dragons. 78 slides. cassette. teachers guide. \$? . Smithsonian Institution. (H)

Covers geography, people, government, everyday life, religion and ceremony in Bhutan. Map.

Buddhism in Southeast Asia and Ceylon. 220 slides. Charles Kennedy, (1974) Sale \$80.00, rental \$15.00. Visual Education Service, Yale Divinity School. (H, adaptable other levels).

Covers Burma, Ceylon (Sri Lanka), Thailand, Laos, Cambodia and Indonesia with slides and detailed text narration. Includes film bibliography, record bibliography, and commercial sources for slides.

Dabbawallas of Bombay. 20 slides. Richard Wechler. \$10. Asian Studies Curriculum Center. (M)

Illustrates services of people who deliver hot lunches from homes to workers in Bombay.

Food in Indian Culture: Bengali Patterns of Cooking and Eating. slides, cassette. Mary J. H. Beech. \$? .(1982). Center for International Programs.

Portrays methods of food preparation, traditional kitchen implements and information about customs and menus for special occasions. Other background information.

The Gandhis of India: Portrait of Power. Filmstrip, cassette, guide. Carol Deegan and Ruth Seldin. \$39 (1980). Associated Press and Prentice-Hall Media. Distributor: Social Studies School Service. (H)

Provides compelling portrait of 2 leaders, one past and one present, who have, each in different ways, helped to shape the history of India: Mohandas K. Gandhi and Indira Gandhi.

The Giant and the Dwarf: India's Green Revolution. 1 filmstrip, 1 cassette or record. Marshall Windmiller. \$22.50 (1974) (H)

Explains the nature of the "Green Revolution" and analyzes the political dilemmas faced by the Indian government in the distribution of new agricultural technology. Teacher's guide.

Glimpses of India. 100-frame filmstrip. \$10. (1974) Asian Studies Curriculum Center. (K-12).

Illustrates village and city life, a South Indian wedding, religion, crafts and diversity in India.

The Goddess in India. Jean Johnson. \$30. Asian Studies Curriculum Center. (H)

Slide presentation of Hindu text, the devi-mahatmya. Discussion included.

A Hindu Marriage. 53 slides, script. Don Waters. \$26. (1980) Asian Studies Curriculum Center (H)

Seeks to present both a glimpse of the complicated process a person goes through to enter the Householder stage of Hindu life and a visual appreciation of the pageantry and symbolism of a Hindu marriage.

The Hindu Tradition. 2 filmstrips, annotated guide. \$ (1978) Argus Communications. Designed by World Religions Curriculum Development Center (H).

Boxed kit includes book with illustrations, glossary, and high-school level readings from primary and secondary sources. Filmstrips -- 1) Introduction to Hinduism and 2) Hindu Rituals.

Hindu Worship Practices. 2 filmstrips, audio cassettes, Charlotte Casio and Richard Erbacher. \$20 each (1978) (H).

Discusses the elements of ritual worship in Hinduism, its basic beliefs and symbolism. Teacher's guide.

Filmstrips: 1) Puja: The Path to God and 2) The Temple: House of God.

The History of Indian Art. slides sets - 50 slides per set. \$90.00 each (with reduced prices for multiple purchases. Indian Culture.

Collections of slides of the art and cultural imagery of India and Asia. Sets include: A Miniature Survey of Indian Art (1 set); Buddhist Art of India (4 sets); Hindu Art of India (4 sets); Jain Art (1 set); Art of Indian Asia (Afghanistan, Sri Lanka, Cambodia and Indonesia) (1 set); plus others. Write for catalog.

India. 4 filmstrips, 4 cassettes, guide \$90. (1977). United Learning. Distributor, Social Studies School Service; (H)

Examines Indian culture and history with the emphasis upon India today. Gives basic information on India's geography and climate, its government, village life, changes in agriculture and commerce and major problems facing the subcontinent. Teacher's guide contains suggestions for student activities and six blackline duplicating masters containing reinforcing exercises.

India-Hinduism. 160 slides. Charles Kennedy and H. Daniel Smith. \$52 (1974). Visual Education Service, Yale Divinity School. (H, adaptable for other levels).

Explores the Hindu religion in a dual manner, through its historical roots and the contemporary practices. Detailed script is included as well as an appendix which include general resources for Asian Studies, films on India, recordings and commercial sources of slides.

India: Tradition and Change: 5 filmstrips, 5 cassettes, instructional guide. \$? (1977). Society for Visual Education. (H).

Covers India's land, people, villages, cities and patterns of life. Narration deals with Indian culture and values as well as contemporary problems.

India: World Study Themes. Slides, cassette. \$
Heinemann. (E,M)

Study unit divided into 4 parts: Food, Work, Family Life and Village and Town. Each part is accompanied by slides and a pupil's book. Teacher's guide and cassette tape of "The Story of Rama and Sita" and "A Story of Krishna" are included.

India's Population - Second and Growing. 19 slides. Pravin and Leela Visarla. \$9.50. (1981). Population Reference Bureau, Inc. (H,M)

Accompanied by detailed guide and reference book with background, charts.

India's Working Women. Filmstrip, cassette narration. Geraldine Forbes. \$20 (1978). Education Resource Center. (H)

Explores women's employment by presenting basic data. Describes the lives of 2 women, one urban and the other rural, and discusses women's role in India, both traditional and modern. Detailed teacher's guide.

Indus Civilization: Bronze Age Technology. 100 slides. John L. Frank. \$24. Available from author.

Examines the sophisticated and technologically advanced ancient Indus Civilization. Covers subjects such as city planning, architecture, art, writing, mathematics and games.

Kovalam: A Fishing Village. Filmstrip, cassette, teacher's guide. 15 photos. \$. Education Resource Center. (M,H)

Daily life of a fisherman in the southern state of Tamilnadu is explored with the aim of encouraging the student to understand the economic and social interactions which take place in an Indian village.

Learning About Caste in India. Filmstrip. Don Johnson. \$20. Asian Studies Curriculum Center. (H)

Teaching package on Indian social structure with teacher essay, student readings and activities and simulation. Filmstrip "Behind Mud Walls" by Wiser is built into the unit.

Pakistan: Human Geography. 40 slides. 10 pp. notes. Ronald E. Snead. \$75. Parkway Media, Inc. (K-12).

Pakistan: Physical Geography. 20 slides. Ronald W. Snead. \$35. Parkway Media, Inc. (K-12).

The Ramayana. 40 slides. Jean Johnson. \$20. Asian Studies Curriculum Center. (k-12)

Slides of popular posters, contemporary artists and miniature paintings illustrate this important epic.

Religions in India. 7 filmstrips, 4 cassettes, guide. \$98. Interculture Associates. Distributor Social Studies School Service. (H)

A comprehensive introduction to 7 different religions and cultures as practiced in India - Hinduism, Islam, Christianity, Sikhism, Jainism, Buddhism, and Zoroastrianism. Organization of each filmstrip follows the same general outline: basic precepts of the religion, religious practice, articles used for religious practice, places of pilgrimage both sacred and historical. Teacher's guide include questions or topics for discussion before and after viewing each filmstrip.

Shishir of Bangladesh. 30 slides. narration. US Committee for UNICEF. (M,H)

The story of 15 year old Shishir Kumerjee and her life in the village of Khari Khali in Bangladesh.

Sidewalk Industries of India. 30 slides. J. Peat. \$15. Asian Studies Curriculum Center. (M,H)

Illustrates sidewalk shops.

Southwest Asian Studies: The Subcontinent. 5 filmstrips, 5 cassettes, guide. \$118. (1980). New York Times. Distributor: Social Studies School Service. (H)

Covers the nations of Afghanistan, Pakistan, Bangladesh, India-The Land, and India-The People. Outline the nation's history and examines the blend of geography, religion and politics that will determine the nation's path economic modernization.

Stories in Stone. 80 slides, teaching notes. \$25. (1980) Interbook Inc. (H)

Slides of the sculptures of Mahabalipuram near Madras depicting the stone sculptures that are the remains of the South Indian Pallava dynasty. Sculptures illustrate stories from Indian mythology.

The Story of Krishna. 40 slides largely from Kangra miniatures. Don and Jean Johnson. \$16. Asian Studies Curriculum Center (H)

Slide-essay gives students a familiarity with Krishna's early life--"The Divine Herdsman."

Themes from India. 6 filmstrips, cassettes. Ted Myers. Quantas Asian Studies Coordinating Committee. (H,M).

Divided into 3 theme areas--food, clothing and products--which are studied by learning about the families throughout the country who are involved in the production of these items. Highly recommended because this unit deals not only with aspects of Indian economy in a personnal way but because of the excellent and detailed discussion of these particular families, the family members, their homes and their future plans and hopes.

Towards a Better World - Case Study of India. Filmstrip. Cassette, teaching guide, student books, 36 copies of student pamphlet. \$60 (1981) International Learning Systems. (M,H)

Students will learn about differences in living conditions in India and the US, life in an area of India that receives little rainfall, rebuilding the Rajesthan Canal and the changes in the Indian family's life when their land was irrigated.

Twentieth Century Nationalism. 2 filmstrips, 2 cassettes, guide. \$74.00 EAV. Distributed by Social Studies School Service. (H)

Examines nationalism in India, Africa and Vietnam, the reactions of European nations and the effects of nationalism.

UNICEF in Sri Lanka (UNICEF Country Project Slide Commentary). 20 slides, text. UNICEF. (MN,H)

Introduces Sri Lanka and the activities of UNICEF.

When the Almsgiving Stops. 124 slides, cassette narration (22 min.) Pam Robertson and John P. Key. Slides \$45/filmstrip \$35. (1980) Key Light Productions (H)

This unit describes and evaluates hunger depicting the cycle of impoverishment, points out that hunger is a social not a natural phenomenon.

With Shiromi in Sri Lanka. 27 slides with commentary. UNICEF. \$8.00. (H,M)

Examines life in Sri Lanka with an 11 year old girl as your guide.

Women in India. Filmstrip and cassette \$24, book of the same title \$3.95, Guide to the book with unit tests \$.95. Susan H. Gross and Marjorie W. Bingham (1980) GEM Publications. (H)

Book coordinated with filmstrip is designed to provide detailed firsthand information on the role of women in India. Book emphasizes primary source materials where women describe themselves whenever possible. Filmstrip which can be used independently provides an overview of the subject and raises pertinent questions about the contribution of women in India.

Women in Nepal. 29 min. cassette. National Public Radio:
Horizons Series. \$8.00 (H)

Sensitive and appreciative documentary on the lives
of women in Nepal.

Young in India. 27 slides with commentary. \$8.00. US Committee
for UNICEF (M,H)

Examines the village of Semmedu in the South Indian
state of Tamilnadu through the eyes of Hemelata, a
young Indian girl who lives in the village.

GAMES

SOUTH ASIA

SNAKES AND LADDERS. New York: Metropolitan Museum of Art.
\$9.95.

A Hindu parable has been known in America as "Snakes and Ladders." Success depends on a roll of the dice, which can bring forward progress up a ladder or a fast slide backward down a snake's back. Includes background information. (H,M).

UP CASTE/ DOWN CASTE: A HINDU GAME OF LIFE. M.E. Hass. 1977 rev. ed. Distributed through Social Studies School Service.

A board game which examines the beliefs of the Hindu religion and its effect upon life in India. Students (2-8) play the roles of Hindus of differing castes. Through the accumulation of credits they may progress to higher castes or Nirvana. Kit includes a paper playing surface, cards establishing relationship and activities, role cards, special events cards, merit points, instruction for playing and a post-test which may be duplicated. (5-12) \$15.00

The Indianized States of Southeast Asia. George Coedes. Honolulu: University Press of Hawaii. 1968. \$4.95. (R)

History of early Southeast Asia.

"Indonesia" Wilson Quarterly. Spring 1981. (R,H)

Series of excellent articles on history, religion (islam) and politics.

Indonesia: An Anthropological Perspective. James L. Peacock (ed.) Santa Monica: Goodyear, 1973. \$10.95.

Indonesian Kitchen. Copeland Marks and Mintari Soeharjo. New York: Antheneum Press, 1981, \$12.95 (R)

Recipes plus explains cultural background of Indonesian cuisine with influences of Indian, Chinese, Arab and Dutch cuisines.

In Search of Southeast Asia. David J. Steinburg (ed.) New York: Praeger, 1971. \$9.95. (R)

History of Southeast Asia from 18th century onward.

Khmers, Tigers and Talismans: From the History and Legends of Mysterious Cambodia. Jewell R. Cobern. Thousand Oaks, CA: 1978. \$8.95 plus \$1.50 postage and handling. (M,E)

8 wonderfully illustrated and retold legends of Cambodia.

The Original Thai Cookbook. Jennifer Frennan. New York: Marek, 1981. \$12.95. (R)

Cookbook plus glimpses into Thai history, customs and legends, language and climate.

People and Art of the Philippines. Los Angeles: Museum of Cultural History. 1981. \$17.50. (R)

Catalog of the first major survey of Philippine art ever assembled in the US, divided into 4 sections: prehistory, Spanish colonial, people and art of the South and people and art of the north.

People of Thailand (Building Bridges of Understanding) Provo: Language Research Center. 1977. \$2.00. (R,H)

Introduction to culture and life in Thailand with some cultural example quizzes.

People of The Philippines. / (Building Bridges of Understanding) Provo: Language Research Center. 1977. \$2.00. (R,H)

Introduction to culture and life in the Phillipines including cultural response quizzes.

Favourite Stories from Bali. Suarti Levine and David Stuart Fox.
Mass: Heinemann. \$2.00 (M)

Favourite Stories from Burma. Marguerite Siek. Exeter: Heinemann.
\$2.00 (M)

Favourite Stories from Cambodia. David and Susan Chandler.
Exeter: Heinemann. \$2.00 (M).

Favourite Stories from Indonesia. Marguerite Siek. Exeter:
Heinemann. \$2.00 (M)

Favourite Stories from Malaysia. Leon Comber. Exeter: Heinemann.
\$2.00 (M)

Favourite Stories from Singapore. Irene-Anne Monteiro and Jenny
Watson. Exeter: Heinemann. \$2.00 (M).

Favourite Stories from Thailand. Jenny Watson. Exeter: Heinemann.
\$2.00 (M).

Favourite Stories from the Philippines. Leon Comber. Exeter:
Heinemann. \$2.00 (M)

Favourite Stories from Vietnam. Nha Trang and Cong Huyen Nu.
Exeter: Heinemann. \$2.00 (M).

Focus on Buddhism: A Guide to Audio-Visual Resources for Teaching Religion. Robert A. McDermott (ed.) Chambersburg, PA: Anima Books, 1981. \$7.95. (R)

Extremely useful annotated guide to films, slide sets, recordings, and other audio-visual material for the study of Buddhism. A must for the library.

Folktales: Getting to Know Southeast Asia. Marlene Ridgely. Columbus, Ohio: Center for Southeast Asian Studies. 1978 \$ (M)

Provides teachers with an overview of Southeast Asia and uses folk tales of the region as a device for studying geography, biology and culture.

Getting to Know the Vietnamese and their Culture. Vuong G. Thuy. New York: Ungar. 1976 \$3.95. (R)

Introduction to people and their culture.

The Heritage of Vietnamese Poetry. Huynh Sanh Thong. New Haven: Yale University Press, 1979. \$22.50 (R)

Anthology of poetry from 10th century to early French colonial period.

BOOKS

SOUTHEAST ASIA

The Art of Southeast Asia. Philip Rawson. New York: Oxford, 1967. \$9.95. (R,H)

Basic introduction to the art and architecture of mainland SE Asia and Indonesia.

Beyond the East Wind: Legends and Folktales of Vietnam. Duong Van Quyen and Jewell R. Coborn. Thousand Oaks, CA: Burn, Hart and Co., 1981. \$8.95 plus \$1.50 postage and handling. (E,M)

10 beautifully told and finely illustrated legends and folktales from Vietnam.

A Boat to Nowhere: Maureen C. Warshi. NY: Signet. 19 \$1.50. (M)

Timely novel about Vietnamese boat people.

Buddhism (The Art of World Religions) Michael Ridley. Poole, Great Britain: Blanford Press, 1978. \$14.95. Buddhism and its expressions in art over all of Asia from India to Japan.

Buddhism: Its Essence and Development. Edward Conze. New York: Harper & Row, 1975. \$3.95. (R)

Very fine introduction to Buddhism.

Buddhism and Society in Southeast Asia. Donald K. Swearer. Cambersburg, PA: Anima Books. 1981. \$3.00. (R)

Discussion of Buddhism in Southeast Asia and Ceylon.

Cook and Entertain the Burmese Way. Mai Mai Khang. Ann Arbor: Karoma, 1978. \$4.95.

Provides fascinating cultural information.

Current History. "Southeast Asia," December 1979 and 1980. \$2.75 each. (R)

Series of articles on Southeast Asia.

Encircled Kingdom: Legends and Folktales of Laos. Jewell R. Coborn. Thousand Oaks, CA: Burn, Hart and Co., 1979. \$8.95 plus \$1.50 postage and handling. (E,M)

23 tales with brief description of the land and its people.

Southeast Asia: A Resource Guide for Teachers. Ann Arbor:
Project on Asian Studies in Education. Free. (R)

Useful, annotated guide to print and audio-visual re-
sources.

Shway Joe: The Burman, His Life and Notions. New York: Norton,
1963. \$6.95. (R)

Written by an Englishman with a sensitive grasp of
Burma and her people.

Southeast Asia. (Peoples and Cultures series) James I. Clark.
Evanston: McDoughal, Littell, 1978. \$2.25. Teacher's guide
\$1.80.

Text book introduction to Southeast Asia.

Selected Southeast Asian Folktales Annotated for Teachers.
Doungporn R. McCammon. Madison: Center for Southeast Asian
Studies. Single copy free. 1980. (R)

Surkarno and Indonesian Unity. Nicholas Tarling. Exeter:
Heinemann. 1977. \$4.50. (H)

Study of Sukarno and Indonesia. illus.

Suharto's Indonesia. Hamish McDonald. Honolulu: University
Press of Hawaii. 1981. \$5.95. (R).

SLIDES, FILMSTRIPS, CASSETTES

SOUTHEAST ASIA

Buddhism in Southeast Asia and Ceylon. 220 slides. text. 1974. Sale \$70.00. Rental \$15.00. Visual Education Service, Yale Divinity School. (k-12)

Covers Burma, Ceylon, Thailand, Laos, Cambodia and Indonesia. Emphasis is on daily life. Film bibliography, record bibliography, commercial sources for slides.

Burma. 24 slides, text, 1975. Sale \$30.00. Audio Learning (k-12)

Very brief text narration on life and landscapes in Burma.

Introducing the Water People of Hong Kong, Macao and Bangkok. 69 slides. M. Anderson. \$35.00. Asian Studies Curriculum Center. (M).

Laos: The Land of a Million Elephants. 40 slides, cassette. 1981. Khampheng Manirath. \$39.95. Db Publications. (H,M).

Introduction to Laos in both English and Lao - includes geography, customs, foods, religion and festivals.

Shifting Cultivation in Southeast Asia. 40 slides (approximately), commentary. Loan only. Center for Southwest Asian Studies. University of Wisconsin.

Shows techniques of shifting cultivation in Indonesia-- dry rice planting and harvesting in Kalimantan and South Sulawesi.

Southeast Asian Studies: Emerging Nations of Indochina. 4 filmstrips, 4 cassettes. guide. 1980. Sale \$95.00. New York Times (H)

Cover mainland Southeast Asian nations of Laos, Kampuchea, (Cambodia), Thailand and Vietnam. The filmstrip titles are 1) Land and People, 2) Religion and Culture, 3) Economy and Society, and 4) Problems and Prospects.

The Story of the Buddha in Thai Murals. 20 slides. \$10.00. Colombo Furio. Asian Studies Curriculum Center. (H)

Thai murals from Bangkok and Chiangmai illustrate the Buddha's life.

Thailand. 24 slides. text. 1976. Sale \$30.00. Audio Learning Inc. 12.

Very brief text narration of life and landscapes in The Island.

Twentieth Century Nationalism. 2 filmstrips, 2 cassettes. guide. \$74.00 EA. Distributed by Social Studies School Service. (H)

Examines nationalism in India, Africa and Vietnam, the reactions of European nations and the effects of nationalism.

UNICEF in Indonesia (UNICEF country/project slide commentary) 20 slides, text. \$3.00 (M)

Introduction to Indonesia and the UNICEF projects in the country.

UNICEF in Thailand. (UNICEF country/project slide commentary). 20 slides. text. \$3.00 (M)

Introduction to Thailand and the UNICEF projects in that country.

The Village of My An. Filmstrip, \$85.00. 1982. Center for Southeast Asian Studies, University of Michigan. (H)

Traces the life of a peasant community (fictional but a representative depiction) in Vietnam over the last 100 years.

Wet Rice Agriculture. 40 slides (approximately) commentary. Loan only. Center for Southeast Asian Studies, University of Wisconsin.

Techniques of wet rice agriculture (preparation, planting and harvesting) are shown through examples from Indonesia and The Philippines.

Tradition Versus Modernity in Southeast Asia: A Slide Show on People, Villages and Economic Life. \$20.00. Project on Asian Studies in Education, University of Michigan.

FILMS, VIDEOTAPES

SOUTHEAST ASIA

An Angklung Orchestra. 6 min., 16mm. 1974. Sale \$66, rental \$2.50. Australian Information Service. (H.M)

An Angklung is a Japanese bamboo musical instrument. The instrument's complexity is demonstrated and a familiar waltz is performed.

Azhari Ali - An Acehnese University Student. 24 min., 16 mm. 1974. Sale \$264, rental \$7.50. Australian Information Service. (H)

Azhari Ali teaches 5 nights a week so that he may study agriculture at the University. He is a devoted Moslem, and only late at night, can he find the time to study.

A Balinese Gong Orchestra. 11 min. 16 mm, 1974. Sale \$121, rental \$2.50. Australian Information Service. (H,M)

An introduction to a form of Indonesian music, the Gemelan gong. Each instrument in the gong orchestra is explained and demonstrated.

The Bupati of Subang - A Government Official. 23 min. 16 mm. 1974. Sale \$253, rental \$7.50. Australian Information Service. (H).

The Bupati is a government official who administers a region. His decisions can affect the lives of over a million people - long hours with little time for relaxation - and his family, are portrayed.

The Cheerful Revolution. 25 min. 16 mm. Rental \$5.00. Population Reference Bureau. (H).

Examines successful family planning program in Thailand.

Chiang Mai - Northern Capital. 13 min. 16 mm/video. 1971. Sale film \$195, video \$145 (From Sterling Educational Films. Rental film \$3.75 from Australian Information Service. (H)

An intimate glimpse of the people of Chiang Mai, their religious beliefs and their traditional craftsmanship in silk and silver. The fireworks of a Buddhist festival contrast with the solemn offerings to a river goddess. *

* Royal Thai Embassy has free loan copies.

Children of Bangkok. 19 min., 16 mm/video. 1971. Sale film \$275, video \$145 from Sterling Educational Films, rental \$5.00 from Australian Information Service (H)

Through the eye of a camera we experience a typical day in the lives of 3 Bangkok boys who share the same city yet are worlds apart.

Floating Rice. 13 min. 16 mm/video. 1971. Sale film \$195, video \$145 from Sterling Educational. Rental \$3.75 from Australian Information Service. (H)

The village of Supanburi stands on the rain-swollen canal banks. The floating rice grows and will soon be ready for harvest. We join a typical village family and experience their way of life. *

The Hasans - A Buginese Trading Family. 23 min. 16 mm. Sale \$253, rental \$7.50 Australian Information Service. (H)

Pak Hasan and his sons operate a fleet of sailing ships on the Java Sea. The launching of a new ship, with its risks and opportunities, is an important moment in their lives.

Harvest of Nong Lub. 20 min., 16 mm/video. 1971. Sale film \$275, video \$205 from Sterling Educational Films, rental \$7.50 from Australian Information Service: (H)

Without intruding, the camera lets us live with a Thai family at harvest time. Their hard work, modest pleasures and dreams are revealed in a different lifestyle. *

Indonesia. (Asian Insight with John Temple). 53 min. 16 mm. Sale \$583, rental \$12.50. Australian Information Service (H)

The struggle to make a nation of 125 million people, living on 3,000 islands in 300 different ethnic groups with nearly as many languages.

Indonesia: Family Planning First. 23 min. 16 mm, 1978. Rental Population Reference Bureau. (H)

Describes village family planning programs in Java and Bali.

Ka Rorn - Southern Village. 18 min. 16 mm./video. 1971. Sale film \$275, video \$205, rental \$5.00 Australian Information Service. (H)

Life in a small Thai village community on an island that few villagers will ever leave, isolated from the 20th century, the population is self-sufficient, supported by farming and fishing.

* Royal Thai Embassy has free loan copies.

Malaysia - Sparrow with Sparrow, Raven with Raven. (Asian Insights with John Temple). 52 min. 16 mm. 1976. Sale \$572, rental \$12.50. Australian Information Service. (H)

With a population of Malays who hold political power and Chinese who have economic strength, Malaysia is faced with the dilemma of building a multi-racial society.

Marvel - A Jakarta Boy. 17 min. 16 mm. 1974, Sale \$187, rental \$5.00. Australian Information Service. (H)

Marvel and his family are migrants seeking a new way of life in the city of Jakarta. He works hard selling rice cakes, so that he may afford his life's goal of being educated. (A companion film to Taram - A Minangkabau Village.)

Mastri - A Balinese Woman. 19 min. 16 mm. 1974. Sale \$198, rental \$5.00. Australian Information Service. (H)

Mastri and her husband Sukit are a young couple fundamentally similar to young couples around the world. Their village life and religious beliefs contrast with the Bali known to the tourists.

Pak Menggung - A Javanese Aristocrat. 20 min. 16 mm. 1974. Sale \$231, rental \$5.00. Australian Information Service. (H)

No longer is Java ruled by kings and queens. The aristocrats are today mostly poor. This film is about the daily life of one who now devotes his remaining years to recording the disappearing traditions and ceremonies of the "old way." An interesting comparison film to the Bupati of Subang.

Sinaga's Family - a Batak Village. 18 min., 16 mm, 1974. Sale \$198, rental \$5.00. Australian Information Service. (H)

Sinaga and his family lives in a small fishing village on Lake Toba. To earn a living he is a rice farmer by day and a fisherman by night. His wife weaves to supplement this income.

The Philippines - The Furtherest Cross. 52 min. 16 mm. 1976. Sale \$572, rental \$12.50. Australian Information Service (H).

Traces history of occupation by the Spanish and the Americans and studies influences left by these colonizers in the Philippines of today.

Taram - A Minangkabau Village. 22 min. 16 mm. 1974. Sale \$242, rental \$5.00. Australian Information Service. (H)

In the village of Taram, the clan inheritance is passed from mother to daughter - a matrilineal society. The husband is considered a guest - a man of high rank.

This film shows the traditional life of a village similar to the one left behind by Marvel and his family. See Marvel - a Jakarta Boy.

Thailand (Asian Insights with John Temple). 52 min. 16 mm.
1976. Sale \$572, rental \$12.50. Australian Information Service.
(H)

Thailand has never been colonized. Two main aspects isolated in this film are Buddhism and the role of the monarchy - two elements which affect all Thais and pervade their daily life.

The Three World of Bali. 60 min., video. Sale \$200, rental \$70.
(3/4 in. "U" only). PBS Video. (H)

A look at the Indonesian island of Bali and its delicate balance between 3 religions and cultures. (Odyssey Series).

The Temple of Twenty Pagodas. 21 min. 16 mm., video. 1971.
Sale film \$275, video \$205. Sterling Educational, rental \$5.00
Australian Information Service. (H).

The beauty and serenity of Buddhist monastic life is sensitively revealed in a moving filmic experience. In a monastery said to be 2,000 years old, the monks play an important role in village life.

Hong Kong -- Singapore: See East as a film section

OTHER SOURCES OF FILMS
(NOT INCLUDED IN PREVIOUS PAGES)

CHINESE INFORMATION SERVICE
 159 Lexington Avenue
 New York, NY 10016

The Chinese Information Service has free-loan films on Chinese culture and their particular perspective on the People's Republic of China.

CONSULATE GENERAL OF JAPAN
 1612 First City National Bank
 Bldg.
 1021 Main St.
 Houston, Texas 77002

Consulates General of Japan have extensive holdings of free-loan films on many aspects of Japan and Japanese life.

EMBASSY OF BANGLADESH
 Consulate General
 130 E. 40th St.
 New York, NY 10016

Has some films available for loan.

EMBASSY OF MALAYSIA
 2401 Massachusetts Ave. NW
 Washington, D.C. 20008

More than 30 films are available from the Government of India Tourist Office. These films are managed by Audience Planners for different regions of the country.

GOVERNMENT OF INDIA TOURIST OFFICE
 New York...30 Rockefeller Plaza
 #15, NY 10020. Eastern Region
 Los Angeles...3550 Wilshire Blvd.,
 #204, CA 90010. Western Region
 Chicago...230 N. Michigan Avenue,
 Ill. 60601. Central Region
 Dallas...13317 Kit Lane, Tx 75240
 (sub-office of Central region)
 New York...One Rockefeller Plaza,
 New York 10020. Eastern Region
 Chicago...Suite 1338, Merchandise Mart, Ill 60654. Central Region
 Los Angeles...6290 Sunset Blvd.,
 Hollywood, CA 90028. Western Region

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HONG KONG TOURIST AUTHORITY
333 North Michigan Avenue
Chicago, Ill. 60601

These free-loan films are primarily oriented toward tourism and development but there are several films on festivals in Hong Kong and life in Hong Kong.

INFORMATION DIVISION, EMBASSY
OF PAKISTAN
2315 Massachusetts Ave. NW
Washington, D.C. 20008

Free loan films.

INFORMATION SERVICE OF INDIA
215 Market St.
San Francisco, CA 94105

The Information Service has a large number of free loan films available covering various aspects of India.

JAPAN FOUNDATION
Watergate Office Building
Suite 570
600 New Hampshire Avenue NW
Washington, D.C. 20037

The Japan Foundation has set up regional lending centers for their films. Write for information on the lending center in your area.

JAPAN NATIONAL TOURIST
ORGANIZATION
1420 Commerce Street
Dallas, TX 75201

This organization has numerous films to lend, often duplicating those held by the Consulates. These are free-loan films.

JAPAN TRADE CENTER
1221 McKinney, Suite 1810
One Houston Center
Houston, TX 77002

The Japan Trade Center has numerous free-loan films and videotapes on Japan. Examples include "A Boy and His River" (environmental issues), "Kacho - A Section Chief" (management responsibilities) and "Japan's Employment System: Lifetime Jobs - Myth or Reality" (employment).

KOREAN CULTURE CENTER
5505 Wilshire Blvd.
Los Angeles, CA 90036

The Korean Culture Center has free-loan films available on the culture, history, society, etc. of Korea.

MALAYSIAN AIRLINES

510 West 6th Street, Suite 417
Los Angeles, CA 90014

MODERN TALKING PICTURE SERVICE
Film Scheduling Center
5000 Park Street
North St. Petersburg, FLA 33709

Modern Talking Picture Service is a centralized loan service handling films for Japan Air Lines and the Japan Information Service. Write for Catalog.

ROYAL THAI EMBASSY

Consulate General
3460 Wilshire Blvd.
Suite 814
Los Angeles, CA 90010

Distributed by Tribune Films. Free loan films

SRI LANKA TOURIST BOARD

609 Fifth Avenue
New York, NY 10017

TOURISM AUTHORITY OF THAILAND

3441 Wilshire Blvd.
Los Angeles, CA 90010

This association rents films on China. Write for listing.

US-CHINA PEOPLES FRIENDSHIP
ASSOCIATION
635 South Westlake Avenue, #202
Los Angeles, CA 90057

RECORD SOURCES

Many of the materials cited in this bibliography cite records for Asian nations. This includes Focus on Hinduism, Focus on Buddhism, to name two important references.

Record companies which supply Asian music include:

Folkways Records, Mail Order Catalog, 43 West 61st St.,
New York, NY 10023
Lyricord Records, 140 Perry Street, New York, NY 10014
Nonesuch Records, 665 Fifth Avenue, New York, NY 10022
UNIPUB, 234 Park Avenue, South, New York, NY 10010

EMBASSIES AND CONSULATES

EMBASSY OF AFGHANISTAN
2341 Wyoming Ave
Washington, D.C. 20008

Consulate General
122-126 West 30th
New York, NY 10001

EMBASSY OF BANGLADESH
3421 Massachusetts Ave., NW
Washington, D.C. 20007

Consulate General
130 E. 40th St.
New York, NY 10016

EMBASSY OF BURMA
2300 S. St., NW
Washington, D.C. 20008

Consulate General
10 E. 77th St.
New York, NY 10021

EMBASSY OF PEOPLE'S REPUBLIC
OF CHINA
2300 Connecticut Ave.
Washington, D.C. 20008

Consulate General
4317 Montrose Blvd
Houston, TX 77006

EMBASSY OF REPUBLIC OF CHINA
(TAIWAN)
2311 Massachusetts Ave. NW
Washington, D.C. 20008

Consulate
5 Greenway Plaza
Suite 218
Houston, TX 77046

Films

Films, publications

EMBASSY OF INDIA
2107 Massachusetts Ave., NW
Washington, D.C. 20008

Films, publications

Consulate General
215 Market St.
San Francisco, CA 94105

Consulate General
230 N. Michigan Ave.
Chicago, ILL 60601

Consulate General
3 E. 64th St.
New York, NY 10021

EMBASSY OF INDONESIA
2020 Massachusetts Ave. NW
Washington, D.C. 20036

Publications, newsletter
or magazine

Consulate General
5 E. 68th St.
New York, NY 10021

Consulate General
351 California St.
San Francisco, CA 94104

EMBASSY OF JAPAN
600 New Hampshire Ave.
Washington, D.C. 20037

Films, publications,
newsletter or magazine

Consulate General
1612 First City National
Bank Bldg.
1021 Main St.
Houston, TX. 77002

Consulate General
1538 International Trade Mart
2 Canal St.
New Orleans, LA 70130

Consulate General
250 E. First St.
Suite 1507
Los Angeles, CA 90012

EMBASSY OF KOREA
2320 Massachusetts Ave., NW
Washington D.C. 20008

Films, publications, news-
letter or magazine

Consulate General
Harris Tower
233 Peachtree St.
Atlanta, GA 30303

Consulate General
500 N. Michigan Ave.
Chicago, ILL 60611

Consulate General
1520 Texas Ave.
Suite 802
Houston, TX 77002

Consulate General
5455 Wilshire Blvd.
Los Angeles, CA 90036

EMBASSY OF MALAYSIA
2401 Massachusetts Ave., NW
Washington, D.C. 20008

Films, publications

EMBASSY OF NEPAL
2131 LeRoy Place
Washington, D.C. 20008

Consulate General
711 Third St.
Suite 1806
New York, NY 10017

EMBASSY OF PAKISTAN
2316 Massachusetts Ave., NW
Washington, D.C. 20008

Films, publications, news-
letter or magazine

EMBASSY OF PHILIPPINES
1617 Massachusetts Ave., NW
Washington, D.C. 20026

PHILIPPINES (CONT)

Consulate General
6 North Michigan Ave.
Chicago, ILL 60602

Consulate General
3250 Wilshire Blvd.
Los Angeles, CA 9-010

Consulate General
International Trade Mart
Suite 1440-43
2 Canal St.
New Orleans, LA 70130

EMBASSY OF SRI LANKA
2148 Wyoming Ave., NW
Washington, D.C. 20008

Films, publications

EMBASSY OF THAILAND
2300 Kalorama Road, NW
Washington, D.C. 20008

Films, publications

Consulate General
3460 Wilshire Blvd.
Suite 814
Los Angeles, CA 90010

EMBASSY OF SINGAPORE
1824 R St., NW
Washington, D.C. 20009

ORGANIZATIONS AND INSTITUTIONS

UNIVERSITIES, COLLEGES AND OTHER EDUCATIONAL SOURCES

AMERICAN ASIAN EDUCATIONAL EXCHANGE

88 Morningside Drive
New York, NY 10027

AMERICAN ASSOCIATION OF TEACHERS OF CHINESE LANGUAGE AND CULTURE*

St. John's University
Jamaica, NY 11432

AMERICAN SOCIETY FOR EASTERN ARTS CENTER FOR WORLD MUSIC

2640 College Avenue
Berkeley, CA 94704

ASIA SOCIETY

725 Park Avenue
New York, NY 10021

ASIA SOCIETY

3414 Milam
Houston, TX 77002

ASIAN AMERICAN BILINGUAL CENTER*

Berkeley Unified School District
Berkeley, CA 94704

ASIAN AMERICAN RESOURCES CENTER

22 Catherine Street
New York, NY 10038

ASIAN AMERICAN CULTURAL HERITAGE CENTER

Dallas I.S.D.
4030 Calculus Road
Dallas, TX 75234

ASIAN AMERICAN STUDIES CENTER*

P. O. Box 2-4A43
Los Angeles, CA 90004

ASIAN STUDIES CURRICULUM CENTER

New York University
635 East Building
Washington Square
New York, NY 10003

ASSOCIATION FOR ASIAN STUDIES

1 Lane Hall
University of Michigan
Ann Arbor, MI 48109

ASSOCIATION OF CHINESE TEACHER

615 Grant Avenue, 2nd Floor
San Francisco, CA 94108

BAY AREA CHINA EDUCATION PROJECT

Rm 200, Lou Henry Hoover Bldg.
Stanford University
Stanford, CA 94305

* newsletter

CENTER FOR COMPARATIVE PROGRAMS
AND INTERNATIONAL STUDIES

Cultural Education Center
Albany, NY 12230

CENTER FOR EAST ASIAN STUDIES*

University of Illinois
1208 W. California, Rm 201
Urbana, IL 61801

CENTER FOR EAST ASIAN STUDIES

University of Kansas
Lawrence, KS 66502

CENTER FOR FAR EASTERN STUDIES

University of Chicago
Kelly Hall 403
5848 University Avenue
Chicago, IL 60637

CENTER FOR INTERNATIONAL STUDIES

8001 Natural Bridge Road
St. Louis, MO 63121

CENTER FOR SOUTH ASIAN STUDIES*

University of California-Berkeley
Berkeley, CA 94720

CENTER FOR ASIAN STUDIES

University of Kansas
Lawrence, KS 66502

CENTER FOR ASIAN STUDIES*

University of Virginia
104 Cocke Hall
Charlottesville, VA 22903

CENTER FOR SOUTH ASIAN STUDIES*

University of Wisconsin
Madison, WI 53706

CENTER FOR TEACHING ABOUT CHINA*

407 South Dearborn, Suite 945
Chicago, ILL 60605

CENTER FOR TEACHING HISTORY

North Texas State University
P. O. Box 13735
Denton, TX 76203

CHINA INSTITUTE OF AMERICA

125 East 6th St.
New York, NY 10021

CHINESE CULTURAL CENTER

750 Kearny Street
San Francisco, CA 94108

COUNCIL ON EAST ASIAN STUDIES

Yale University
Box 13A Yale Station
85 Trumbull Street
New Haven, CT 06520

EAST ASIAN CENTER*

University of Virginia
1644 Oxford Road
Charlottesville, VA 22903

EAST ASIAN CURRICULUM PROJECT

East Asian Institute
Columbia University
420 W. 118th Street
New York, NY 10027

* newsletter

**EAST ASIAN LANGUAGE AND AREA
CENTER***

University of Hawaii
1890 East West Road
Honolulu, HI 96822

EAST ASIAN PROJECT

Harvard University/Children's
Museum
Museum Warf
300 Congress Street
Boston, MA 02210

EAST ASIAN STUDIES

204 Selim Franklin Building
University of Arizona
Tucson, AZ 85721

EAST ASIAN STUDIES*

Oberlin College
Oberlin, OH 44074

EAST ASIAN STUDIES*

Princeton University
211 Jones Hall
Princeton, NJ 08540

EAST ASIAN STUDIES

University of Southern California
University Park
Los Angeles, CA 90007

EAST ASIAN STUDIES*

Outreach Program
Indiana University
Woodburn Hall
Bloomington, IN 47405

**EAST ASIAN STUDIES RESOURCE
CENTER**

University of Washington
302 C, Thomson Hall
Seattle, Washington 98105

EDUCATIONAL RESOURCES CENTER

Center for International
Programs
NY State Education Department
Cultural Education Center
Empire State Plaza
Albany, NY 12230

**FIVE COLLEGES CENTER FOR
ASIAN STUDIES**

Churchill House
97 Spring Street, Box 740
Amherst, MA 01004

**INFORMATION CENTER ON
CHILDREN'S CULTURES**

331 East 38th Street
New York, NY 10016

INNER ASIA PROGRAM

Indiana University
Asian Studies Research Center
Bloomington, IN 47401

INSTITUTE FOR TEXAN CULTURES

HemisFair Plaza
P. O. Box 1226
San Antonio, TX 78294

JAPAN SOCIETY

333 East 47th Street
New York, NY 10017

* newsletter

MIDWEST CHINA STUDIES RESOURCE
CENTER

308 Gullixson Hall
2375 Como Avenue, West
St. Paul, NM 55108

OUTREACH EDUCATIONAL PROGRAM*

South Asia Language and Area
Center
University of Chicago
1130 East 59th Street
Chicago, ILL 60637

OUTREACH PROGRAM*

South Asia Center
University of Pennsylvania
Philadelphia, PA 19174

PROJECT ON ASIAN STUDIES
IN EDUCATION*

University of Michigan
130 Lane Hall
Ann Arbor, MI 48109

PROJECT ON EAST ASIAN STUDIES
IN EDUCATION

130 Lane Hall
University of Michigan
Ann Arbor, MI 48109

SCHOOL AND COMMUNITY OUTREACH
PROGRAM

Ohio State University
308 Dulles Hall
230 W. 17th Avenue
Columbus, Ohio 43210

SOUTH ASIA RESOURCE CENTER*

University of Washington
303 Thomson Hall
Seattle, Washington 98105

SOUTHEAST ASIA PROGRAM
OUTREACH*

Cornell University
120 Uris Hall
Ithaca, NY 14853

SOUTHEAST ASIAN OUTREACH
PROGRAM

Ohio University
Athens, OH 45701

TEACHING JAPAN IN THE SCHOOLS

Rm 200, Lou Henry Hoover Bldg.
Stanford University
Stanford, CA 94305

TEXAS PROGRAM FOR EDUCATIONAL
RESOURCES ON ASIA*

Center for Asian Studies
SSB 4.126
University of Texas
Austin, TX 78712

US-CHINA PEOPLE'S FRIENDSHIP
ASSOCIATION:

635 South Westlake Avenue, #20
Los Angeles, CA 90057

UNICEF

331 East 38th Street
New York, NY 10016

* newsletter

AdditionsCENTER FOR SOUTHEAST ASIAN
STUDIES

University of Wisconsin

Helen C. White

600 N. Park Street

Madison, WI 53705

FOREIGN ORGANIZATIONS

GOVERNMENT OF INDIA TOURIST
OFFICE

New York...30 Rockefeller Plaza #15
NY 10020. Eastern Region.
Los Angeles...3550 Wilshire Blvd.,
#204, CA 90010. Western Region
Chicago...230 N. Michigan Avenue,
ILL 60601. Central Region
Dallas...13317 Kit Lane, TX 75240.
(sub-office of Central region)
New York...One Rockefeller Plaza,
New York 10020. Eastern Region
Chicago...Suite 1338, Merchandise
Mart, ILL 60654. Central Region
Los Angeles...6290 Sunset Blvd.
Hollywood, CA 90028. Western
Region

HONG KONG TOURIST ASSOCIATION

333 North Michigan Avenue
Chicago, ILL 66061

INDONESIA TOURIST PROMOTION
BOARD

323 Geary Avenue
San Francisco, CA 94102

JAPAN AIR LINES

One Houston Center
Suite 706
1221 McKinney
Houston, TX 77010

JAPAN TRADE CENTER

1221 McKinney
Suite 1810
One Houston Center
Houston, TX 77002

JAPAN FOUNDATION

Watergate Office Building
Suite 570
600 New Hampshire Avenue, NW
Washington, D.C. 20037

JAPAN NATIONAL TOURIST
ORGANIZATION

1420 Commerce Street
Dallas, TX 75201

KOREAN NATIONAL TOURISM
CORPORATION

510 West 6th Street
Suite 526
Los Angeles, CA 90014

MALAYSIAN AIRLINES SYSTEM

510 West 6th Street
Suite 417
Los Angeles, CA 90014

MALAYSIAN TOURIST DEVELOPMENT
CORPORATION

Transamerica Pyramid Building
600 Montgomery Street
San Francisco, CA 94111

OFFICE OF TIBET

801 Second Avenue
New York, NY 10017

THE PHILIPPINES - OFFICE OF
THE TOURISM ATTACHE

30. North Michigan Avenue
Suite 1111
Chicago, ILL 60602

REPUBLIC OF CHINA TOURIST BUREAU
222 North Dearborn Street
Chicago, ILL 60601

SINGAPORE TOURIST PROMOTION
BOARD
251 Post Street
San Francisco, CA 94108

TOURIST AUTHORITY OF THAILAND
3440 Wilshire Blvd.
Suite 1101
Los Angeles, CA 90010

SRI LANKA TOURIST BOARD
609 Fifth Avenue
New York, NY 10017

MUSEUMS.

Art Museums usually have educational materials, publications, slides and other items for sale. This list includes some of the major museums and galleries which frequently have Asian art exhibitions. Following this is a list of museums and galleries in or near the region which have Asian art collections and/or frequently have Asian art exhibitions.

ART INSTITUTE OF CHICAGO

Michigan Avenue at Adams Street
Chicago, ILL 60603

ASIAN ART MUSEUM OF SAN FRANCISCO

Golden Gate Park
San Francisco, CA 94118

BOSTON MUSEUM OF ART

465 Huntington Avenue
Boston, MA 02115

BROOKLYN MUSEUM

Eastern Parkway and Washington
Ave.
Brooklyn, NY 11238

CHINA HOUSE GALLERY

125 East 65th Street
New York, NY 10021

CLEVELAND MUSEUM OF ART

11150 East Blvd.
Cleveland, OH 44106

DETROIT INSTITUTE OF ARTS

5200 Woodward Avenue
Detroit, MI 48202

FOGG ART MUSEUM

Harvard University
Quincy Street
Cambridge, MA 02138

FREER GALLERY OF ART

12th Street and Jefferson
Drive, SW
Washington, D.C. 20560

JAPAN HOUSE GALLERY

333 East 47th Street
New York, NY 10017

**LOS ANGELES COUNTRY MUSEUM
OF ART**

5905 Wilshire Blvd.
Los Angeles, CA 90036

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street
New York, NY 10028

NELSON GALLER-Y-ATKINS MUSEUM

425 Oak Street
Kansas City, MO 64111

PHILADELPHIA MUSEUM OF ART
 26th Street and Benjamin Franklin Pkwy.
 Philadelphia, PA 19101

ROYAL ONTARIO MUSEUM
 100 Queens Park
 Toronto, Ontario, Canada

SEATTLE ART MUSEUM
 Volunteer Park
 Seattle, WA 98102

NATIONAL MUSEUM OF NATURAL HISTORY
 10th Street and Constitution Avenue, NW
 Washington, D.C., 20560

FIELD MUSEUM OF NATURAL HISTORY
 Roosevelt Road at Lake Shore Drive
 Chicago, ILL 60805

Museums in or near Region

ARCHER M. HUNTINGTON ART GALLERY
 University of Texas
 Austin, TX 78712

BIRMINGHAM MUSEUM OF ART
 2000 8th Avenue North
 Birmingham, AL 35203

DALLAS MUSEUM OF FINE ARTS
 Fair Park
 Dallas, TX 75226

DENVER ART MUSEUM
 100 W. 14th Avenue Parkway
 Denver, CO 80204

FINE ART MUSEUM OF THE SOUTH
 Langan Park
 Mobile, AL 36608

JAPANESE ART MUSEUM
 426 S. Staples
 Corpus Christi, TX 78401

KIMBELL ART MUSEUM
 Will Rogers Road West
 Ft. Worth, TX 76107

MEADOWS MUSEUM OF FINE ARTS
 OF CENTENARY COLLEGE
 2911 Centenary Blvd.
 Shreveport, LA 71104

MUSEUM OF FINE ARTS
 1001 Bissonnet
 Houston, TX 77005

MUSEUM OF SOUTH TEXAS
 1902 N. Shoreline
 Corpus Christi, TX 78402

NEW ORLEANS MUSEUM OF ART
 Lelong Avenue, City Park
 P. O. Box 19123
 New Orleans, LA 70179

PHOENIX ART MUSEUM
 1625 N. Central Avenue
 Phoenix, AZ 85004

210

TULANE UNIVERSITY ART MUSEUM

Tulane University
7001 Freret Street
New Orleans, LA 70118

TUSCON MUSEUM OF ART

140 Main Avenue
Tuscon, AZ 85705

UNIVERSITY ART GALLERY

University of Texas-Arlington
Arlington, TX

AMERICAN MUSEUM OF NATURAL HISTORY

79th and Central Park West
New York, NY 10024

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MAGAZINES AND NEWSLETTERS

American Committee for South Asian Art Newsletter.

American University Field Staff Reports. PO Box 150, Hanover, NH 03755. Publishes small reports on issues in Asia and in Individual Asian nations. \$15/set of 50 reports.

Asia. Asia Society, Inc. 725 Park Avenue, New York, NY 10021. Monthly magazine with articles on Asian culture and contemporary and historical topics. \$16.00/year.

Bridge Magazine: Asian American Perspectives. 32 East Broadway, New York, NY 10002. Fiction and nonfiction articles on and by Asian Americans. \$10/year individuals. \$15.00/year institutions.

China Pictorial. A "Look" type magazine published in the PRC. Order from China Books and Periodicals, 2929 24th Street, San Francisco, Ca. 94110. \$18.00/year.

China Reconstructs. Order from China Books and Periodicals (see above). \$10/year. Articles on many aspects of contemporary China.

China Update. Provides supplements for teaching about the PRC. Schools Outreach Program, Midwest China Center, 2375 Como Avenue, St. Paul, MN 55108. \$3/year.

Committee for Teaching about Asia. Newsletter. \$3.00/year. East Asian Studies Center, Goodbody Hall, Indiana University, Bloomington, IN 47405. Useful newsletter announcing activities and materials for Asian Studies.

The East. Attractive illustrated magazine with articles on a variety of topics pertaining to Japan. The East Publications, Box 2640, Grand Central Station, New York, NY 10163. \$18.50/year.

East Asian Art and Archeology Newsletter. Contains information on museum exhibitions, new publications, etc. EAAAN, Rm. 4, Tappan Hall, University of Michigan, Ann Arbor, MI 48109. \$3.00/year.

East Asian Review. Outreach newsletter of the Project on East Asia Studies in Education with review articles and feature articles. PEASE, University of Michigan, Tappan Hall, Ann Arbor, MI 48109. Free.

Focus Japan. Japan Trade Center (see address on page).
Small publication with articles on Japanese business and economy.
Special insert "Japanscene" frequently has very useful summaries
on aspects of Japan's economy.

Focus on Asian Studies. Especially for teachers, with teaching
units, background articles, reviews. Very useful. Asia Society,
Inc., 725 Park Avenue, New York, NY 10021. \$5.00/year.

Japan Foundation Newsletter. Japan Society. \$15/year.

Japan Report. Japan Information Service. Consulate General of
Japan. One Citicorp Center, 153 East 53rd Street, New York, NY
10002. News and special articles on Japan. Free.

Journal of Asian Studies. Association for Asian Studies, Inc.,
Rm. 1 Lane Hall, University of Michigan, Ann Arbor, MI 48109.
Scholarly journal of the Association for Asian Studies. \$25.00
(includes membership in Association).

India Abroad. India Abroad Publications, 331 Park Avenue South,
New York, NY 10010. Newspaper about Asian Indians in the US and
India. \$17.00.

Korean Culture. Korean Cultural Service. 5505 Wilshire Blvd.,
Los Angeles, CA 90026. Articles on Korean Culture.

UNICEF News. UNICEF. 331 East 38th Street, New York, NY 10016.
\$4/year. Provides series of articles and useful tables on a
specific topic in each issue.

BOOKSTORES, PUBLISHERS, DISTRIBUTORS

The Celler Book Shop, 18090 Wyoming, Detroit, Mich. 48221. Carries extensive listing of books on Southeast Asia.

Charles E. Tuttle Co., Inc., PO Drawer F., Rutland, VT., 05701. Specializes in books on Asia, particularly Japan. Includes children's books and many paperback books. Catalog.

Cheng and Tsui Co., PO Box 328, Cambridge, MA 02139. Carries many books on East Asia, particularly China.

China Books and Periodicals. 2929-24th St., San Francisco, CA 94110. Carries many books on China including those published in the PRC. Also handles subscriptions to Magazines published in the PRC.

Friendship Press, 475 Riverside Dr., New York, NY 10027. Religious press with books on Asia for all ages.

The Association of Chinese Teachers. 615 Grant Ave., 2nd Fl., San Francisco, CA 94108. Information on resources for teaching about Chinese Americans.

Alemar's America, Inc., 34 West 32nd Street, New York, NY 10001. Carries books, records and other items from The Philippines.

Kinokuniya Books Stores of America Co., Ltd., Japan Center, 1581 Webster Street, San Francisco, CA 94115. Carries selection of books and magazines in Japanese and English.

JACP Inc., 414 East Third Avenue, San Mateo, CA 94401. Carries extensive listing of books, a-v's, on Asian Americans particularly East Asian.

INTRODUCTION TO AUSTRALIA

In compiling the resource list on Australia, the needs of the individual classroom teacher were taken into account. The list does not attempt to present an authoritative scholarly listing of all material on Australia (together with some South Pacific and New Zealand items) that is available in the United States. Instead, it confines itself to the needs of teachers and students in the K-12 grade range and mainly to nonfiction material.

The following resource materials are included:

- a. Books specifically for the teacher
- b. Books suitable for the student
- c. 16mm films
- d. Videos
- e. Filmstrips (with or without cassette)
- f. Resource kits, which usually include parts of a, b, c, d, & e.

In discussing books, it was acknowledged that many teachers would want to both update their own knowledge as well as to provide students with some material to use. In this latter respect, a grade level has been indicated as that to which it would be suitable. However, this is a rough guide and items could, especially in the hands of a skilled teacher, be adapted to other levels. When reading the book reviews, it is important to note any comments related to the publication date of the material. Much of the material located is no longer current and this must be borne in mind during selection. This is especially the case with material that pertains to be an up-to-date account. Students, too, should be made aware of this problem prior to reading the material. Generally, it can be estimated that four years can be taken from nonpublication dates to give the data date.

The films and videos listed should be previewed before being used in the classroom. Again, as with books, the date of production should be taken into account before using any film or video. Sometimes an old film can be used if placed into its historic context and followed up by current data either in the form of another film or video or written material.

Most of the filmstrips listed are either accompanied by notes or cassettes. They are often suitable for individual student use following a teacher directed lesson. Again, the date of the material should be noted and all material previewed.

Only a few resource kits have been noted, but the innovative teacher will find it easy to combine several of the items listed elsewhere into a meaningful kit/resource. For example, a combination of filmstrips, video, and print material could form a useful starting point.

In compiling this list, the following sources were used:

- Australian government listings and holdings information provided by the Australian Information Service. This is a very useful source of material. The Australian Consulate-General in New York has a comprehensive film holding. Indeed, the New York Consulate-General has the most comprehensive library of Australian material in the United States.
- Publishers catalogues and bibliographies
- Austin Public Library. This was used in an attempt to discover what material would be readily available to a teacher utilizing a local library. The Austin library was used as an example of the type of library that is available to many teachers either locally or within a reasonable traveling distance.

Thus, the listing is reflective of the sources easily available to K-12 teachers. As such, it must be noted that there is a lack of very recent material; most of it being produced in the early to mid 1970s. As such, teachers are advised to obtain up-to-date additional material from magazines and Australian government sources. To assist in this, some addresses are included.

It is hoped that this listing provides teachers with some useful data and guidelines in the selection of materials appropriate in the studying of Australia and the South Pacific.

--Michael Bradley

BOOKSAUSTRALIA, NEW ZEALAND AND THE SOUTH PACIFIC

A History of Australia. Baynard, M. F. New York: Frederick A. Praeger, 1963. Teacher's guide/reference.

A detailed history of Australia until the 1950s.

A History of Australia. Clark, Charles and Hope Manning. Melbourne University Press, 1978. Teacher's guide/reference.

A scholarly history of Australia in several volumes written in a powerful and clear manner by the well-known Australian author.

A History of New Zealand. Sinclair, Keith. Oxford University Press, 1961 (j,h) Teacher's guide/reference.

A comprehensive general history of New Zealand to 1956 accompanied with maps.

Aboriginal Paintings from Australia. Mourfond, Charles P. New York: New American Library of World Literature, 1964. Teacher's guide/reference.

Discusses Aboriginal art in particular bark paintings.

Aborigines of Australia. Hoyt, Olga. New York: Lothrop, Lee and Shepard Co., 1969. (grades 5-7), Teacher's guide.

Provides an excellent account of Traditional Aboriginal life, customs and beliefs. Discussion about how Aborigines are being helped by the Australian government are reflective of the 1960s.

Agriculture in Australia (Social Studies Guide Unit 11A). Pierre, S.D.: South Dakota State Dept. of Public Instruction, 1971. (grade 4), Teacher's guide.

This provides a guide for the teacher in initiating and integrating a study of Australian agriculture into the K-12 social studies program at grade 4 level. Student activities, institutional materials and resources are included.

Australasia. Rees, Henry. International Publications Services, 1968 (3rd ed.) (h), Teacher's guide.

A general introduction to Australia, New Zealand and the major Pacific islands.

Australia. Brander, Bruce, Mary Ann Harrell and Hector Holthorne. Washington D.C.: National Geographic, 1968 (e,j,h), Teacher's guide.

A comprehensive and visual overview of Australia as it was in the late 1960s.

Australia. Gratten, C. Hartley, ed. Berkeley: University of California Press, 1947. Teacher's guide/reference.

An interesting look at Australia as it was in the late 1940s before the massive migrations of the 1950s and 1960s.

Australia. Harris, Leita and Kilroy. Grand Rapids, Michigan: Fielder, 1971. (grades 5-7.)

A well-illustrated introduction to Australia of the late 1960s.

Australia. Ritchie, Paul. New York: MacMillan Company, 1968. Teacher's guide/reference.

Considers Australia relative to the late 1960s. Relations with the U.S., Asia and U.K. are discussed as well as the status of Aborigines at the time.

Australia. Spake, O.H.K. New York: Frederick A. Praeger, Inc., 1968. Teacher's Guide/reference.

A detailed account of the geography and economy of Australia with a mid-1960s base.

Australia: A Geography. Jeans, D.N., ed. Sydney: Sydney University Press, 1978. Teacher's guide/reference.

A detailed study of most aspects of Australia by a variety of Australian Authors. Needs updating in the economic areas.

Australia and New Zealand: Pacific Community. Harrington, Lyn. Nashville, Tennessee: Thomas Nelson and Sons, 1969. Teacher's guide/reference.

Was topical for its time and compared Australia and New Zealand with North America. Aborigines are also covered.

Australia and the Aborigines. (Learner-Verified Edition II) Concept and Inquirey, ERC Social Science Program. Dallas: Allyn and Bacon, Inc., 1974. (grade 2), Teacher's Guide, notes and filmstrip.

This well written and profusely illustrated book's first four chapters introduce the student to Australia. The location, size and variety of the Australian landscape is covered. Following this are three chapters devoted to Aborigines. The traditional and present day

Aborigines are discussed in detail. Despite some dated photographs, this book provides an excellent coverage of Australia and, in particular, the Aborigines. Teacher's guide is a very comprehensive and detailed 100-page book. Plenty of additional information is provided as well as activities and selected resources.

Australia and the Australians: A New Concise History. Younger, R. M. Adelaide: Rigby Ltd., 1970. (h) Teacher's guide/reference.

Though listed as concise it is in fact a very comprehensive and thoughtful coverage well-written by a knowledgeable author. The character of Australis is brought out as well as the major events.

Australia: As Once We Were. Ritchie, John. New York: Holmes and Meier, Inc., 1975. (h) Teacher's guide/reference.

This social history includes an extensive collection of illustrations from a variety of sources. The book has a breadth of vision and clearly shows the author's understanding of the periods covered.

Australia in the 20th Century: A Political History. Reese, Trevor R. New York: Frederick A. Praeger, 1964. Teacher's guide/reference.

This considers the period up to the early 1960s in a clear and readable manner.

Australia: History and Horizons. Cameron, Roderick. New York: Columbia University Press, 1971. (j,h) Teacher's guide/reference.

A comprehensive history richly illustrated with original photographs, engravings and paintings, many of which have not been reproduced before.

Australia: The Last Frontier. Greenway, John. New York: Dodd, Mead & Company, 1972. Teacher's guide/reference.

A very affectional look at Australia in the late 1960s. He discusses its similarity to the American West and explains the lure that Australia seems to have for many Americans.

Australia: The Quiet Continent. Pike, Douglas. New York: Cambridge University Press, 1962. (h) Teacher's guide/reference.

This is a chronological account of Australia up to 1960 accompanied by a variety of original photographs and lithographs.

Australia Today. Baker, Eleanor Z. Austin, Texas: Steck-Vaughn Company, 1969. (grades 5-8)

Gives a general overview of Australia: its history, geography, peoples and culture.

Australian Commentaries: Selected Articles from the Round Table-1911-1942. Robson, L.L. ed. Melbourne University Press, 1975. Teacher's guide/reference.

A useful collection of readings from the Round Table. The Round Table was formed by a group of influential citizens in London from around the British Empire, in 1909. The articles provide a rich area of study of views contemporary to particular Australian events.

Australian Dreaming: 40,000 Years of Aboriginal History. Issacs, Jennifer. New York: Larendoune Press, 1980. (K-12) Teacher's guide/reference.

A beautifully illustrated account of Aboriginal beliefs. It includes extracts from a variety of Aboriginal folk stories.

Australian Marsupials. Crowcroft, Peter. New York: McGraw-Hill Book Co., 1972. (grades 3-6)

Well illustrated coverage of many of the marsupials found in Australia.

Bear Party. DuBois, William Rene. New York: Viking Press, 1963. (e)

An appealing story about some angry koalas who live in Koala Park in Australia.

Boomerang: Australia Rediscovered. George, Mike. London: Andre Deutsch, 1968. Teacher's guide/reference.

A witty, balanced and informative look at Australia's condition in the late 1960s and at a variety of Australian attitude and institution.

Brave Johnny O'Hare. Heady, Eleanor B. New York: Parent Magazine Press, 1969. (e) Teacher's guide.

A story of Johnny O'Hare and the mythical Bunyip who lives in a billaboy. A well illustrated storybook suitable for reading to children.

Bush Walkabout. Poignart, Alex. Reading, Massachusetts: Addison-Wesley, 1974. (grades 2-7)

Winner of Australia's Children's Book of the Year Award. An excellent photo study of the adventures of two Aborigine children who are lost in the bush.

Captain Cook (Learner Verified Edition II), Concept & Inquiry ERC Social Science Program. Dallas: Allyn & Bacon, Inc, 1974. (e)

A well structured and illustrated reading book tracing Captain Cook's voyage to the Pacific. Events leading up to his death in Hawaii are covered and it does not include the exploration of Australia and New Zealand.

Changing Land Use: The Back Lachlan District of Australia: A Case Study of Land Use in a Semi-Arid Area (and) Student Workbook.
Laws, Kevin. Athens, Georgia: Georgia University, 1978, \$3.00
(h) Teacher's guide.

A social studies unit and student workbook that explores changes in land use over time in a semi-arid area of eastern Australia. The unit takes a historical approach from showing how Aborigines inhabited the area 30,000 years ago to the present sheep-raising properties. The consequences of the changes on the land are explored.

Children of the Desert. Wallace, Phyl and Noel. Nashville, Tennessee: Thomas Nelson and Sons, 1969. (e) Teacher's guide.

A well illustrated portrayal of the Aboriginal children of the Pitjamtjatara tribe. The book shows how childhood is the training period for existence in this nomadic tribe.

Colonial Australia before 1850. Fletcher, Brian. Nashville, Tennessee: Thomas Nelson and Sons, 1976. Teacher's guide/reference.

This surveys the principal features of Australian history in the early colonial period and especially focuses on New South Wales.

Cooper's Creek. Moorhead, Alan. New York: Harper and Row, Inc., 1963. Teacher's guide/reference.

An excellent account of the Burke and Wills expedition of 1860 and its tragic conclusion. The deprivations that they had to endure are thoroughly covered with numerous references to original documents.

Dan McDougall and the Bulldozer. Pender, Lydia. New York: Abelard-Schuman, 1963 (e), Teacher's guide.

Dan drives his bulldozer to Sydney from the outback. However he finds that he prefers the outback to city life. Suitable for reading aloud.

Encyclopaedia of Australia. Learmonth, Andrew and Nancy. Frederick Warne & Co., Ltd., 1973 (K-12) Teacher's guide/reference.

An extremely detailed reference collection covering the major fields of biography, geography, natural history, literature, the arts, sports, etc.

Flying Doctor Calling: The Flying Doctor Service of Australia. Hill, Ernestine. Sydney: Angus and Robertson, 1953 (j,h) Teacher's guide.

Provides a history of the early years of the Royal Flying Doctor Service. It outlines some of the problems faced by people in the Outback in the early 20th Century. It focuses on the Rev. Dr. John Flynn's efforts to establish the service.

Folk Tales of the World: Australia. Beckley, Rene. Leeds, UK: E. J. Arnold & Son, 1965. (e)

Eight stories of traditional Aboriginal life are included. Well illustrated.

Foreigner: The Story of Grace Morton. Roche, Shirley. Wellington, NZ: Oxford University Press, 1979, Teacher's guide/reference.

The story of growing up in China, escape from Czechoslovakia in 1939, and eventual life in New Zealand. This book won the 1978 Oxford Quincentenary Biography Competition in New Zealand.

Getting to Know Australia. Pike, Margaret B. New York: Coward, McCann & Geoghegan, 1962. (grades 3-5)

An introduction to Australia but now somewhat dated.

Choogoorra: Australian Sheep Station. Kiddell, John. New York: MacMillan & Co., 1972. (e,j)

An excellent view of the sheep raising life seen through the story of Brett, a young Australian boy, and the Warren family who live at Choogoorra.

Graham is an Aboriginal Boy. Marks, Stan. New York: Hastings House, 1969. (e) Teacher's guide.

This book traces the story of Graham's life changes as he lives on a government settlement. The conflict with traditional beliefs is explored through this photographic story.

How They Live and Work - The Australians. Leanmouth, N.N. New York: Holt Rinehart & Winston, 1973. (e,j) Teacher's guide.

A generalized account of the Australian way of life, written around the late 1960s.

I Left My Hat in Andamooka. Austin, Clifford. Melbourne: Wren, 1973. Teacher's guide/reference.

A trip taken in the late 1960s through outback Australia is described in words and pictures.

Images of Australia. Jones, Ed Joseph. Austin: University of Texas Press, 1962. Teacher's guide/reference.

This was a special edition of the Texas Quarterly and sought to investigate the special characteristics that made up Australian society in the early 1960s.

Inside Australia. Gunther, John. New York: Harper & Row, 1972. (h) Teacher's guide/reference.

A vivid account of Australia and New Zealand with a 1960's base. It is based upon material collected by the author together with his notes from a visit there in 1969. Due to his untimely death, it was completed by William H. Forbes who revisited Australia & NZ.

Koalas Live Here. Ederle, Irmengrade. New York: Doubleday & Co., 1967. (grades 3-4)

This traces the birth of a koala through its infancy by photographs.

Koalas & Kangaroos: Strange Animals of Australia. Washington D.C.: National Geographic, 1973. (e)

Concentrates on unique animals and includes a variety of photographs.

A Little New Kangaroo. Wiseman, Bernard. New York: MacMillan & Co., 1973. (e)

A young kangaroo invites his animal friends for an all-day trip in his mother's pouch. A humorous and well-illustrated story.

Looking Back: A Photographic History of New Zealand. Hamer, Wendy and Keith Sinclair. Wellington: Oxford University Press, 1978. \$34.00. Teacher's guide/reference.

An excellent collection of vintage photographs divided into eight groups presents an interesting coverage of New Zealand's history.

Man in Australia. Purton, Rowland W. London: Hamilton Hamish (Star Books), 1964. (e) Teacher's guide.

This considers Aborigines in Australian society as of the early 1960s. In addition, the TransAustralian Railway is covered.

Marsupials and Monotremes of Australia. Lyne, Gordon. New York: Taplinger Publishing Company, 1967. Teacher's guide/reference.

Some excellent and detailed drawings are included in this general coverage of Australian fauna.

Mrs. Fraser on the Fatal Shore. Alexander, Michael. New York: Simon & Schuster, 1971. \$6.95. Teacher's guide/reference.

A readable account of the true story of Eliza Frazer and her life among Aborigines after being shipwrecked on the Great Barrier Reef in 1835 - subsequently made into a movie.

New Zealand. Rowe, James W. and Margaret A. New York: Frederick A. Praeger, Inc. (j,h) Teacher's guide. 1967.

- A somewhat dated survey of the geography, economy and peoples of New Zealand. Illustrated.

New Zealand Official Yearbook. New Zealand Government, Yearly Editions. Teacher's guide/reference.

A comprehensive and detailed survey of the major aspects of New Zealand together with many statistical breakdowns.

Ngari the Hunter. Rose, Ronald. New York: Hargourt Brace Jovanovich, 1968. (grades 4-6).

A photographic study of life on the government settlement of Papunya in the Northern Territory. It concentrates on the life of Ngari—an Aborigine boy. The desert, the wildlife and vegetation are also covered.

People of the Dream Time: The Australian Aborigine. Baglin, Douglas and David R. Moore. New York: Walker/Weatherhill, 1970. Teacher's guide/reference.

This focuses on the Aborigines as of the late 1960s. The history of the Aborigine is discussed as well as art and lifestyles. There are some excellent photographs of traditional Aboriginal life in both color and black & white.

Rum Jungle. Moorehead, Alan. New York: Charles Scribner & Sons, 1954. Teacher's guide/reference.

A very dated account of life and settlement in the Northern Territory of Australia but of interest as a comparative study. Written by a well-known Australian author.

Southern Lights and Shadows (Facsimile Edition) Fowler, Frank with introduction by R. G. Geering. Sydney: University of Sydney Press, 1975. Teacher's guide/reference.

Documentary writing of Australis in the 1850s especially dealing with the goldfields. It provides an interesting source for work in this period.

Tales Told to Kabarli: Aboriginal Legends, Collected by Daisy Bates. Wilson, Barbara Ker. (ed.). New York: Crown, 1972. Teacher's guide/reference.

Daisy Bates collected Aboriginal folksongs for over 40 years. The closeness of the Aborigine with the land is clearly shown in their folksongs.

The Amazing Animals of Australia. Wise, William. New York: G. P. Putnam's Sons, 1970. (grade 2)

An easy-to-read book that introduces children and the unique animals of Australia.

The Australian Aborigine. Baker, Eleanor Z. Austin: Steck-Vaughn Company, 1968. (grades 5-8)

Presents a concise account of daily life and rituals of traditional Aborigines. A 1960's attempt to bring Aborigines into the wider Australian culture are discussed.

The Global System Level 1: Man and Space. Spicer, Brian, et al. Queensland: Jacaranda Press, 1978 \$6.00 (j)

A well-organized geography skills and understanding program that includes several chapters on Australia. A variety of activities are included for students.

The Global System Level 2: Space in Charge. Spicer, Brian, ed. Queensland: Jacaranda Press, 1978 \$6.00. (j) Teacher's guide.

Part of a geography series that stresses understanding of the environment through mastery of specific skills and concepts. The format of each chapter generally includes background information, illustrations, maps, graphs and discussion questions as well as activities. Two chapters are devoted to Australia.

The Great Barrier Reef. McGregor, Gregg. New York: Time-Life Books. (K-12) Teacher's guide/reference.

A well-illustrated coverage of the world's longest coral reef--the Great Barrier Reef--off the Queensland coast. The rich colour and unique nature of the Reef is included.

The History of Australia: The 20th Century. Ward, Russell. New York: Harper & Row, 1977. Teacher's guide/reference.

The author's underlying theme is to trace the development of the national consciousness over time. A refreshing and interesting history.

The Land and People of Australia. Blunden, Godfrey. Philadelphia: J. B. Lippencroft Company, 1972. Teacher's guide/reference.

Portrays Australia's social and economic life. An introduction to the nation written in the a960s.

The Land and Wildlife of Australia (Life Nature Library). Bergamir, David & Editors of Life. Morristown, NJ: Silver Burdett, 1964. (K-12) Teacher's guide.

A well-illustrated book on the flora and fauna together with some on traditional Aborigines as in the early 1960s.

The Manufacture of Australian History. Pascoe, Rob. Melbourne: Oxford University Press, 1979. Teacher's guide/reference.

This is a study of Australian historians and their work. An important book that looked at 50 histories. A provocative and thoughtful book especially with the upsurge of interest of Australian history in the last decade.

The Australian Aborigines. Wilkin, Adolphus Peter. New York: Double-day & Company, 1964. Teacher's guide/reference.

A lengthy volume concentrating upon traditional Aborigines based upon research in Australia.

The Australian Outback. Moffatt, Ian. New York: Time-Life Books. (K-12) Teacher's guide/reference.

Well-illustrated account of the inland areas of Australia. The uniqueness of the centre together with life there are covered.

The Australians: How They Live and Work. Leamouth, Agnes Moffat. New York: Praeger; Holt, Rinehart & Winston, 1973. (j,h) Teacher's guide/reference.

Comprehensive easy-to-read book introduces Australia up to the late 1960s. Presents information about the nation's history, natural characteristics, government, industry, among other topics.

The Changing World of Australia. Younger, R.M. New York: Franklin Watts Inc., 1963. Teacher's guide/reference.

This book attempts to describe and account for the problems facing Australia as it entered the 1960s. An interesting social commentary of one period of Australia's history.

The Destruction of Aboriginal Society, Vol. I Aboriginal Policy and Practice. Canberra: Australian National University Press, 1970. Teacher's guide/reference.

A highly detailed account of the interaction between Aborigines and the white Australians. Can be found in research collections.

The Emergent Commonwealth. Morris, R. Melbourne: University of Melbourne Press, 1975. Teacher's guide/reference.

This examines in detail the period leading up to and including, the creation of the Commonwealth of Australia in 1901. As such it is an interesting and informative survey of the issues.

The Explorers. Joy, William. Sydney: Shakespeare Head Press, 1964. (j,h) Teacher's guide/reference.

This book deals with most of the inland exploration that took place in the middle of the 19th Century.

The Fatal Impact: The Invasion of the South Pacific. Moorehead, Alan. New York: Harper & Row, 1966. Teacher's guide/reference.

Puts Aborigines into the historical context relative to the invasion and occupation of Australia by Europeans. Convicts are also discussed.

The New Zealanders: How They Live and Work. Johnson, R.J. New York: Praeger: Holt, Rinehart & Winston, 1976 (j,h) Teacher's guide.

Comprehensive easy-to-read introduction to New Zealand. It presents information about the natural environment, population, government, economy among other topics but much of the information is of the late 1960s and early 1970s vintage.

The Sound of Boomerangs. Perkins, Carol Morse. New York: Atheneum, 1972 (grades 4-6).

This describes a visit to the Aborigines who live on the coast of the Arafura Sea in Arnhem Land. Traditional aspects of life, including the importance of play are covered.

The Stone-Axe Maker. Few, Frank and Betty. Melbourne: Specialty Press, 1966. (e) Teacher's guide.

A story of an Aborigine boy being shown by his father how to make a stone axe. The roles of boys and girls are covered.

The Story of Australia (Global Culture Series). New York: McCormick-Mather. \$2.69 softbound. (e) Teacher's guide.

Part of a basal social studies program. It provides an introduction to the general features of Australia: its people, history and geography.

The Story of New Zealand (Global Culture Series). New York: McCormick-Mather. \$2.69 softbound. (e) Teacher's guide.

Part of a basal social studies program. It provides an introduction to the general features of New Zealand: its people, history and geography.

The Surprising Kangaroos and Other Pouched Animals. Lawler, Patricia. New York: Random House, 1965. (grades 3-6)

A clear account of the animals and suitable for reading by the teacher and the class.

The Wildlife of Australia and New Zealand. Shuttlesworth, Dorothy. New York: Hastings House, 1967. Teacher's guide/reference.

Captain Cook's voyage to Australia is described followed by discussion of efforts to conserve the wildlife of Australia and New Zealand.

Then and There Series: Captain Cook and the Pacific. New York: Longman, Inc. (j,h)

Part of a series that uses primary material. A general coverage of the voyages of Captain Cook and the South Pacific.

This is Australia. Sasek, Miroslav. New York: MacMillan Company, 1971. (e)

A colourful picture book story including reference to Captain Cook, fauna, flora, peoples and customs. Places of interest are also covered.

Waltzing Matilda. Paterson, A. B. New York: Holt, Rinehart & Winston, 1972. (e,j) Teacher's guide/reference.

An outstanding picture book of this famous Australian song. A glossary of the son's words provides much useful information.

Yearbook of Australia. Australian Bureau of Statistics. Canberra: Australian Government, Published yearly. (K-12) Teacher's guide/reference.

An extremely detailed survey of Australia with plenty of relevant statistics and maps. An important statistical and reference source for studies at all levels.

FILMS

Ancestors: The Last Tasmanian. Artis Film Ltd., 1982. 12 min., 16mm \$180., Rental \$20.; Video Sale Only \$135. (j,h)

Covers the geographical origin of Tasmania, its physical separation from Australia and resulting isolation of Tasmanian Aborigines.

NOTE: This film and "Extinction" are part of a series 'The Last Tasmanian.' This series won the Logie, Sammy awards in Australia.

At the Beach. Australian Information Service. 4½ min. Color 16mm. (e,j)

A very brief look at recreation along the Pacific coast-line.

Australia: Down Under and Outback. Washington, D.C.: National Geographic, 1973. 25 min. 16mm with Teacher notes. (e,j)

Comprehensive and basic introduction to Australia as it was in the late 1960s. Quality photography of major sights.

Australia: The Timeless Land. Washington, D.C.: National Geographic, 1969. 52 min. 16mm and video. (K-12) Reference.

A general coverage of the major unique features of Australia filmed in the late 1960s.

Blackie; Sheepdog of New Zealand. Chicago: Perspective Films & Video. 10 min. 16mm & Video \$219. (K-12) Reference.

Filmed in the southern Alps, the film shows some of the training of a sheepdog. The film also shows some of the work that the trained dog can do in New Zealand's important rural industry.

Changing Matilda - The New Australia. Films, Inc. 16mm, (K-12)

Looks at modern Australia and how it has changed over time. Present day Australia (1980s) is not thoroughly considered.

Dance of the Buffalo Hunt. New York: Australian Information Service. 5 min. 16mm B&W (e,j)

A brief glimpse at the hunting and killing of a buffalo during a corroboree.

Extinction: The Last Tasmanian. Artis Films Pty. Ltd. 1982. 60 min. 16mm Sale \$900, Rental \$90; Video Sale Only \$675. (j,h)

Tells the story of the British colonization of the island and the resulting horrifying chronicle of the genocide of the Tasmanian Aborigines. The race was exterminated by educated British colonists in the name of civilization and Christianity. An award-winning film.

Five Aboriginal Dances from Cape York. New York: Australian Information Service. 8 min. color 16mm (K-12)

Aborigine history and stories are shown through these dances in this short film.

Global Studies: Cities - Sydney. New York: Learning Corp. of America. 50 min. 16mm Sale. \$595 (approx.), Rental \$50. (approx.) (K-12)

Part of series looking at the world's cities from a particular person's view. In this case, Germaine Greer views Sydney.

In the Bush. New York: Australian Information Service. 7 min color, 16mm. (e,j)

A brief commentary film on the birds and marsupials found in the Australian bush.

Island of Turtles. New York: Australian Information Service. 7 min. color, 16mm. (e,j)

This short film shows the annual return of turtles to a Great Barrier Reef island for egg laying.

Kangaroos - Biography Part One. New York: Australian Information Service. 12½ min. color, 16mm. (K-12)

A look at kangaroos in the bush and includes birth and development of the young in the pouch.

Kangaroos - Varieties Part Two. New York: Australian Information Service. 12 min. color, 16mm. (K-12)

This film reveals the rich variety of kangaroos not normally revealed in material on Australia.

Kathy's Pacing-Horse. Chicago: Perspective Films and Video. 24½ min. 16mm and video. (K-12) Reference. NOTE: Can also be rented via University of Illinois Film Centre in Champaign.

Filmed in Southwest Australia, it traces the story of a 17-year old girl who trains her favorite pacer despite an injured leg. The horse responds and wins its first race in a photo finish.

Namatjira: the Painter. New York: Australian Information Service.
20 min. color, 16mm. (K-12)

This film ~~co~~vers the well-known Aborigine artist Albert Namatjira and his works. The vividness of his art and the landscapes that he painted are explored.

Rooftopics. New York: Australian Information Service. 11 min. color, 16mm. (K-12) Reference.

An unusual tour of the rooftops of Sydney.

The Aborigines of Arnhem Land. New York: Australian Information Service. 26 min. color, 16mm. (K-12) Reference.

A comprehensive study of traditional Aborigines of the Northern Territory.

The Aborigines of Australia. New York: Australian Information Service. 44 min. B&W, 16mm. NOTE: Especially good for teachers.

(j)

A study of Aborigines living on government settlements. The differences between traditional lifestyles and life on the settlements are explored.

The Big Island. New York: Australian Information Service. 10 min. color, 16mm. (e,j)

A brief introduction to the long coastline of Australia.

The Coral Kingdom. New York: Australian Information Service. 7 min color, 16mm. (e,j)

The Great Barrier Reef is briefly considered in this colorful film.

The Great Fish of Maui. New York: International Film Foundation. 7 min. 16mm \$135 (e,j) 1975.

A New Zealand Maori folk legend is explained through the clay animation of Fred O'Neil. The film was favorably reviewed in the International Film Guide.

The Jackeroo. New York: Australian Information Service. 20 min. 16mm, color. (K-12)

Comprehensively looks at a sheep station and the life there. It focuses on the people on the stations and the uniqueness of their work in remote areas of Australia.

The Line Across Australia. New York: Australian Information Service. 19 min. color, 16mm. (K-12)

This film traces a journey across the continent graphically revealing the difference between the fertile coast and barren desert.

The Old Man's Story. New York: ABC Wide World of Learning. 25 min.
16mm \$395; Video \$250. (K-1 2) 1979.

The film discusses the meaning of life, loneliness, youth and old age through the works of Frank Sargeson, a New Zealand literary figure. Well-produced and presented at two levels - junior and senior versions.

Tjurungga. New York: Australian Information Service. 1972. 20 min.
Color, 16mm. (j,h)

Introduces red sand hills and trees such as corkwood, gum, ironwood and ghost gums. Includes Aboriginal rituals to increase the food supply. A good exploration of tjurungas (churingas) is included.

Walkabout. New York: Australian Information Service. 20 min.
Color, 16mm. (K-12)

A detailed film covering the traditional life of Aborigines. Topics included are tools, weapons, corroboree, trees, etc.

Water for A City. New York: Australian Information Service. 12½
min. Color, 16mm. (j,h)

This film shows how water is provided for an Australian city emphasizing conservation and the problems of pollution.

FILMSTRIPS, SLIDES, RECORDS AND KITSAUSTRALIA, NEW ZEALAND AND THE SOUTH PACIFIC

A Walk Through the Australian Countryside. Rhode Island: Avid Corporation. Captioned filmstrip.

Show the effects of heavy rainfall on agriculture and the way of life in part of New South Wales. How people adapt and their conditions are explored.

Aborigines of Australia. Longman Integrated Humanities. Student Kit: Set of 6 units \$10. Usually each of 12 pages within a 16 $\frac{1}{2}$ "x12" poster/broadsheet. (j,h)

The theme of survival is discussed in relation to Australian Aborigines. They are heavily illustrated with photos, art, cartoons and diagrams. Especially designed for the less able reader.

Animals and their Ways (9 titles). Jamaica, New York: Eye Gate House, Inc. Filmstrip with cassette. (e,j)

Within this basic series are glimpses of well-known Australian animals including the koala and platypus.

Animals of Australia (8 titles). Doubleday Multimedia. 8 color filmloops. (e)

An interesting animal studies series covering the duck-billed platypus, honey glider, kangaroo, koala bear, lungfish, spiny anteater and other animals unique to Australia.

Australia. Chicago: Denoyer-Geppert Audio-Visuals. Maps and posters. (e,j)

A set of visual enrichment posters that will support most junior programs. Typical Australian scenes and flora and fauna are included.

Australia. Culver City, CA: Social Studies School Service, 1979. 4 filmstrips & tapes with teacher notes. \$70. (e,j)

Examines history, geography and culture of Australia. The development of Australia is examined especially as related to its natural resources with special attention given to Aborigines. Learner plans and student activities are suggested.

Four 15"x20" Wall Charts with teacher notes. \$4.95 (K-12). Reference.

The charts cover in general terms the land, people and economy of Australia.

Australia. Niles, IL: United Learning. Four filmstrips with 4 tapes and teacher notes. (j,h)

A general introduction to Australia covering the geography, peoples and wildlife at a basic level.

Australia: A New Frontier. Stanford: Multi-Media Productions, Inc. 1975. 17 min. Filmstrip with cassette and notes. (K-12)

A general introduction to Australia with emphasis on its struggles with the land. Compares Australia and the U.S. pointing out that though there are many similarities the solutions to Australia's problems have a unique Australian flavor.

Australia and New Zealand (6 titles). Culver City: Social Studies School Service (Encyclopedia Britannica Educational Corporation). \$99.50. Filmstrip with 6 LPS or tapes and teacher's notes. (e,j)

The six filmstrips examine the people of both Australia and New Zealand. Their similarities and differences are discussed as is their changing relationship with Great Britain. It covers such well-known topics as the stockman, Sydney Harbor and Captain Cook.

Australia and New Zealand: A Regional Study. Jamaica New York: Eye Gate House, Inc. \$136. for Kit; each individual filmstrip and cassette \$25. Eight filmstrips and 4 cassettes. (e,j)

Covers most aspects of Australia and New Zealand including geography, landforms, economy and peoples.

Australia, Indonesia and the Philippines (7 titles). Holyoke, MA: Scott Education Division. Captioned filmstrip. (e,j)

This series includes the topics of city life and ranching and the typical aspects of life peculiar to Australia.

Australia - Minerals and Industry. Gateway Educational Media. Filmstrip. (K-12)

The modern economic base of Australia is covered and prospects for the future are discussed briefly.

Australia - The Smallest Continent. Portland, OR: View-Master/GAF Corporation. View-master 3D. (e,j)

A pack of stereo pictures covering a variety of aspects of Australia including Sydney, Alice Springs and Canberra.

Australian Aborigines (4 titles). New York: Holt, Rinehart & Winston, Inc. Four filmloops (grades 2-junior high). NOTE: Previewing advised.

A series of four titles devoted to life in a traditional Aborigine setting including Making Fire, Making a Spear-Thrower, Making a Stone Tool and Kangaroo Meal.

Australian Aborigines. Culver City, CA: Social Studies School Service— Five 15"x20" Wall Charts. \$4.95 (K-12) Reference.

The traditional aspects of Aboriginal life are dealt with in these posters. Urban Aborigines are not included.

Australian Folk Songs and Ballads. Englewood, New Jersey: Scholastic Audiovisuals. Record (K-12)

A variety of 19th Century folksongs, including Waltzing Matilda, are to be found in this record.

Children of the Pacific Islands (9 titles). Jamaica, New York: Eye Gate House, Inc. Filmstrip (e,j)

Within this series is a discussion of Douglas, an Aboriginal Boy of Australia. It shows the problems associated with Aborigines living in modern Australian culture.

Explorers and Discoverers Series Set 2: Captain Cook. Dallas: Allyn & Bacon, Inc. Filmstrip, tapes and teacher's notes. \$2.80 for softbound book. (grades 1 & 2)

A general summary of the voyages of Captain Cook to the South Pacific and his discovery of the east coast of Australia. Well-told with clear illustrations from the text. (The other three filmstrips in the set are about Hudson, Cousteau and Peary & Henson).

Homes Around the World. Rhode Island: Avid Corporation. Filmstrip with Record. (e,j)

Shows Aboriginal dwellings among others around the world.

I Live in Two Worlds: Concepts & Inquiry Set 3. Dallas: Allyn & Bacon, Inc. Filmstrip with cassette and teacher's guide. (e,j) 1973.

Interesting attempt to show traditional and non-traditional Aboriginal lifestyles raising questions of change and adaptation. Good clear illustrations and script that is only slightly dated.

Lifestyle Series: Australian Car Worker. Longman. Slide set with notes. \$8.95 (e)

Shows workers in the car industry - methods of work and what each worker does on a production line.

Living in Other Lands: Australia and New Zealand. Culver City: Social Studies School Service, 1974. Two filmstrips with tape. \$162. for set of 12 filmstrips and 6 cassettes. (e,j)

A generalized review of life in both nations at the start of the 1970s. Gives a basic introduction to studying Australia and New Zealand.

South Pacific Geography (5 titles). New York: McGraw-Hill Films. Filmstrip. (e,j)

Within this series on the South Pacific are two on Australia. One deals with the land and people while the other considers the economy.

The Australian Aborigine. Rhode Island: Avid Corporation. Filmstrip with captions. (e,j)

Traditional Aboriginal culture is considered in relationship to the impact of today's industrial society.

The Epic of Man (16 titles). New York: Time-Life Education Program. Filmstrip with captions for teacher. (K-12)

Within this series are some pertinent to Aborigines including "Stone Age People of Today" and "Stone Age Faith Today."

The Pacific World. Culver City: Social Studies School Service, 1978. Five filmstrips and tapes with teacher's notes. \$109. (e,j)

This series covers most of the Pacific region by region. The final filmstrip discusses art and culture as well as speculating on the future of the Pacific peoples.

The Wildlife of Australia. Rhode Island: Avid Corporation. Filmstrip with captions. (e,j)

The filmstrip shows some of the more common animals and birds indigenous to Australia.

Tribal Music of Australia. Englewood Cliffs, New Jersey: Scholastic Audiovisuals. Record. (K-12)

Songs of the Aborigine of Arnhem Land are included in this record. A useful method of introducing work on Aborigines.

Wool from Australia. Chicago: Society for Visual Education. Filmloop. (e,j)

This filmloop shows the main aspects of the wool industry including herding, shearing and marketing of the wool.

World Geography Agriculture Studies 1: Cattle in Northern Australia. Longman (7-pack Series) \$91. (j)

Discusses in detail the extensive ranching operations in the tropical north of Australia. Problems of development are explored and analyzed.

World Geography Agriculture Studies 2: A New Zealand Dairy Farm. Longman (7-pack Series) \$91. (j)

The filmstrip summarizes the main aspect of this major New Zealand rural industry.

World Geography Agriculture Studies 2: Irrigation in Southeastern Australia. Longman (7-pack Series) \$91. (j)

The Riverina projects of Victoria, New South Wales and South Australia are discussed in relationship to working in areas of insufficient rainfall.

SOURCES FOR FILMS, FILMSTRIPS, RECORDS, ETC.AUSTRALIA, NEW ZEALAND AND THE SOUTH PACIFIC

ABC WIDE WORLD OF LEARNING
1330 Avenue of the Americas
New York, NY 10019

ALLYN AND BACON, INC.
8301 Ambassador Row, Dallas, TX 75247
Link Drive, Rockleigh, NJ 07647

ARTIS FILM PTY. LTD.
CRM MCGRAW-HILL FILMS
Del Mar, CA 92014

AUSTRALIAN INFORMATION SERVICE
636 Fifth Avenue
New York, NY 10020

AVID CORPORATION
10 Tripps Lane
East Providence, RI 02914

DENOYER-GEPPERT AUDIO-VISUALS
5235 Ravenswood Avenue
Chicago, IL 60640

DOUBLEDAY MULTIMEDIA
WALT DISNEY PRODUCTIONS
P. O. Box 11607, 1371 Reynolds Avenue
Santa Ana, CA 92705

ENCYCLOPAEDIA BRITANNICA EDUCATIONAL CORPORATION
425 North Michigan Avenue
Chicago, IL 60611

EYE GATE HOUSE, INC.
146-01 Archer Avenue
Jamaica, New York 11435

FILMS, INC.
1144 Wilmette Street
Wilmette, IL 60091

GATEWAY EDUCATIONAL MEDIA
St. Lawrence House
29-31 Broad Street
Bristol BS1 1HF England

HOLT, RINEHART & WINSTON, INC.
383 Madison Avenue
New York, NY 10017

INTERNATIONAL FILM FOUNDATION
475 Fifth Avenue, Suite 916
New York, NY 10017

LEARNING CORPORATION OF AMERICA
1350 Avenue of the Americas
New York, NY 10019

LONGMAN, INC.
19 West 44th Street, Suite 1012
New York, NY 10036

MC GRAW-HILL FILMS
1221 Avenue of the Americas
New York, NY 10017

MULTI-MEDIA PRODUCTIONS, INC.
P. O. Box 5097
Stanford, CA 94305

NATIONAL GEOGRAPHIC
1146 - 16th Street N.W.
Washington, D.C. 20036

PERSPECTIVE FILMS & VIDEO
CORONET
65 East South Water Street
Chicago, IL 60601

SCHOLASTIC AUDIOVISUALS
906 Sylvan Avenue
Englewood Cliffs, NJ 07632

SCOTT EDUCATION DIVISION
104 Lower Westfield Road
Holyoke, MA 01040

SOCIAL STUDIES SCHOOL SERVICE
10000 Culver Boulevard
Culver City, CA 90230

SOCIETY FOR VISUAL EDUCATION
1345 Diversey Parkway
Chicago, IL 60614

TIME-LIFE EDUCATION PROGRAM
P. O. Box 834
Radio City Post Office
New York, NY 10019

UNITED LEARNING
6633 West Howard Street
Niles, IL 60648

VIEW-MASTER/GAF CORPORATION
Consumer Photo Division
P. O. Box 444
Portland, OR 97207

FURTHER SOURCES OF BOOKS AND FILMS

AUSTRALIAN BOOKS: A select list of recent publications and standard works in print. National Library of Australia, Canberra, 1980.

This is a current reference and reading list of works dealing with Australia or of Australian authorship which, in the opinion of librarians, reviewers and subject specialists, are authoritative or of outstanding quality. The list is classified broadly and includes such subjects as history; international relations; philosophy and religion; education; social conditions; economics; trade and transport; environment; fine arts; fiction; children's books; industries and resources; etc.

AUSTRALIAN 16 mm FILMS. Australian Film Commission, Suite 720, 9229 Sunset Blvd., Los Angeles, CA 90069.

This catalog lists films available for rental from most of the Australian government offices in New York, Washington, and San Francisco. Subjects covered include the Aboriginals; arts, architecture and music; Asian neighbors; education; rural life; etc.

ABORIGINAL CONTACT ADDRESSES

The following list contains agencies, institutions, newspapers, etc. in Australia that can be directly contacted concerning Aboriginal affairs:

ABORIGINAL AND ISLANDER FORUM
Aboriginal Publications Foundation
G. P. O. Box M931
Perth, Western Australia 6001

ABORIGINAL HEALTH WORKER
The Editor,
Prince Henry Hospital
Little Bay, New South Wales 2036

ABORIGINAL HUMAN RELATIONS NEWSLETTER
The Editor,
25 Northcote Street
Armidale, New South Wales 2350

ABORIGINAL NEWS
Department of Aboriginal Affairs
P. O. Box 17
Woden, Australian Capital Territory 2606

BLACK NEWS SERVICE
Black Resource Centre Cole Drive
P. O. Box 345
North Brisbane, Queensland 4000

CENTRAL AUSTRALIAN LAND RIGHTS NEWS
Central Lands Council
P. O. Box 1960
Alice Springs, Northern Territory 5750

AUSTRALIAN INSTITUTE OF ABORIGINAL STUDIES
Canberra, Australian Capital Territory 2600

AUSTRALIAN INSTRUCTIONAL FILMS PTY. LTD.
P. O. Box 100
Mona Vale, New South Wales 2000

ABORIGINAL LEGAL AID
55 Bath Street
Alice Springs, Northern Territory 5750

CHIEF MINISTERS DEPARTMENT LIBRARY
P. O. Box 4396
Darwin, Northern Territory 5794

CHURCH MISSIONARY SOCIETY
P. O. Box 32352
Winnellie, North Territory 5789

(for information about Roper,
Oenpelli, Angurugu, Numbul-
war, Umbakumba)

CONSERVATION COMMISSION LIBRARY
P. O. Box 1046
Alice Springs, Northern Territory 5750

CONSERVATION COMMISSION LIBRARY
P. O. Box 38496
Winnellie, Northern Territory 5789

DEPARTMENT OF ABORIGINAL AFFAIRS LIBRARY
P. O. Box 5025
Darwin, Northern Territory 5794

FILM AUSTRALIA
P. O. Box 46
Lindfield, New South Wales 2070

KATHERINE HISTORICAL SOCIETY
P. O. Box 93
Katherine, Northern Territory 5780

NATIONAL TRUST
C/O REV. T. FLEMING
25 Warburton Street
Alice Springs, Northern Territory 5750

NATIONAL FILM COLLECTION
National Library of Australia
Canberra, Australian Capital Territory

NATIONAL TRUST
P. O. Box 54
Tennant Creek, Northern Territory 5760

NEW SOUTH WALES FILM COUNCIL
190 York Street
North Sydney, New South Wales 2000

NORTHERN AUSTRALIAN LEGAL AID SERVICE, INC.
11 Bennett Street
Darwin, Northern Territory 5790

N.T. INFORMATION CENTRE
P. O. Box 4396
Darwin, Northern Territory 5794

NORTHERN TERRITORY STATE LIBRARY
P. O. Box 39971
Winnellie, Northern Territory 5789

THE AUSTRALIAN MUSEUM,
FILM DIVISION
6 - 8 College Street
Sydney, New South Wales 2000

INTRODUCTION TO CANADA

Many Americans think that Japan is America's largest trading partner. It's not. Canada is.

That lack of knowledge about Canada is not unique. Even though it is a bordering country we are appallingly ill informed about it. For too long we have had a simplistic view of Canadians as being "just like us," and we have displayed a basic ignorance of both recent and distant events in Canadian history and politics.

We need to know about Canada in the interest of American future security and well being--especially at a time when interests of Canada and the United States are diverging in such areas as economic development, the exploitation of natural and marine resources, and foreign policy.

One might consider both the theoretical and practical reasons for looking at Canada from a comparative point of view. Since students often relate to Canada because of the "just like us" view, Canada can be used as a comparative tool in looking at various developments in the history, geography, and economics of the U.S.

We hope that this listing of resources helps in assisting teachers to include Canada in their courses.

--Richard Beach

CANADIAN STUDIES TEACHING RESOURCES

BIBLIOGRAPHIES LISTING RESOURCES

Canadabooks: Books for Canadian Education. Canadian Books for Secondary Schools (7-13) 1978. Toronto: Canadabooks, 1978.

Contains an insert on audio-visual materials.

Canadian Book Information Centre. Checklist. Toronto: Canadian Book Information Centre. Ask for the latest edition.

Contains over 3,000 titles of Canadian books listed by topics.

Canadian Consulate General. Catalogue of Canadian Films, 16 MM. Canadian Consulate General, 1974.

The catalog and the films listed can be obtained free of charge from the Canadian Consulate in New York City.

Film Canada. The Consulate, n.d. (but more recent than the 1974 edition).

This catalog and the films listed therein can be obtained free of charge from the Canadian Consulate in New York City.

Teacher's Packet.

Many consulates have packets of free materials for teachers (on occasion, for students also). The content varies, but pamphlets about Canada and maple leaf flags or pins are usually included. Request such materials from the Consulate in New York City. Teachers in the field report that these materials are very helpful.

Canadian Library Association. Canadian Materials. Ottawa: The Library Association

Canadian Periodical Publishers Association. Magazines Canada. Toronto: The Association.

A listing of Canadian journals.

Department of External Affairs. Presentation of Canadian Books. Information Division, Department of External Affairs, Ottawa, 1974.

A list of 100 books about Canada selected by the Canadian Government for presentation to certain high schools in the U.S. Books are listed under useful headings such as: Reference, History, Biography, Cookery, Environment, Geography and Travel, Native Peoples, The Arts, Literature, Drama, Poetry, Fiction, Politics and Government, Social Sciences, Sports, and Books in the French Language.

Publications Available Outside of Canada:
Catalogue No. 35. Information Services Division, Department of External Affairs, Ottawa.

Request the most recent edition. This is a listing of Canadian government publications available to people living outside Canada.

Educators' Progress Service. Educators' Guide to Free Social Studies Materials. Educators' Progress Service, Inc., Randolph, Wisconsin.

(The Guide, itself, is not free.)

Grossman, Publishers. Jackdaws. Grossman Publishers, n.d. 31 pp.

A listing of Jackdaws (facsimiles of primary sources) available from Grossman Publishers.

McAndrew, William J., and Elliot, Peter J. Teaching Canada: A Bibliography. 2nd edition, revised. Canadian-American Center, University of Maine at Orono, n.d. 102 pp.

A very helpful listing of a wide variety of teaching resources including annotations and addresses.

Ministry of Education, Ontario. Circular 14: Textbooks.

The Ministry, issued annually. Lists textbooks approved by the Minister of Education for use in the schools of Ontario. Contains addresses of Canadian publishers. Indicates the level (elementary, intermediate, or high school) for which a book is appropriate. Lists all the pamphlets in a series produced by some publishers, e.g., the Collier-Macmillan, the Copp Clark, and the Ginn series of pamphlets on aspects of Canadian history. Single copies of Circular 14 are available without charge if teachers write to Stores and Distribution, Central Services Branch, Ontario Ministry of Education, 26 Breadalbane Avenue, Toronto, Ontario, Canada M4Y 1C3.

National Council for the Social Studies. Social Education.

The issue for October, 1971, contains bibliographical material as well as articles and a pretest on Canada.

Robeson, Virginia, and Sylvester Christine. Teaching Canadian Studies: An Evaluation of Print Materials, Grades 1-13. Toronto: Ontario Institute for Studies in Education, 1980.

Presents evaluations of nearly 500 publications in Canadian history, geography, government and politics, economics, consumer education, law, social studies, and social issues.

CANADIAN STUDIES TEACHING RESOURCES

BOOKS AND ARTICLES I.

Only a few books and articles that field testers recommended are listed here. It was not feasible to do more than that. For a more thorough, annotated listing of books and teaching materials send to the Canadian-American Center at the University of Maine for Teaching Canada: A Bibliography.

Berton, Pierre. The National Dream; The Last Spike (two books under one cover). Toronto: McClelland and Stewart, 1974.

Brebner, J. Bartlet. Canada: A Modern History. Ann Arbor: University of Michigan Press, 1960

Bowles, R. P.; Hanley, J. L.; Hodgins, B. S.: MacKenzie, W. M.; and Rawlyk, G. A. Protest, Violence and Social Change. Canada: Issues and Options Series. Scarborough, Ontario: Prentice-Hall, 1972.

Other titles in the "Issues and Options" Series: Canada and the U.S. (1973) Canadiens, Canadians, and Québécois (1974)

Bowles, Richard et al. (eds.) Canada and the U.S.: Continental Partners or Wary Neighbors? Scarborough, Ontario: Prentice-Hall, 1973.

The Editors cover wide ranging topics on cultural, economic, and political relations, both in their contemporary and historical setting. A good source book for teachers.

Canada. Investigating Man's World Series. Glenview, Illinois: Scott, Foresman, 1971.

Field testers recommended this for use at the 7th grade level.

Careless, J.M.S. Canada: A Story of Challenge. Toronto: Macmillan, 1970.

Clark, Robert J. et al. Canadian Issues and Alternatives. Toronto: Macmillan, 1974.

A textbook which examines a variety of Canadian issues. Unit 3 is entitled "The American and Us;" unit 4 examines Canada's role in world affairs.

Clement, Wallace. Continental Corporate Power: Economic Linkage Between Canada and the United States. Toronto: McClelland and Stewart, 1977.

This book presents the thesis that Canada is dominated by multi-national companies. The book is of interest to teachers but may not be suitable as a student text.

Cook, Ramsay. Canada: A Modern Study. Toronto: Clarke, Irwin and Company, 1971.

Cornell, P. G.; Hamelin, Jean; Quellet, Fernand; and Trudel, Marcel. Canada: Unity in Diversity. Toronto: Holt Rinehart, and Winston, 1967.

Current History.

The issues for April, 1972; April, 1974; and April, 1977, are devoted to articles on Canada. For the address, see the appropriate section below.

Footprints in the Snow. Mississauga, Ontario: Little Rock Schoolhouse Educational Publications.

Contains brief biographies on over 75 Canadian heroes and heroines.

Foreign Policy Association. Great Decisions--1978.

Contains a chapter on Canada.

Fox, Annette; Hero, Alfred; Nye, Joseph (eds.). Canada and the United States: Transnational and Transgovernmental Relations. New York: Columbia University Press, 1976.

A collection of essays on Canada-U.S. relations which focus on the interdependence between the countries. Useful for teachers.

Fry, Earl. Canadian Government and Politics in Comparative Perspective. Washington, D.C.: University Press of America, 1978.

It has an excellent summary of significant events in the history of Canada and is written in a manner that makes it easily understood.

Gough, Barry. Canada. Englewood Cliffs, New Jersey: Prentice-Hall, 1975.

Describes Canada's emergence as a modern nation concentrating on those aspects of history that are unique to Canada such as: the effects of climate and geography; French Canadian-English Canadian relations; and the myths and realities concerning relations with the United States.

Grime, Alexander R. Canada. Boston & Toronto: Ginn and Company, 1973.
For elementary grades.

Herstein, H. H.: Highes, L. J.; and Kirbyson, R. C. Challenge and Survival: The History of Canada, Scarborough, Ontario: Prentice-Hall, 1970.

Hodgetts, A. B.; and Gallagher, Paul. Teaching Canada for the '80s. Curriculum Series 35. Toronto: The Ontario Institute for Studies in Education, 1978.

Kirbyson, Ronald C. In Search of Canada. Scarborough, Ontario: Prentice-Hall, 1977. 2 vols.

Intended to solve the problem of reading material that is too difficult, this book is written at the 8th - 9th grade reading level.

Lower, A. J. Canada: An Outline History. Revised. Scarborough, Ontario: McGraw-Hill Ryerson Limited, 1973.

Lower, Arthur R. M. Canadians in the Making: A Social History of Canada. Don Mills: Longmans Green, 1958.

Lyon, Peyton; Tomlins, Brian. Canada As An International Actor. Toronto: Macmillan, 1979.

A look at Canada's image as seen by outside "experts." They rated Canada's military power, economic strength and political influence in the world.

McDeirtt, Daniel; Scully, Angus; Smith, Carl. Canada Today. Scarborough: Prentice-Hall, 1979.

Written for the secondary school audience, this text looks at five themes in Canadian studies. The theme on Canadian-U.S. relations focuses on economics and culture. (A teacher's guide is available.)

Metcalfe, William, ed. Understanding Canada. A Multidisciplinary Introduction to Canadian Studies. New York: New York University Press, 1982.

Ministère Des Affaires Intergouvernementales, Gouvernement du Québec. Quebec in Brief.

Available in both English and French.

Milner, Henry. Politics in the New Quebec. Toronto: McClelland and Stewart Limited, 1978.

North-South Institute. North-South Encounter: The Third World and Canadian Performance. North-South Institute, 1977.

This publication examines and "grades" the performance of Canada (North) in its relations with the poorer countries of the "South."

Ricker, John C.; and Saywell, John T. How Are We Governed? Toronto: Clarke, Irwin and Company, 1967, 1971.

Robeson, Virginia A.; ed. Documents in Canadian History. Toronto: Ontario Institute for Studies in Education.

Royal Bank of Canada. Conspectus of Canada.

Free of charge

Saywell, John. Canada Past and Present. Toronto: Clark, Irwin and Company, 1975.

Available free from the Canadian Consulate in New York City. A useful brief survey of Canada.

Skeoch, Alan and Smith, Tony. Canadians and Their Society. Toronto: McClelland and Stewart Limited, 1973.

Skidmore, Darrel R. Canadian-American Relations. Toronto: Wiley, 1979.

A readable student text dealing with the economic, political and cultural relations between Canada and the U.S.

Time, February 13, 1978.

The cover Story, "Canada--A House Divided," has been found helpful.

Tomlin, Brian. Canada's Foreign Policy: Analysis and Trends. Toronto: Methuen, 1978.

A collection of essays dealing with Canada's world relations. Four essays focus on U.S. relations. Not a student text.

Wood, Dean D. Multicultural Canada: A Teacher's Guide to Ethnic Studies.
Toronto: Ontario Institute for Studies in Education, 1978.

Lists over 700 sources including books, articles, brochures,
films, and audio-tapes relating to 46 separate ethnic groups.

CANADIAN STUDIES TEACHING RESOURCES

BOOKS AND ARTICLES II.

The following list of books and audio visual materials was generously supplied by Ms. Nancy Nothnagle, Indian Landing School, 702 Landing Road N., Rochester, New York 14625.

CANADA - DESCRIPTION AND TRAVEL

Barclay, Isabel. O Canada. Doubleday, 1964.

Canada Handbook. 47th Annual handbook of present conditions and recent progress. Minister of Supply and Services, 1978. 376 p.

Earn, Josephine. Looking at Canada. Lippincott, 1976. 64 p.

Farming In Canada. Department of Agriculture, 1969. 56 p.

French Canada in Pictures. Sterling, 1961. 64 p.

Friskey, Margaret. Welcome to Canada. Childrens Press, 1975. 48 p.

Harrington, Lyn. Real Book About Canada. Garden City, 1959. 216 p.

Harris, Jeanette. Canada: The Land and Its People. Macdonald, 1976. 61 p.

Kurelek, William. Lumberjack. Houghton, 1974.

Kurelek, William. A Prairie Boys Summer. Houghton, 1975. 47 p.

Kurelek, William. A Prairie Boys Winter. Houghton, 1973. 47 p.

Liniaweafer, Charles. First Book of Canada. Watts, 1955. 64 p.

Nach, James. Canada in Pictures. Sterling, 1970. 64 p.

Neuberger, Richard. Royal Canadian Mounted Police. Hale (Random), 1953.

Ross, Frances. The Land and People of Canada. Lippincott, 1964. 128 p.

Saywell, John. Canada Past and Present. Irwin & Co., 1969. 72 p.

Tolboom, Wanda. People of the Snow. Eskimos of Arctic Canada. Coward, 1956. 96 p.

Tor, Regina. Getting to Know Canada. Coward, 1957. 64 p.

- Watson, Jane. Canada, Giant Nation of the North. Garrard, 1968. 111 p.
- White, Anne. The St. Lawrence: Seaway of North America. Garrard, 1961. 95 p.
- Wood, Dorothy. Canada. Childrens Press, 1964. 93 p.

CANADA - HISTORY

- Bonner, Mary. Canada and Her Story. Knopf, 1950. 179 p.
- Bonner, Mary. Made in Canada. Knopf, 1943. 110 p.
- Hills, Theo. Canada. Fideler, 1974. 224 p.
- Janes, Edward. When Men Panned Gold in the Klondike. Garrard, 1968. 95 p.
- Kerr, D. G. A Historical Atlas of Canada. Nelson, 1966. 120 p.
- Lauber, Patricia. The Challenge of the St. Lawrence Seaway. Coward, 1959. 96 p.
- McNeer, May. The Canadian Story. Ariel, 1958. 96 p.
- Mason, F. Van Wyck. The Battle for Quebec. Houghton, 1965. 184 p.
- Morenus, Richard. The Hudson's Bay Company. Hale (Random), 1956. 183 p.
- Syme, Ronald. Alexander Mackenzie, Canadian Explorer. Morrow, 1964. 96 p.
- Tallant, Robert. Evangeline and the Acadians. Random, 1957. 183 p.
- Tanner, Ogden. The Canadians. Time-Life, 1977. 240 p.

CANADA - FOLKLORE AND LEGENDS

- Carlson, Natalie. Sashes Red and Blue. Harper, 1956. 107 p.
- Hooke, Hilda. Thunder in the Mountains. Oxford, 1947. 223 p.
- Houston, James. Tikta Liktak; An Eskimo Legend. Harcourt, 1965. 63 p.
- Houston, James. The White Archer. Harcourt, 1967. 95 p.

CANADA - FICTION

- Bosworth, J. Alan. White Water, Still Water. Doubleday, 1966. 160 p.
- Carlson, Natalie. Alphonse, That Bearded One. Harcourt, 1954.
- Carlson, Natalie. Jean-Claude's Island. Harper, 1963. 147 p.
- Carlson, Natalie. The Letter on the Tree. Harper, 1964. 116 p.
- O'Brien, Jack. Return of Silver Chief. Grosset, 1943. 211 p.
- O'Brien, Jack. Silver Chief, Dog of the North. Grosset, 1933. 182 p.
- O'Brien, Jack. Silver Chief, To the Rescue. Grosset, 1937. 235 p.
- O'Brien, Jack. Silver Chief's Revenge. Winston, 1967. 159 p.
- Rumsey, Marian. High Country Adventure. Morrow, 1967. 159 p.
- VanStockum, Hilda. Canadian Summer. Viking, 1948.
- VanStockum, Hilda. Friendly Gables. Viking, 1960. 186 p.

CANADIAN STUDIES TEACHING RESOURCES

PERIODICALS

Canada and the World. Toronto: Maclean-Hunter Ltd.

Recommended highly by some consultants.

Canada Today/D'Aujourd'hui. Washington, D.C.: Canadian Embassy.

Monthly; items of general interest. Easily obtained without charge by writing to the Canadian Embassy, 1771 N. Street, NW, Washington, D.C. 20036. Attn.: Frances Weiner (Phone 202-785-1400)

Canada Weekly. Washington, D.C.: Canadian Embassy, Public Affairs Division.

Obtained by writing to the Embassy.

The Canadian Forum. Toronto: Survival Foundation, 56 Esplanade East.

An independent monthly journal of opinion and the arts.

Canadian Literature. Vancouver: University of British Columbia.

A quarterly containing criticism and reviews in English and in French.

The History and Social Science Teacher. London, Ontario: University of Western Ontario, Faculty of Education.

Maclean's Magazine. Toronto: Maclean-Hunter Ltd.

A weekly containing items of general interest. Canada's equivalent to Time or Newsweek.

Quebec Update. New York: Quebec Government House.

A summary of important activities and news events in Quebec. Distributed free of charge.

Selection of Canadian News. New York: Canadian Consulate General.

A summary of major news items. Obtained without charge.

CANADIAN STUDIES TEACHING RESOURCES

NEWSPAPERS

Whether on newsstands or in libraries, the newspapers most readily available to teachers in New York State are listed below:

Le Devoir (Montreal, French language)

The Gazette (Montreal)

The Globe and Mail (Toronto)

La Presse (Montreal, French language)

Le Soleil (Quebec City, French language)

Toronto Star

CANADIAN STUDIES TEACHING RESOURCES

MISCELLANEOUS RESOURCES

The following list was generously supplied by Ms. Ruth Claus, 5th Grade Teacher, St. Joseph Elementary School, 3275 Main Street, Buffalo, New York 14214.

SOURCE

Sleeping Children Around the World
28 Pinehurst Crescent
Islington, Ontario, Canada M9A 3A5

A tremendous project for Grade 5 students.
Excellent

Superintendent of Separate Schools
Mr. K. D. Robb
300 Fitch Street
Welland, Ontario, Canada
Phone: 416-735-0260

For "Kindred schools" and pen pals.

University of British Columbia
Museum of Anthropology
6393 N.W. Marine Drive
University Campus
Vancouver, B.C., Canada V6T 1W5
Attn.: Mr. M.M. Ames

Information on Early Man in Canada

Canada Today/A'Aujourd'hui
The Canadian Embassy
Public Affairs Division
1771 N Street, NW
Washington, D.C. 20036
Phone: 202-785-1400

Excellent
To be added to mailing list.

Hounslow Press
124 Parkview Avenue
Willowdale, Ontario, Canada M2N 3Y5

"The Canada Colouring Book"
Copyright by J. R. Columbo

Woodland Indian Cultural Educational
Centre
184 Mohawk Street
Brantford, Ontario, Canada
Phone: 519-759-2650

Place to Visit.

Western Producer-Prairie Books
Saskatoon, Saskatchewan

"The First People" by Lee R.
Updike

Ginn and Company
3771 Victoria Park Avenue
Scarborough, Ontario, Canada M1W 2P9
Phone: 416-497-4600

Elementary materials at Grade 5
level.

Hon. Larry Grossman, Minister
Ministry of Industry and Tourism
Queen's Park
Toronto, Canada M7A 2E5

Traveler's Encyclopedia
Map of Ontario

Information Services Division
Department of External Affairs
Ottawa, Ontario, Canada K1A 0G2

Lists of Reference Papers
Lists of Reprints
Statements and Speeches
To be put on mailing list

National Museum of Man
Metcalfe and McLeod Sts.
Ottawa, Ontario, Canada

Booklets #32 and #24

Publications Canada
P. O. Box 1986, Station B
Ottawa, Ontario, Canada K1P 6G6

How Canadians Govern Themselves

Royal Ontario Museum
100 Queen's Park,
Toronto, Ontario, Canada M5S 2C6

Lists of materials pertinent to
teaching Canadian Studies at
Elementary level

St. Lawrence Seaway Authority
Information Office
Transport Canada Bldg.
Place de Ville
330 Sparks Street
Ottawa, Ontario, Canada K1R V9R

History - Maps - Surveys
Cooperative Endeavor

St. Lawrence Seaway Development Corp.
P. O. Box 520
Massena, New York 13662

Maps - History

Save the Harp Seal
The Fund for Animals
140 W. 57 Street
New York, New York 10019

Information on Measurers to Save
the Harp Seal - Maps, Economic
Effects

The Seagram Company Ltd.
1430 Peel Street
Montreal, Quebec, Canada H3A 1S9

The Canadian Journey
Excellent

Bickford Paper Co., Inc.
189 Van Rensselaer St.
P. O. Box 1062
Buffalo, New York
Phone: 856-4346

Calendar

Books Canada Inc.
33 East Tupper Street
Buffalo, New York 14203

Canada Past and Present
by John Saywell

C A E Electronics Ltd.
8585 Cte de Liesse
Montreal, P.Q., Canada

Calendar - give purpose

Canada Weekly
External Information Programs
Dept. of External Affairs
Ottawa, Ontario, Canada K1A 0G2

Ask to be placed on mailing list
Explain: Canadian Studies

Canadian American Center
Canada House
160 College Avenue
University of Maine at Orono
Orono, Maine 04473

Teaching Canada: A Bibliography

Canadian Consulate General
Film Library - 16th Floor
1251 Avenue of the Americas
New York, New York 10020
Attn: Mr. Charles Weatherup

Courtesy Loan for Canadian Studies
I suggest: "Here is Canada"
"Saskatchewan - 45 Below"

Department of Secretary of State
Ottawa, Ontario, Canada K1A 0SM

How to become a Canadian
Canadian Bill of Rights
Flying the Flag
National Anthem

Indian and Northern Affairs
Hon. J. Hugh Faulkner - Minister
Ottawa, Ontario, Canada

North Nord
Under the Beauford
Canada's North Today
Arctic Islands

Fitzhenry and Whiteside Ltd.
150 Lesmill Road
Don Mills, Ontario, Canada M3B 2T5
Phone: 416-449-0030

Growth of a Nation Series
Excellent

Royal Botanical Gardens
Box 399, Station A
Hamilton 20, Canada

School groups are handled by the
Nature Interpretive Centre

CANADIAN STUDIES TEACHING RESOURCES

MISCELLANEOUS: GAMES, PUZZLES, ACTIVITIES, ETC.

CAUCUS.

A classroom simulation game designed to acquaint participants with some problems in governing Canada.

16 to 46 participants. Grades 7 -- community college.
Van Nostrand Reinhold.

ENCYCLOPEDIA CANADIANA.

Published by Grolier of Canada.

FOLKSONGS ABOUT CANADA.

Canada's Story in Song with Alan Mills.

"O Canada" -- A History in Song with Alan Mills.

Folk Songs of the Canadian North Woods.

The Eskimos of Hudson Bay and Alaska.

Folkways Records. Folkways also has several volumes of folksongs from the various regions of Canada.

Canadian Folk Music. One ten-inch record, 33 1/3 rpm. Columbia Records.

FOLLOW THE LEADERS.

The Only Game in Town.

The House on the Hill.

-A disc recording explaining the structure and function of the Canadian parliamentary system of government.

Radio Canada International, Montreal, Quebec.

THE GREAT GAME OF CANADA.

A simulation game manufactured by Irwin Toys, Ltd., 43 Hanna Avenue, Toronto, Ontario, M6K 1X6.

JACKDAW KITS.

Jackdaw Kits (facsimiles of primary sources) are available for many events in the history of Canada. Available in the U.S. from Grossman Publishers and in Canada from Clarke, Irwin and Company. Send for the publisher's Jackdaw catalog. Mention your interest in their Canadian series.

THE KLONDIKE GOLD RUSH OF 1897-99.

Documentary photos showing the rush to Yukon territory, including pictures of Chilcoot Pass, dog teams, mining towns and diggings.

15 "Documentary Photo Aids" 11" x 14" on heavy, glossy stock. Social Studies School Service.

THE LAST SPIKE.

A board game somewhat similar to Monopoly. Pertains to the building of the Canadian transcontinental railroad.

Produced by Gamma Two Games, P. O. Box 46347, Vancouver, B.C. V6R 4G6.

OH! CANADA.

A packet containing a game board, spinner, booklet of word puzzles and suggested activities, a comic book, and a phonograph record. It is bilingual and can be played by 2, 3, 4, or more players.

Produced by the Commissioner of Official Languages, Ottawa, Ontario, K1A 0T8, and is probably available from the Canadian Consulate nearest you.

RADICALS VS. TORIES.

A simulation game in which students play the roles of Radicals, Tories, and Moderates around 1776. Emphasizes causes of the American Revolution. Grades 7-12.

New England School Supply.

RECIPES.

Canadian Home Economics Association. The Laura Secord Canadian Cook Book. Henry, Sally, ed. McClelland and Stewart, 1966.

A SONG HISTORY OF CANADA.

The First Canadians.

The Advent of the English.

Toward Confederation.

The Nation Develops.

2 records.

Radio Canada International, Montreal, Quebec.

WORD PUZZLES.

Mayer, Theo. Canadian History Hidden Word Puzzles. Laval,
Quebec: Gilbert Associates, 1978.

An inexpensive book for student use containing 25 word puzzles
that require a knowledge of Canadian history for solution.
Answers and explanatory notes for the teacher are contained in
a separate booklet titled Notes and Answers: Canadian History
Hidden Word Puzzles. The next section, "Addresses", indicates
the address of the publisher.

CANADIAN STUDIES TEACHING RESOURCES

LIST OF CANADIAN TOURIST BUREAUS

For general information about tourism in Canada, we suggest you write to:

The Canadian Government
Office of Tourism
235 Queen Street
Ottawa, Canada K1A 0H6

Should further information on particular areas or events be required, it can be obtained by writing to the Provincial or Territorial Government Tourist Offices whose addresses are shown below.

British Columbia Tourism
1117 Wharf Street
Victoria, British Columbia
V8W 1T7 Canada

Travel Alberta
Box 2500
Edmonton, Alberta
T5J 2Z4 Canada

Saskatchewan Department of
Tourism and Renewable
Resources
Extension Services
1825 Lorne Street
Regina, Saskatchewan
S4P 2V7 Canada

Manitoba Department of Tourism
Tourist Branch
200 Vaughan Street, #304
Winnipeg, Manitoba
R3C 1T5 Canada

Ontario Travel
Queen's Park
Toronto, Ontario
M7A 2E5 Canada

New Brunswick Department of Tourism
Box 12345
Fredericton, New Brunswick
E3B 5C3 Canada

Nova Scotia Department of Tourism
Box 130
Halifax, Nova Scotia
B3J 2M7 Canada

P. E. I. Department of Tourism
Tourist Services
Box 940
Charlottetown, Prince Edward Island
C1A 7M5 Canada

Newfoundland Department of Tourism
Box 2016
St. John's, Newfoundland
AC 5R8 Canada

Travel Arctic
Government, Northwest Territories
Yellowknife, Northwest Territories
K1A 2L9 Canada

Ministère du Tourism du Québec
 Place de la Capitale
 150 est, boulevard Saint-Cyrille
 Québec, Québec
 G1R 2B2 Canada

Yukon Department of Tourism
 Box 2703
 Whitehorse, Yukon Territory
 Y1A 2C6 Canada

USEFUL ADDRESSES

Anansi Press Ltd.
 35 Britain Street
 Toronto, Ontario M5A 1R7

BFA Educational Media
 Div. of Columbia Broadcasting
 System, Inc.
 2211 Michigan Avenue
 Santa Monica, California 90404

Book Society of Canada, Ltd.
 4386 Sheppard Avenue East
 P. O. Box 200
 Agincourt, Ontario M1S 3B6

Canadabooks: Books for Canadian
 Education
 70 The Esplanade, 3rd Floor
 Toronto, Ontario M5E 1A6

The Canada Council Touring Office
 151 Sparks Street
 P. O. Box 1047
 Ottawa, Ontario K1P 5V8

The Canada Studies Foundation
 252 Bloor Street West
 Toronto, Ontario M5S 1V5

Canadian-American Center
 160 College Avenue
 University of Maine
 Orono, Maine 04473

Canadian Embassy
 Office of Information
 1771 N Street NW
 Washington, D.C. 20036
 (Furnishes free copies of Canada Today/D'Aujourd'hui.)

Canadian Folk Music Society
 c/o Music Department
 University of Moncton
 Moncton, New Brunswick

Canadian Government Travel Bureau
 Office of Tourism
 150 Kent Street,
 Ottawa, Ontario K1A 0H6

Canadian Historical Association
 c/o Public Archives of Canada
 Ottawa, Ontario

Canadian Library Association
 151 Sparks Street
 Ottawa, Ontario K1P 5E3

Canadian Periodical Publishers Assoc.
 3 Church Street, Suite 407
 Toronto, Ontario M5E 1M2

CBC
 354 Jarvis Street
 Toronto, Ontario M4Y 2G6

Canadian Arctic Producers
P. O. Box 4130 Station C
Ottawa, Ontario K1S 5B2

CBC Learning Systems
Box 500 Terminal "A"
Toronto, Ontario M5W 1E6

Canadian Book Information Centre
70 The Esplanade
Toronto, Ontario M5E 1A6

Cinemedia Ltd.
Business Office (shipping below)
P. O. Box 332
Agincourt, Ontario M1S 3B9
(416) 292-1384

Canadian Consulate General
1 Marine Midland Center, Suite 3550
Buffalo, New York 14203

Cinemedia Ltd.
Shipping Office (business office, above)
245 Victoria Avenue
Suite 601
Montreal, Quebec H3Z 2M6
(514) 933-4201

Canadian Consulate General
1251 Avenue of the Americas
New York, New York 10020

Fitzhenry & Whiteside
150 Lesmill Road
Don Mills, Ontario M3B 2T5

Clarke, Irwin & Company, Ltd.
Clarwin House
791 St. Clair Avenue West
Toronto, Ontario M6C 1B8

Folkways Records and Service Corp.
701 Seventh Avenue
New York, New York 10036

Collier-Macmillan Canada Ltd.
1125B Leslie Street
Don Mills, Ontario M3C 2K3

Foreign Policy Association
345 East 46th Street
New York, New York 10017

Copp Clark Publishing
517 Wellington Street West
Toronto, Ontario M5V 1G1

Gage Educational Publishing Ltd.
P. O. Box 5000, 164 Commander Blvd.
Agincourt, Ontario M1S 3C7

Current Affairs/Young World
24 Danbury Road
Wilton, Connecticut 06897

Gamma Two Games
P. O. Box 46347
Vancouver, B.C. V6R 4G6

Current History
4225 Main Street
Box 4647
Philadelphia, Pa. 19127

Gilbert Associates
4358 Notre Dame
Laval, Quebec H7W 1T6

Denoyer-Geppert Company
Subs. of the Times Mirror Company
5235 Ravenswood Avenue
Chicago, Illinois 60640

J. M. Dent & Sons (Canada) Ltd.
100 Scarsdale Road
Don Mills, Ontario M3B 2R8

Ginn and Company
35 Mobile Drive
Toronto, Ontario M4A 1H6

Department of External Affairs
Information Services Division
Ottawa, Ontario

Griffin House Publishers
Griffin Press Ltd.
455 King Street West
Toronto, Ontario M5V 1K7

Donars Productions
P. O. Box 24
Loveland, Colorado 80537

Grolier Educational Associates
Multi-Media Division
200 University Avenue
Toronto, Ontario M5H 3E2

Doubleday Multimedia
P. O. Box 11607
1371 Reynolds Avenue
Santa Ana, California 92705

Grossman Publishers
A Division of the Viking Press
625 Madison Avenue
New York, New York 10022

Encyclopedia Britannica Publication
Ltd.

Guidance Associates
A Subsidiary of Harcourt Brace
Jovanovich, Inc.
757 Third Avenue
New York, New York 10017

Eye Gate House
146-01 Archer Avenue
Jamaica, Long Island
New York 11435

Holt, Rinehart and Winston of Canada
Ltd.
55 Horner Avenue
Toronto, Ontario M8Z 4X6

International Boundary Commission
612 Booth Street
Ottawa, Ontario

Moreland-Latchford
299 Queen Street West
Toronto, Ontario M5V 2S6

Longman Canada Limited
55 Barber Greene Road
Don Mills, Ontario M3C 2A1

National Council for the Social Studies
3615 Wisconsin Avenue, NW
Washington, D.C. 20016

Little Brick Schoolhouse
Educational Publications
P. O. Box 190, Clarkson Station
Mississauga, Ontario L5Y 3Y1

National Film Board of Canada
16th Floor
1251 Avenue of the Americas
New York, New York 10020
(P. O. Box 6100, Montreal, Quebec)

Maclean-Hunter Learning Materials
70 Bond Street
Toronto, Ontario M5B 1X3

Maclean's (Magazine)
481 University Avenue
Toronto, Ontario

National Geographic Educational Services
National Geographic Society
17th & M Streets, NW
Washington, D.C. 20036

Macmillan Company of Canada Limited
70 Bond Street
Toronto, Ontario M5B 1X3

New England-Atlantic Provinces-Quebec
Center (See Canadian-American Center.)

McClelland & Stewart Ltd.
25 Hollinger Road
Toronto, Ontario M4B 3G2

New England School Supply
A Milton Bradley Company
P. O. Box 1581
Springfield, Massachusetts 01101

McGraw-Hill Ryerson Limited
330 Progress Avenue
Scarborough, Ontario M1P 2Z5

The Ontario Institute for Studies in
Education
252 Bloor Street West
Toronto, Ontario M5S 1V6

McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2
NOTE: In the U.S. write:
McIntyre Visual Publications, Inc.
716 Center Street
Lewiston, New York 14092

Oxford University Press
70 Wynford Drive
Don Mills, Ontario M3C 1J9

Milliken Publishing Co.
St. Louis, Missouri 63101
(transparencies & masters)

Prentice-Hall of Canada, Ltd.
See Hear Now! filmstrips
1870 Birchmount Road
Scarborough, Ontario, Canada M1P 2J7

Ministère Des Affaires
Intergouvernementales
1225 Place Georges V
Quebec City, Quebec G1R 4Z7

Prentice-Hall of Canada Ltd.
1870 Birchmount Road
Scarborough, Ontario M1P 2J7

Ministry of Education, Ontario
Queens Park
Toronto, Ontario

Prentice-Hall Media
Serv. Code HB 2
150 White Plains Road
Tarrytown, New York 10591

Radio Canada International
Recorded Programs, Transcription
Service
P. O. Box 6000
Montreal, Quebec, Canada H3C 3A8

Quebec Government House
17 West 50th Street
Rockefeller Center
New York, New York 10020

Royal Bank of Canada
Box 6001
Montreal, Quebec H3C 3A9

Van Nostrand Reinhold Ltd.
1410 Birchmount Road
Scarborough, Ontario M1P 2E7

Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

Visual Education Centre
95 Berkeley Street
Toronto, Ontario

William H. Sadlier, Inc.
11 Park Place
New York, New York 10007
(Map-Pak on U.S. & Canada)

Walt Disney Educational Materials Co.
800 Sonora Avenue
Glendale, California 91201

Shirley Leishman Book Store
Metcalfe Street
Ottawa, Ontario

Social Studies School Service
10,000 Culver Boulevard
P. O. Box 802
Culver City, California 90230

Society for Visual Education, Inc.
Div. of the Singer Company
1345 Diversey Parkway
Chicago, Illinois 60614

Sound Archives
Public Archives Division
344 Wellington Street
Ottawa, Ontario K1A 0N3

Stratford Shakespearean
Festival Foundation
Stratford, Ontario

United Nations
Office of Public Information
United Nations Building
New York, New York 10017

University of Toronto Press
63A St. George Street
Toronto, Ontario M5S 1A6

INTRODUCTION TO LATIN AMERICA

Geographically, the term Latin America is applied to all countries and territories between the Rio Grande and Cape Horn. Historically, the name has referred to the principal colonizers of the area, Spain and Portugal, whose language and heritage were derived from Latin. However, the Native Americans who were here to greet the Europeans and the Africans who were brought here by the Europeans have also contributed substantially to the cultural heritage of the region.

A formal relationship between the United States and Latin America is maintained through the Organization of American States, which had its roots in the Monroe Doctrine, promulgated by President James Monroe in 1823.

Throughout the years U.S. attention to Latin America has been sporadic. For example, the Good Neighbor Policy during the FDR Administration, the Alliances of World War II, and the Alliance for Progress of the short-lived Kennedy Administration were positive expressions of cooperation. Nevertheless, not all of our relationships have been of a congenial nature, such as the lingering controversy over the Panama Canal and the Cuban crisis.

For the past ten years there has been a dearth of publications on Latin America for grades K - 12, although some Latin Americanists have continued to publish their research. Therefore, many of the items included in this bibliography are models for preparation of curriculum materials to meet today's needs and some primary sources of contemporary information on Latin America.

Keeping abreast of current developments is possible through television and radio broadcasts and the press. Such rapid changes as the devaluation of the Mexican peso in August, 1982, and the resulting economic crisis for Mexico are taking place daily. Listings of periodicals which specialize in Latin American news are included, as well as professional journals and organizations and centers devoted to research on Latin America, where the latest information on events, publications, and investigation in the area may be obtained. In schools where Spanish and Portuguese are read, librarians might choose to subscribe to selected publications from Latin American countries.

Some bilingual materials and works from Latin American authors in translation are included in order to provide a more balanced view of the history and culture.

A brief section in a world geography book may be expanded through the use of classroom sets of selected materials and audio visual aids to provide a more comprehensive study of the area or an in-depth study of a region or country. As an example, two geographies which provide the background for this kind of treatment are:

Educational Challenges, Inc. World Geography. Lexington, Mass: D.C. Heath and Co., 1983, pp. 240-275. Grades 9 - 12.

Unit Three is devoted to areas of the world, of which Latin America is treated as one. Chapter 11 introduces the area with an overview and then gives specific attention to Mexico, Central America, the Caribbean nations, the Guianas and Brazil, Venezuela and Andean South America, and Southern South America. The teacher's edition gives helpful suggestions for interrelating Latin America with other regions of the world.

Israel, Saul, Douglas Johnson and Denis Wood: World Geography Today.

Pages 338 - 399 are devoted to Latin America. The first section treats all of Latin America as an area. Then it is divided into geographical regions, with relevant pictures. It briefly relates problems affecting economy and provides geographic and historical background.

-- Julia K. Mellenbruch

BOOKS

Arciniegas, Germán. Latin America: A Cultural History. New York: Alfred A. Knopf, 1967. 494 pages.

The work of a Latin American historian, translated by Joan Mac Lean, presents the story of the Americas through the eyes of a Hispanic American, who was born in Colombia in 1900. It is authentic, easy to read, and contains excerpts from a multitude of other publications.

Blouet, Brian W. and Olwyn M. Blouet. Geography of Latin America: An Introductory Survey. New York: Wiley, 1981. 350 pages.

Thematic approach on prehistoric periods, transportation, agriculture, population growth, mining and manufacturing, Latin America and the world scene, and others. Treats all of Latin America as an area, instead of a regional approach. A valuable reference book for the teacher.

Burns, E. Bradford. A History of Brazil. New York, N.Y.: Columbia University Press, 1980. 579 pages.

A comprehensive, contemporary history of Brazil. A useful tool for an in-depth study of the largest country on the South American continent.

Burns, E. Bradford. Latin America: A Concise Interpretive History (3rd ed. illus.). Englewood Cliffs, N.J.: Prentice Hall, 1982. 352 pages paper. \$12.95.

Highly recommended.. The most current, interesting work by an active scholar and professor at the University of California. A bibliography is included.

Díaz del Castillo, Bernal. The Conquest of New Spain. Penguin Books, 1963. 412 pages.

J. M. Cohen has translated from the original transcript of the diary kept by Bernal Díaz del Castillo of the conquest of the area from Honduras to Mexico City, 1517-1521, as seen through the eyes of a conqueror. It is one of few first-hand accounts of the area at this time. The original is located in Guatemala, although photographic copies are available in Spain and Mexico. (The Discovery and Conquest of Mexico. Translated by A. P. Maudslay and published by the Kingsport Press in 1956 from the same primary source.)

González Dávila, Francisco. Ancient Cultures of Mexico. Calzada de la Milla-Chapultepec, Mexico 5, D.F.: Museo Nacional de Antropología, 1971. 79 pages. Grades K - 12.

An invaluable guide to any teacher who needs a brief, illustrated reminder of the ancient civilizations of Mexico as displayed in the National Museum of Anthropology. The explanation of the radio carbon dating and the Mayan numerical system are extremely useful. Should be in all school libraries.

Halperin, Maurice. The Taming of Fidel Castro. Berkeley: University of California Press, 1981.

Presents behind-the-scenes account of research done by noted scholar, Oscar Lewis, who was involved in his in-depth autobiographical interviews in Cuba with permission of Fidel Castro. His unexpected expulsion and destruction of his research brought about his death, according to author.

Johnston, Edith. Regional Dances of Mexico. 8259 Niles Road, Skokie, Illinois: National Textbook Company. 86 pages. K - 12.

Reprint of the Banks Upshaw version of 1935. Contains music, steps, and directions for staging of ten popular folk dances.

Pendle, George. A History of Latin America. 625 Madison Avenue, New York, N.Y. 10022: Penguin Books. 1976. 271 pages. \$2.95.

An authoritative and concise history written by a specialist who was connected with South America for over forty years. He has successfully integrated the history of the principal countries into one story, including anecdotal accounts by other scholars.

South American Handbook. Bath, England. Trade and Travel Publications. Approximately 900 pages. Grades 6 - 12.

Published annually, it is a useful guide for travelers in Latin America.

Toor, Frances. Mexican Folkways. New York: Alfred Knopf, 1962. Also A Treasury of Mexican Folkways. New York: Crown Publishing Company, 1974. 566 pages. Grades K - 12. Blaine Etheridge Books have also reprinted Toor's Mexican Popular Arts. 1973. 109 pages

The most complete editions available of Mexican celebrations and customs. Reference books to be placed in all school libraries.

Varner, John Grier. El Inca. The Life and Times of Garcilaso de la Vega. Austin, Texas: The University of Texas Press, 1968. 410 pages.

A carefully researched biography of a mestizo who lived his early years in the Inca culture with his mother and his later years in the homeland of his father, the Spanish conquistador. It is a good source for Inca traditions at the time of the Spanish conquest and of the Spaniards who came to conquer. The author and his wife studied many documents in Peru and in Spain, including the works of Garcilaso de la Vega himself.

TEXTS AND SUPPLEMENTARY READINGS

Carter, Robert F. and Dimantina Suárez. México. Historia Simplificada/A Simplified History. 2 Park Avenue, New York, N.Y. 10016: Regents Publishing Company, Inc., 1977. Illustrated. 429 pages. Grades 7 - 9.

A bilingual history prepared for use in a secondary classroom, with questions arranged by chapters. List of rulers and bibliography. Concise and up-to-date.

Clark, James I. Latin America. Box 1667, Evanston, Illinois, 60204: McDougal, Littell, 1976. From Peoples and Cultures Series. ML242-12 \$5.25. ML242TG-12 teacher's guide \$1.80. Grades 9 - 12.

A bird's eye view of pre-Columbian history and colonialism introduces accounts of four different life-styles in four nations in the 20th century and relations with the U.S. Includes Mexico. Dated, but valuable from a historical perspective.

Cozean, Jon D. Latin America. Harper's Ferry, W. Va.: Stryker Post Publications of Washington, D.C. Approximately 107 pages. SPO4-12, 1-4 copies \$3.25 each; 5 copies and over \$2.95 each. Order from Social Studies School Service, Culver City, CA. Grades 9 - 12.

From The World Today Series, it is annually revised and published each August. Provides relevant information in a concise format. Excellent background information for high school students.

Farah, Mounir A., et al. Latin America. Columbus, Ohio: Charles E. Merrill Publishing Company, 1980. \$3.90. Grades 9 - 11.

Concise, up-to-date. One of six softbound modules. Case studies provide in-depth treatment of important concepts, events, and people. Highly recommended.

Jamieson, Alfred. Latin America. 2725 Sand Hill Road, Menlo Park, CA 94025. Addison-Wesley, 1979. Paperback \$4.95. Grades 7 - 12.

From the Culture Studies Program. Uses inquiry approach.

Lindop, Edmund and Fay Adams. Our Neighbors in Latin America, 1980. Color illus. 478 pages. Lexington, MD 20173: Ginn & Company. Social studies text \$10.65; outline maps and tests for class \$19.30. Grades 6 - 7

Complete revision of Understanding Latin America.
Presents a narrative, chronological, historical analysis of each area and nation.

"Post Reports." Washington, D.C.: Department of State. Free.

Thumb-nail sketches of the history, climate, health conditions and other items of interest to travelers and government and business personnel.

Social Progress Trust Fund. Socio-Economic Progress in Latin America. Washington, D.C.: Inter-American Development Bank.

Publishes an annual report of approximately 450 pages. Includes a regional section of economic development and data on individual countries. Charts are easy to read and good for use in comparing development in expectancy, gross domestic product, etc.

SUPPLEMENTAL MATERIALS

MAPS AND ATLASES

Arbingast, Stanley A. et al. Atlas of Mexico. Austin, Texas: Bureau of Business Research, \$15.00. The University of Texas, 1975. 163 pages. Bibliography. Illustrated. Teacher resource. Grades 7 - 12.

Includes maps on the physical setting, history, population, agriculture, transportation and commerce, industry, and others which were designed by nine specialists from the University of Texas.

Social Studies School Service, P.O. Box 802, Department 12, Culver City, CA 90230, has the following collection of maps and map activity materials:

Bartholomew Physical Wall Maps. South America. Grades 9 - 12.

Colorful and up-to-date. Major geographic features clearly marked, especially land elevations. Political boundaries, and location of major cities, towns, rivers, lakes, highways, and railroads marked.

Cram Physical-Political Maps. South America. Full-color. 40" x 52". Also available in set with other continents. CRM203-12 cloth mounted on portable backboard with dust-proof, \$24.50. Grades 7 - 12.

Delicate shadings and color tones gives 3-dimensional effect. Maps are intended to show how man is dependent on his physical environment.

Cram Political Maps. South America. Full-color. 51" wide. Reinforced with cloth. Mounted on portable backboard with dustproof. Other continents also available. CRM103-12 \$50.50. Grades 4 - 12.

Griffin, Paul F. et al. Latin America Map Exercise Book. J. Weston Walch, 1978. 228 pages. JWW7036-12 Worktext. 1-19 copies, \$6.25 each. 20 copies and over, \$5.75 each. Grades 6 - 9.

76 exercises on the physical, climatic and cultural geography of Central and South America. General area is treated and 21 countries of the area individually. Detailed map with short answer work pages, charts and data. Spiral bound.

Hammond Political Wall Maps. South America. Printed in full color with up-to-date information. 25" x 28". Printed on heavy stock and comes in protective envelope. HM11-12 \$1.95. Grades 4 - 12.

Latin America - Map Reading, Part I. Milliken. MK 411-12 12 trans. 28 spirit masters \$9.95. MK 411D-12 28 spirit masters only \$4.50. This is something every teacher should have! Grades 4 - 12.

12 full-color transparencies and 28 duplicating pages including latitude and longitude, North America and South America compared, landforms, climatic regions, altitude and climate, waterways, Latin American countries, population rainfall, vegetation, farming and grazing, minerals, and regions of Mexico.

Latin American Map Game. Educational Materials Associate, 1976. EMA031-12 \$14.50. Grades 4 - 12.

Includes five 8 1/2" x 11" two color maps, which serve as game boards; five packs of playing cards; a teacher's guide with pre- and post instructions; and four reproducible masters of map and word activities. Players 2 - 30. Purpose of game is to learn geographic locations in Latin America, such as rivers, cities, etc.

Latin America - Map Reading, Part II. Milliken. MK 412-12 12 trans and 28 spirit masters \$9.95. MK 412D-12 28 spirit masters only \$4.50. An invaluable asset for all teachers! Grades 6 - 12.

12 full-color transparencies and 28 duplicating pages, including Central America, Panama Canal, Venezuela, Colombia, Brazil, Paraguay, Argentina, Uruguay, Chile, Peru, Ecuador and Bolivia.

North and South America Map-Tivity Kit. Cram. CRM113-12 Three 17" x 12" maps, activity cards, crayon \$4.95. Grades 4 - 12.

Color outline maps of the Americas. Students label the states, countries, capitals, large cities, rivers and other geographical items with eraseable crayon. Maps can be reused many times. Roads can be marked, such as the Pan American Highway. Activity cards give some map exercises.

SUPPLEMENTAL MATERIALS

A V MEDIA, PUZZLES AND GAMES

Higgins, Susan J. A Latin American Filmography. Austin, Texas 78712: Institute of Latin American Studies, The University of Texas at Austin, 1978. 132 pages. \$5.00.

Lists major films about Latin America with brief annotations; refers to guides, articles, and other works on combining printed materials and films in the classroom. The inclusion of Centers for obtaining films and information about Latin America and University and private distributors of films about Latin America makes this pamphlet an invaluable asset to any library.

Americas in Transition. Selby Fox, Americas in Transition, 401 West Broadway, New York, N.Y. 10012, Phone 212/226-2465. Rental \$50.00. Purchase price \$300.00.

A 29-minute documentary by Obie Benz, narrated by Ed Asner, has won numerous awards. Discusses Latin America's long history of economic inequality and the roots of social unrest in the region. Stimulates students to read more of the area.

Faces of Change. Fieldstaff Films, American Universities Field Staff, 3 Lebanon St., Hanover, N.H. 03755, Phone 603/643-2110 and 212/986-6723. Write for current prices.

Six films on rural Bolivia produced in the early 1970's. Traditional values are being threatened by new developments. Excellent for understanding life in the highlands of South America.

El Salvador: Another Vietnam. 1982. Available from Icarus Films, 200 Park Avenue South, Room 1319, New York, N.Y. 10003, Phone 212/674-3375 for purchase or rental.

A new 50-minute documentary. Thought provoking. Timely. Examines the Civil War in El Salvador. Material drawn from film archives, American television, and independent foreign producers.

Children's Songs of Mexico. From World Culture Series. 622 Rodier Drive, Glendale, CA 91207. Book \$2.52. LP recording \$6.96. Sound filmstrip \$27.00. Grades 1 - 6.

Folk Songs of Latin America. From World Culture Series. 622 Rodier Drive, Glendale, CA 91207. Includes songs from Mexico, Panama, Virgin Islands, Puerto Rico, Argentina, Chile, Peru, and Brazil. Book \$2.52. LP recording \$6.96. Sound filmstrip \$27.00. Grades K - 12.

Colombia, A Way of Life in South America. 320 rt 17, Mahway, New Jersey 07430: Educational Reading Service. SC 119 two filmstrips, 2 cassettes \$40.00. Grades 4 - 8.

Views of rural and city life in modern Colombia.

If You Were Born in Puerto Rico. If You Were Born in Mexico.
If You Were Born in Peru. 320 rt 17, Mahway, New Jersey 07430: Educational Reading Service. FC003 each filmstrip \$10.00. Grades K - 4.

By viewing the filmstrips and participating in discussion, children learn to identify with children in these areas.

Latin America: Evolution or Revolution? New York Times, 1982. NYT163C-12 Color filmstrip, cassette, spirit master, guide \$27.00. Order from Social Studies School Service, P.O. Box 802, Dept. 12, Culver City, CA 90230-0802. Grades 10 - 12.

This filmstrip examines the struggles in Nicaragua, Guatemala, and El Salvador, as well as U.S. relations with Cuba. Raises the question of U.S. involvement. Thought provoking and relevant in 1980's.

Latin America. New York Times, 1979. NYT 253-12 2 color filmstrips, 2 cassettes, guide \$44.00. Grades 9 - 12.

Explores the diversity of the region's history, geography, and economic systems, and the individual and collective impact of changing governmental structures and political ideologies. Uses on-site photography. Provocative. Good background to promote discussion.

Latin America: Cultural Initiative Series. InterCulture Associates, 1976. P.O. Box 802, Department 12, Culver City, CA 90230. ICA255-12 \$45.00. Grades 5 - 8.

69 bilingual task cards, 2 maps, 10 study prints, and teacher's guide. Task cards direct map studies, ask questions about study prints, and activate research studies.

Our Geography. South America. Filmstrip House/United Learning. 6 color filmstrips: Land and People, Resources, Food and Agriculture, Housing and Clothes, Industrialization, Transportation and Communication. FH204C-12 6 filmstrips, 3 cassettes, guide \$120.00. Order from Social Studies School Service, P.O. Box 802, Department 12, Culver City, CA 90230. Grades 7 - 12.

Color sound media. Blends physical and social sciences.

The Perons of Argentina: Portrait of Power. 1981. WS101-12
 Color filmstrip, cassette, guide, \$39.00. Order from Social Studies School Service, P.O. Box 802, Department 12, Culver City, CA 90230-0802. Grades 9 - 12.

This filmstrip details the Perons' rise to power, contrasting their popularity with the masses and dedication to the poor with their dictatorial control and personal extravagance. Their impact on Argentina remains strong, even after their demise. May be used to discuss influence of dictators in Latin American governments.

Folk Dances and Costumes of Latin America. P.O. Box 699, South Pasadena, CA: Bilingual Educational Services, 290 Complete set \$15.00. Grades 4 - 12.

A collection of pictures of 12 folk dance costumes, one per card, in full color. 11" x 14". Two additional cards show maps and flags of the 12 nations. Attractive for bulletin board and authentic for planning dance costumes.

Mexican Puzzle. P.O. Box 699, South Pasadena, CA: Bilingual Educational Services. Y31 per puzzle \$5.50. Grades 4 - 8 (Spanish classes and social studies classes).

A 96-piece jigsaw puzzle, portraying states, regional folklore, and products of Mexico. 12" x 17 1/2".

Lotería Mexicana. South Pasadena, CA: Bilingual Educational Services, Inc. Y02 per game \$9.95. Grades 4 - 8 (also high school Spanish classes).

A Mexican bingo game which uses Mexican handicrafts instead of numbers.

Benefic Press, 10300 West Roosevelt Road, Westchester, Illinois 60153. Yates. "How People Live in Central America." Dierickx. "How People Live in Brazil." Schwartz. "How People Live in Mexico." Each book \$3.30, each color filmstrip \$6.00. Grades 4 - 9.

Kits of books and filmstrips which use critical thinking and problem solving approach.

BFA Educational Media, Box 1795, Santa Monica, CA 90406.

Offers a large number of films-on Latin America for rental. An example: "South America: Estancia in Argentina," 21 1/4 minutes. Color rental \$10. Grades 4 - 12.

Educational Design Inc., 47 West 13th St., New York 10011.

Offers a number of kits which include filmstrips, cassettes, teacher's guide, and wall posters. An example: "Latin America: World and People." 4 filmstrips and cassettes \$120.

Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611.

Offers kits of color filmstrips and cassettes with teacher's guides. An example: "Brazil." Emphasizes changes which are causing rapid economic growth and how they effect the people. Social and economic problems are realistically discussed. 6 color filmstrips, 6 cassettes, guides, \$146. Grades 9 - 12.

Inter-American Musical Editions, 1889 F St., Washington, D.C.: Organization of American States.

16 recordings with jacket notes in English and Spanish have been made available. Some of the titles are: Traditional Songs of the Caribbean by Singers of the National Dance Theatre Company of Jamaica, \$5.00. Los Mensajeros del Paraguay with Mario Augustín Llanes, director, \$5.00. Three Chilean Composers with the Symphonic Orchestra of the University of Chile, \$5.00.

International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois 60604.

Offers films for rental and sale. An example: "Easter Island," 1979. An anthropological presentation. Rental \$22.50, purchase \$185.

International Film Foundation, 476 Fifth Avenue, Suite 916, New York, N.Y. 10017.

Offers films on Latin America for sale.

Latin American Audio-Visual Materials. Pan American Development Foundation, 17th and Constitution Avenue N.W., Washington, D.C. 20006.

Has catalog of slides and films in color on a variety of themes on Latin America, such as community living, housing, and agriculture.

Learning Corporation of America, 1350 Avenue of the Americas, New York 10019.

sophisticated films for purchase and rental. An example:

"In Two Mountainlands: Alps and Andes," 1975, 15 minutes, \$260. Differences in two cultures are brought out through the observation of life of a boy in each culture. Rental \$25, purchase \$260. Grades 3-12.

Mark Twain Media, Inc., Box 82, La Belle, Missouri 63447.

Offers a number of sound color filmstrips on individual countries. An example: "El Salvador," 1975, \$24. Highlights inequalities of the different stratas of society.

SUPPLEMENTAL MATERIALS

CATALOGS

Bilingual Educational Service, Inc., 1607 South Hope Street,
P.O. Box 699, South Pasadena, CA 91030-9987.

Offers games and puzzles on Mexico for elementary and junior high school students. Display materials on Mexico are also available for teachers. Bilingual texts on history and geography of Mexico are listed.

Blaine Ethridge Books, 13977 Penrod, Detroit, Michigan 48223.

A catalog of books on Latin America. The Guide is published annually, which indexes reviews of the principal media on subjects in the social sciences and humanities from Latin America and the Caribbean. Summaries are in the language of the original. The catalog lists many reprints of outstanding materials, such as: Hague, Eleanor. Latin American Music: Past and Present. Reprint of Santa Ana: The Fine Arts Press, 1934. \$18.00. Translations of Spanish works, such as: García Cisneros, Florencio. Santos of Puerto Rico and the Americas/Santos de Puerto Rico Y las Américas. 122 pages. 76 full-page color plates. Translated by Roberta West. Bilingual edition. 1978. This art of religious woodcarving is carefully treated as author describes "santos" of New Mexico, Brazil, Paraguay, Argentina, Guatemala, Ecuador, and Puerto Rico. Received the bronze medal of the New York Círculo de Escritores y Poetas Iberoamericanos, 1978. Also includes bilingual books for children, such as: Getsinger, John. Luis/Luis. 53 pages, 64 photos. Hardback. An eleven year old boy visits Puerto Rico from Massachusetts. He sees a comparison of the two cultures. \$7.50.

Fischgrund. Apartado Postal 2071, Mexico, D.F.

Offers popular books on costumes, arts, crafts and dances of Mexico. Sold at some bookstores, hotels, and transportation terminals. Examples are: Covarrubias, Luis. Mexican Native Arts and Crafts. Approximately \$3.00, 35 pages. A beautifully illustrated and authentically informative bulletin on fourteen typical arts and crafts of Mexico. Grades 4 - 12. Covarrubias, Luis. Regional Dances of Mexico. Approximately \$3.00. 30 pages. Contains background information and colored costumes of fourteen regional dances of Mexico. Beautiful and authentic. Grades 4 - 12.

Foreign Policy Association, 205 Lexington Avenue, New York, New York 10016.

Great Decisions. A program book for discussion groups is published every January and always includes some Latin American contemporary issues. \$5.00. Appropriate for high school classes. Mexico: The Quest for a U.S. Policy, by Peter H. Smith. All materials published by FPA are well researched and written and are excellent resources for background materials for teachers.

General Secretariat. Organization of American States. Short List of Publications. Grades 6 - 12.

Lists the Image Series on various countries which are members of the OAS. \$1.00 each. Lists other publications on art, products, flags and coats-of-arms, various Indian groups, monuments and cities, national heroes, music, travel and composers which sell from \$1 to \$2 each. The pamphlets are about 25 pages and are available in both English and Spanish.

Imported Books. P.O. X 4414, Dallas, Texas 75208, phone 214/941-497.

A good source for books on Mexican Americans as well as books imported from Mexico. Some are in English, some in Spanish, and some bilingual. Examples: Madsen, Wm. and Claudia. A Guide to Mexican Witchcraft. Photos, cuts, and drawings. 95 pages. \$3.60. Pazoa, Luis. Mitos y Realidades del Petroleo Mexicano. Ayer, Hoy, y Mañana. Overview with statistics. 149 pages. \$5.00. Sauvageau, Dr. Juan. A Pesar del Rio/In Spite of the River. Line drawings. Story of wetbacks. Bilingual. \$5.50.

Information Center on Children's Cultures. United States Committee for UNICEF: 331 East 38th Street, New York, N.Y. 10016. Grades K - 8.

Provides a collection of educational and cultural materials about and for children. Books, periodicals, pamphlets, films, filmstrips, recordings, pictures, art, games, and musical instruments. Some Latin American countries are included. Write for free catalog.

The Institute of Texas Cultures, P.O. Box 1226, San Antonio, TX 78294, phone 512/226-7651.

Write for catalog of exhibits, books, and tours of items related to Mexican culture in Texas.

La Prensa. Prolongacion de Pino 577, Mexico 15, D.F.

Offers books on Mexican culture. Available at many book stores, hotels, and transportation terminals in Mexico City. Examples are: Martínez Peñaloza, Porfirio. Arte Popular de México. 1981. 155 pages in Spanish. Updates the former book edited by Dr. Atl (pseudonym for Gerardo Murillo) in 1922. The author describes the process which gave origin to the variety of the popular arts of Mexico. Although drawings are included, it is purely descriptive. A valuable resource for understanding this most important Mexican expression. Grades 9 - 12. Reuter, Jas. La música popular de México. 1980. 195 pages in Spanish. A carefully researched history of Mexican popular music, including its Indian roots, African and European influences to form the present popular music of Mexico. Grades 9 - 12. Sten, María. Codices of Mexico. 1979. Approximately \$5.00. Illustrations in black and white. 133 pages. Documented from scientific and historic fact, the author has traced the discoverers of the "lost" picture books of native Americans. Text and pictures of some of the stories are included. Grades 6 - 12.

Sadlier - Oxford, 11 Park Place, New York, N.Y. 10007.

For reluctant readers: Latin America from the Western and Eastern Cultures Series. Attractive, full-color, maps. Price not listed in catalog. Grades 5 - 9. Latin America from Regions of Our World Series. \$2.64. Dramatic photos, maps, and diagrams. Grades 9 - 12.

Silver Burdette, 250 James Street, Morristown, New Jersey. 800/631-8081.

Publishes the Time-Life books. Examples are: Perry, Ritchie. Brazil: The Land and Its People. 1978. From the Countries Series. Grades 5 - 12. Campbell, Ken. Caribbean. 1980. From the Countries Series. Grades 5 - 12. Cottrell, John. Mexico City. 1979. \$4.94. From the Great Cities Series. Botting, Douglas. Rio. 1978. \$4.94. From the Great Cities Series.

Social Studies School Service, 10,000 Culver Boulevard, P.O. Box 802, Department 12, Culver City, CA 90230-0802. Phone 800/421-4246 and 213/839/2436.

A catalog which lists a variety of media on topics of interest in the social studies. Material has been previewed and selected by the staff. Reliable. Includes many items on Latin America.

University of Texas Press. P.O. Box 7819, Austin, Texas 78712.

Publishes a large variety of books on Latin America.
An example is Martin, Dolores Moyano. Handbook of Latin American Studies. Compiled by the Library of Congress and annotated by specialists in various disciplines, it is published annually. It alternates between social sciences and the humanities. \$65.

SUPPLEMENTAL MATERIALS

NEWSPAPERS AND MAGAZINES

Americas. Andrea Singer, Americas Subscription Service, P.O. Box 973, Farmingdale, N.Y. 11737. One year \$15. Add \$2 to non-OAS member countries.

Americas is published ten times a year in English and Spanish by the General Secretariat of the Organization of American States. Artistic and photographic reproductions in color and black and white accompany articles of varied subjects from travel to literature. Brief news items and book reviews also included. It should be in all elementary and secondary school libraries.

Aztlan. 405 Hilgard Avenue, Los Angeles, CA 90024: Chicano Studies Research Center Publications, University of California. Subscription rate to individuals \$15.

This international journal of Chicano studies research includes articles on Mexican culture, such as popular Mexican music, art, and drama, as well as articles on the Mexican American in the United States.

Brazil Today. Bimonthly. Looseleaf. Free. Brazilian Embassy, 3006 Massachusetts Avenue, N.W., Washington, D.C. 20008.

"Colombia Today." Colombia Information Service, Colombian Center, 140 East 57th Street, New York, N.Y. 10022. Published monthly. Free.

"Embassy of Uruguay News." Newsletter, 1918 F. Street, N.W.; Washington, D.C. 20006. Free.

Jueves de Excelsior. Weekly. Spanish. Excelsior S.C.L. Bucareli 17, Segundo Piso, México, D.F.

Essays on items of interest to the people of Mexico, such as the rise in prices of essential commodities, fashion articles, photos in black and white, literary selections, recipes, etc. A magazine for all of the family. Recommended for high school libraries.

Mañana. Amberes 38, Mexico 6, D.F.

Essays and analytical articles. Clever cartoons. Recommended for schools in the Southwest especially.

La Nación Internacional. P.O. Box 344700, Coral Gables, Florida 33114. Subscription for six months \$30. Twelve months \$60.

A weekly newspaper in Spanish. Printed in San Jose, Costa Rica. Contains approximately 24 pages without ads.

Latin American Digest. Center for Latin American Studies.
Arizona State University, Tempe, Arizona 85281.

A quarterly journal of articles about Latin America.

Latin American Music Review. Gerard H. Behague, editor. Twice a year. \$10 per year. Available from University of Texas Press, P.O. Box 7819, Austin, Texas 78712.

A journal which publishes articles on Latin American and Caribbean music. Articles appear in English, French, Spanish, and Portuguese. Books and record reviews included. A scholarly journal.

Manchete. Weekly. Editores, S.A., Rua Frei Caneca, 511, Rio de Janeiro, Brazil, \$65 a year.

Life magazine style. Articles mainly on Brazil. Large ads depict cultural values.

"News from Chile." Embassy of Chile, Washington, D.C. 20036. Newsletter. Free.

Of Human Rights. Georgetown University, Box 868, East Campus, Washington, D.C. 20057. Quarterly. Free.

Reports on Cuban intellectuals who are refugees in various parts of the world. Presents articles on refugees. Editorial board consists of professors from various universities in the U.S.

Times of the Americas. Semi-weekly newspaper in English. Woodward Bldg., Washington, D.C. 20006. Annual subscription \$25.

The best source of news on Latin America in the U.S.

Venezuela Up-to-Date. Venezuelan Embassy, Information Service, 2437 California St., Washington, D.C. 20008. Monthly magazine. Free.

Information Services on Latin America. 464 19th St., Oakland, CA 94612, phone 415/835-0678.

Provides clipping and indexing service covering Latin America. English language newspapers included: Christian Science Monitor, Financial Times of London, Journal of Commerce, Los Angeles Times, Manchester Guardian/LeMonde, Miami Herald, New York Times, Wall Street Journal, Washington Post. Articles are reproduced on 8 1/2 x 11 pages, three-hole punched and ready for filing. Prices range from \$12 per month for single country to full service of \$360/year. Also available on microfilm.

GUIDES FOR TEACHERS

Association of Teachers of Latin American Studies. Curriculum Guide to Chile. 252-58 63rd Ave., Little Neck, N.Y. ATLAS, 1981. Price not given.

Presents cognitive and affective objectives, background information on history and culture, suggestions for student activities, and some black and white drawings. Developed by teachers in a summer institute. Bibliography.

Cornbleth, Catherine and Clark C. Gill. Key Ideas and Concepts in Teaching about Latin America. Austin, Texas: Institute of Latin American Studies, The University of Texas at Austin, 1977. 40 pages. \$2.00. Grades 6 - 12.

A revised and updated version of the "Key Ideas". published formerly as part of the Latin American Curriculum Project. Also included in Latin American Culture Studies, edited by Ed Glab. A resource guide to materials for developing key ideas into units is included.

Department of Elementary Education. Mexico. 6100 Guadalupe, Austin, Texas 78752: Austin Independent School District, 1981. \$15.

The Social Studies Committee, consisting of teachers and elementary coordinators, prepared a guide for second-grade students on the study of Mexico during the summer of 1981. Very complete. Also available from the same address are cultural units prepared by bilingual teachers and coordinators in 1977: "La musica texana." Includes a tape and slides. Grades K - 1. "The Incas." Grade 2. Patterns for preparing overhead transparencies and exercises for duplicating. \$25. "Mayas and Aztecs." Grade 3. Resource sheets for transparencies and duplicating. A large number of illustrations. \$30. These units are highly recommended as they have an abundance of art work and have been successfully used in the classroom.

Focus on the Americas. Bimonthly. Center for the Teaching of the Americas c/o Sister Mary Consuela I H M, Director Immaculata College, Immaculata, Pennsylvania 19345.

A newsletter designed to encourage the teaching of Latin America in schools.

Gill, Clark C. and Julia K. Mellenbruch. Handbook on Mexico. For Elementary and Secondary Teachers. Austin, Texas 78712: Institute of Latin American Studies, The University of Texas at Austin, 1982. (In preparation.) Illustrated and maps. Approximately 130 pages. Grades K - 12.

An updated and revised version of the Handbook formerly published by DCBBE. Includes key ideas on Mexico and some teaching suggestions for implementation in the classroom.

Glab, Ed, editor. Latin American Culture Studies: Information and Materials for Teaching about Latin America. Austin, Texas 78712: Institute of Latin American Studies, The University of Texas at Austin, 1981. (Third printing.) 467 pages. \$9.95. K - 12.

Developed as part of the Latin American Cultures Project for teachers at the pre-collegiate level, it contains information and materials for teaching about Latin America. Included are the updated version of "Key Ideas," teaching suggestions, resource materials, lesson plans, course outlines, arts and crafts, and an extensive annotated bibliography.

Graham, Richard and Angela Goldston. Social Studies: History. Austin, Texas: Institute of Latin American Studies, The University of Texas. 1981. 46 pages. \$2.00.

Two units: "Brazilian Slavery and American History: Suggestions for the College Teacher" and "The Other Side: The Texas Secession and Mexican-American War" were prepared as units for the junior college but could be used in American history in the high school. Carefully researched and have extensive bibliography.

Switzer, Kenneth A. and Charlotte A. Redden. Teaching about Diversity: Latin America. Center for Teaching International Relations. 1978. 119 pages. CTR060-12 \$9.95. Order from Social Studies School Service, P.O. Box 802, Department 12, Culver City, CA 90230-0802. Grades 9 - 12.

26 specific lessons cover diversity as a concept in Latin American culture, communication, interdependence, conflict, and change. Each lesson has step-by-step directions, objectives, materials lists and forms and handouts on black line masters ready for reproduction.

Association of Teachers of Latin American Studies, 227 Sullivan Place, Brooklyn, N.Y. 11225.

Publishes a newsletter with ideas for teachers about Latin American topics of current interest. Also gives information on workshops and reviews of books.

Foreign Area Materials Center, N.Y. State Education Department,
60 East 42nd St., New York, N.Y. 10017.

Has miscellaneous guides and bibliographies on Latin America available at low cost.

Hawkins, John. Teacher's Resource Handbook for Latin American Studies. An Annotated Bibliography of Curriculum Materials. Preschool through Grade Twelve. Los Angeles: UCLA Latin American Center Publications, University of California. 1975. 217 pages. \$2.00.

Out-of-date for most sources. Good reference for companies which have published materials for Latin American studies. Excellent format. Could be model for future publications.

Ramos, Albenides. A Comprehensive View of Brazil. Austin, Texas: Social Studies Section, Division of Curriculum Development - Texas Education Agency. 1979. 75 pages. Free.

While serving as a visiting consultant, the author prepared this publication of background information for teachers. It includes the geography and history of the region and some social institutions. The appendix includes a list of holidays and festivals, sources of information on Brazil, and selected books, including literary works in translation.

Thompson, Kathryn. Algunos Animales de Latino America/Some Animals of Latin America. Austin, Texas 78712: Institute of Latin American Studies. The University of Texas at Austin, 1977. 52 pages. \$2.00. Grades K - 5 (including bilingual classroom).

This kit includes the materials for playing a card game, "Maymayguashi," with masters of each animal and fact sheets, names of animals in Spanish and English, and suggestions for additional student activity.

Mexican Guide. Box 699, South Pasadena, CA: Bilingual Educational Services. TG 6 \$10.95.

Culturally based activities for K - 6 children. Some pages for reproduction.

Latin American Studies in the 1980s. Sid Richardson Hall - Unit 1, The University of Texas, Austin, Texas 78712: Latin American Studies Association. \$4.00. (\$2.00 to members.)

Consortium of Latin American Studies Programs Publication No. 11, the purpose of which is to establish priorities and policies for the Latin American Studies Association during this decade.

OPPORTUNITIES FOR CONTINUING STUDY

PROFESSIONAL ORGANIZATIONS

Latin American Studies Association. Richard N. Sinkin, Executive Director, LASA Secretariat, Sid W. Richardson Hall, University of Texas, Austin, Texas 78712.

Promotes scholarly efforts on topics related to Latin America. Publishes the Latin American Research Review. Non-members interested in receiving LARR should address: LARR, Hamilton Hall, University of North Carolina, Chapel Hill, North Carolina 27514.

Regional Associations of Latin Americanists: Officers and Conferences:

InterAmerican Council of Washington

President: Margaret Daly Hayes, Committee on Foreign Relations, United States Senate, Washington, D.C. 20510; Vice-President: Jan Herd, 4640 South 36 Street, Arlington, Virginia 22206; Secretary/Treasurer: Elfride Thiemann, 256 G Street, SW, Washington, D.C. 20024.

Middle Atlantic Council of Latin American Studies (MACLAS)

President: G. Pope Atkins, Department of Political Science, U.S. Naval Academy, Annapolis, Maryland 21403. Vice-President: John D. Martz, Department of Political Science, 111 Burrows, Pennsylvania State University, University Park, Pennsylvania 16802; Secretary/Treasurer: Michael Burke, History Department, Villanova University, Villanova, Pennsylvania 19085; Newsletter Editor: Arlene Scanlon, Department of Educational Development, University of Delaware, Newark, Delaware 19711; RLC Representative: Charles D. Ameringer, Department of History, 601 Liberal Arts Tower, Pennsylvania State University, University Park, Pennsylvania 16802; Annual Meeting: April 1983, Williamsburg, Virginia (hosted by College of William & Mary).

Midwest Association for Latin American Studies (MALAS)

President: Robert D. Talbott, Department of History, University of Northern Iowa, Cedar Falls, Iowa 50614; Vice-President: Charles Stansifer, Director, Center of Latin American Studies, University of Kansas, 106 Strong Hall, Lawrence, Kansas 66045; Secretary/Treasurer: Elisabeth Fox Hartman, 1717 Norfolk Avenue, 3316, Lubbock, Texas 79416; Newsletter

Editor: Joseph R. Werne, Department of History, Southeast Missouri State University, Cape Girardeau, Missouri 63701; **RLC Representative:** Robert Esquenazi Mayo, Institute for International Studies, 1033 Oldfather Hall, University of Nebraska, Lincoln, Nebraska 68588; **Annual Meeting:** October 22-23, 1982, Lawrence, Kansas (hosted by University of Kansas, local arrangements handled by Charles Stansifer).

New England Council of Latin American Studies (NECLAS)

President: Marysa Navarro, History Department, Dartmouth College, Hanover, New Hampshire 03755; **Vice-President:** Susan C. Bourque, Government Department, Smith College, Northampton, Massachusetts 01060; **Secretary/Treasurer:** Joseph T. Criscenti, History Department, Boston College, Chestnut Hill, Massachusetts 02167; **Newsletter Editor:** Joseph T. Criscenti; **Annual Meeting:** October 2, 1982, University of Massachusetts, Amherst.

New York State Latin Americanists (NYSLA)

President: William Culver, State University College, Plattsburgh; **Secretary/Treasurer:** Shirley J. Serviss, State University College, Oneonta, N.Y. 13820; **Newsletter Editor:** Bernard Ansell, State University College, Buffalo; **RLC Representative:** Bernard Ansell; **Annual Meeting:** Spring 1983, location to be announced; annual miniconference will probably be October 29-30 in Albany, in conjunction with the Association of Teachers of Latin American Studies (ATLAS), the topic will be "Africa, Asia, and the Americas: A Conference on Teaching and Research."

North Central Council of Latin Americanists (NCCLA)

President: Robert Assardo; **Vice-President:** Roderic Camp; **Secretary/Treasurer:** Raquel Kersten; **Annual Meeting:** October 1982, St. Cloud, Minnesota (Program Chair: Robert Weston; Communications Chair: Robert Davis; Nominations Chair: Lynn Cortina).

Pacific Coast Council of Latin American Studies (PCCLAS)

President: Paul J. Van Wood, History, San Diego State University; **Vice-President:** Victor C. Dahl, History, Portland State University; **Secretary:** Kristyna P. Demaree, Languages, California State University, Chico; **Treasurer:** Jerry Ladman, Center for Latin American Studies, Arizona State University; **Newsletter Editor:** Michael Arguello, History, University of California, San Diego; **Annual Meeting:** October 14-16, 1982, San Diego/Tijuana. Meeting is

dedicated to Baja, California. Contact Prof. Tom P. Case, Spanish, San Diego State University, San Diego, California 92182.

Rocky Mountain Council for Latin American Studies (RMCLAS)

President: Paul Ganster, Department of History, Utah State University, Logan, Utah; Vice-President: Manuel Machado, Department of History, University of Montana, Missoula, Montana 59812; Executive Secretary: Yolanda G. Alexander, Center for Latin American Studies, Box 3JBR, New Mexico State University, Las Cruces, New Mexico 88003; Treasurer: Ray Sadler, Center for Latin American Studies, Box 3JBR, NMSU, Las Cruces, New Mexico 88003; RLC Representative: Michael C. Meyer, Latin American Area Studies Center, University of Arizona, Tucson, Arizona 85721; Annual Meeting: April 7-9, 1983, Park City, Utah; 1984, Missoula, Montana.

South Eastern Council of Latin American Studies (SECOLAS)

President: Irving L. Webber, Sociology, University of Alabama, University, Alabama 35486; Secretary/Treasurer: Allen Wells, History, Appalachian State University, Boone, North Carolina 28608; Newsletter Editor: Allen Wells; RLC Representative: Allen Wells; Annual Meeting: April 7-9, 1983, Institute of the Americas, San Juan, Puerto Rico.

Southwestern Council of Latin American Studies (SCOLAS)

President: John M. Hart, History, University of Houston, Houston, Texas; Vice-President: Hubert J. Miller, Pan American University, Edinburg, Texas; Secretary/Treasurer: Joseph F. Vélez, Latin American Studies, Baylor University, Waco, Texas 76703; Newsletter Editor: Harvey L. Johnson, 5307 Dumfries Dr., Houston, Texas 77096; RLC Representative: Joseph F. Vélez; Annual Meeting: March 10-12, 1983; University of Houston-Central Campus.

OPPORTUNITIES FOR CONTINUING STUDY

NEWSLETTERS AND JOURNALS OF ORGANIZATIONS

AATSP Portuguese National Newsletter. J. R. Kelly, Editor, P.O. Box 5156, Raleigh, N.C. 27650. Quarterly. No charge.

A newsletter covering conferences, institutes, and publications on the study of Portuguese in the U.S.

Afro-Hispanic Review. 3306 Ross Place, N.W., Washington, D.C. 20008. Individual subscription \$9, institution \$15.

A new journal devoted entirely to scholarship in the field of Afro-Hispanic literature and culture. Published three times a year in January, May, and September.

ILAS Newsletter. Jack Lcwry, Editor, The Institute of Latin American Studies, Sid Richardson Hall 1310, The University of Texas at Austin, Austin, Texas 78712.

Published monthly, this Newsletter gives information about the program of the Institute of Latin American Studies, its participants, special lectures, and publications. The Institute is endowed by Regular Friends who contribute \$50 or more and Corporate Friends who contribute \$13,000 or more.

LASA Newsletter. Austin, Texas 78712: Latin American Studies Association, Sid Richardson Hall, Unit 1, The Unviersity of Texas. Quarterly.

Contains essays from scholars on Latin America, reviews of books and films, and information about the association. Dues vary according to annual income.

The Mexican Forum/El Foro Mexicano. Austin: Office of Mexican Studies, Institute of Latin American Studies, University of Texas. Quarterly. \$5 annually.

A journal of Mexican affairs. Includes book reviews of recent publications on Mexico in the U.S.

UCLA Latin Americanist. Latin American Center, University of California, Los Angeles, California 90024.

A quarterly publication giving information on courses, special lectures, and activities of professors at the Latin American Center of UCLA. Available on request.

OPPORTUNITIES FOR CONTINUING STUDY

CENTERS

Center for Latin American Studies. University of Florida, Gainesville, Florida 32601. Grade level: primarily high school.

Under the direction of Felicity Trueblood, the center offers the following items:

1. Traveling photographic exhibits featuring the art and architecture of Latin America.
2. Diálogo. Teacher Newsletter. Free upon request.
3. Monographs on Latin America, containing activities for high school students. Sample copies free.
4. Cross Cultural Models of Teaching. Doyle Casteel and others. Order directly from University of Florida Press, \$7.50. Role playing and inquiry approaches involve students in cross-cultural understandings. Models for teacher development of additional activities. Very practical.

Center for Latin American Studies. Western Kentucky University, Bowling Green, Kentucky 42101. Grades K - 12.

Richard Salisbury announces a Guide to Latin American Resources at Western Kentucky University. Primarily local. A 400 page listing of Latin American related books, films, filmstrips, records, tapes, and other materials compiled by the center staff."

Center for Latin American Studies. Tulane University, New Orleans, Louisiana 70118. Richard E. Greenleaf, Director, announces rental of audiovisuals for schools. Emphasis on Mexico and Central America.

Center for Latin American Studies. University of Pittsburgh, Pittsburgh, Pennsylvania 15620. Grades 9 - 12.

Alan Adelman, Associate Director, has published A Guide to Cuban Films, 1981. \$4.00. An evaluative guide to 12 recent Cuban films.

Institute of Latin American Studies. University of Texas, Austin, Texas 78712. Grades K - 12.

Abraham Torres, in charge of publications, announces new materials to be published soon include materials prepared by teachers in workshops on Latin American music and art. The pamphlet on Latin American Celebrations will include a former publication on Mexican Celebrations. Other publications are mentioned elsewhere.

BIBLIOGRAPHIES

Children's Book Review Service. 1972. 2 volumes. 220 Berkeley Place, Brooklyn, N.Y. 11217.

Annotated bibliography.

Graham, Ann Hartness. Latin America in English Language Reference Books: A Selected Annotated Bibliography. New York: Special Libraries Association, 1981.

This resource book is available in college libraries, such as the Nettie Lee Benson Library at The University of Texas at Austin, Texas.

Sable, Martin H. Guide to Non print Materials for Latin American Studies. Detroit, Michigan: Blaine Ethridge Books. 152 pages. \$16.50. Grades K - 12.

A Professor of Library Science at the University of Wisconsin, Milwaukee presents an annotated bibliography-directory on a variety of materials giving general and specialized information on Latin America and individual nations. Includes films, filmstrips, slides, transparencies, photos, posters, videotapes, records, audiotapes and cassettes, paintings, realia and games, maps and globes, microforms, and museum collections. A necessity for all libraries.

Ulrichs International Periodicals Directory - A Bowker Serials Bibliography.

For locating names of periodicals in Latin American countries, libraries carry this resource book. Examples of periodicals from Latin American countries listed and found in Latin American collections include:

Bohemia. Apdo. 6000, Avenida de Independencia y San Pedro, Havana, Cuba. A weekly magazine. Contains good illustrations, few advertisements, articles which promote intervention in other Latin American countries, criticizes developed countries (especially the United States), and extols the virtues of communism.

Caretas. Weekly. In Spanish. Cumana 615, Lima, Peru. News magazine, which contains some articles which are critical of social conditions, such as crime on the Lima streets. Has clever cartoons and some color photos. On newsprint.

Ercilla. Weekly. Editorial Lord Cochrane, S.A., Santiago, Chile. Format similar to Time Magazine.

Billiken. Monthly. Editorial Atlantida, S.A., Azopardo 579, Buenos Aires, Argentina. Level: Primary. A delightful magazine for pre-school and kindergarten child. Colorful and activity filled.

Entonces. Monthly. Quinta Henela, Calle los Araguaneyes, Urb. Chuao, Caracas 106, Venezuela. Grades 5 - 8. A youth magazine similar to Boy's Life. A separate literary selection accompanies each issue.

Tricolor. Monthly. Ministerio de Educación, Director de Cultura y Bellas Artes, Salvador de León a Coliseo 29, Caracas 101, Venezuela. A children's magazine of Child life style. Excellent quality. Grade level: elementary.

INTRODUCTION TO THE MIDDLE EAST

The Middle East is a cultural region made up of countries which are located in North Africa and Southwest Asia. The area is bound together culturally by Islam and the Arabic language, although minority religions in the area include Bha'i, Christianity, Druze, and Judaism. Other languages represented in the area include Turkish, Farsi (Persian), Hebrew, Berber, Kurdish, and others.

The countries which are commonly considered Middle Eastern are: Afghanistan, Algeria, Bahrain, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Qatar, Saudi Arabia, Syria, Tunisia, Turkey, United Arab Emirates, Democratic Peoples Republic of Yemen, and the Yemen Arab Republic. Palestine is included as it is a distinct cultural entity from the state of Israel, although they occupy the same territory.

The countries of the Middle East represent a wide variety of geographies, climates, and economies. Along the Mediterranean coast and the great river valleys there is agriculture and in some of the wealthier countries irrigation is turning the desert into good agricultural areas. About 2/3 of the Middle East is desert or step climate, but the majority of the population lives in the areas of adequate rainfall. Only 3% of the total population is Bedoin (or Nomadic), a common western stereotype of the Middle East. The rest of the population is settled in villages (about 58%) and cities (about 39%). Only about half of the Middle Eastern countries have oil resources. Although all the countries are advancing to greater or lesser extent in terms of technology, most choose not to adopt a "western" lifestyle to accompany the technology. The family is still the single most important institution in society after religion.

The much publicized Arab-Israeli conflict involves the creation of the state of Israel (in 1948) on the British colony of Palestine. The general position of the Arab states (all M.E. countries except Iran, Israel, Turkey) is to defend the right of the displaced Palestinians to return to their homeland and live an Arab existence.

Middle Eastern governments do not distinguish between religion and state. The laws which govern life are proscribed by God in the Qur'an (Koran), with the exception of Israel, which is not a Muslim state. Muslims are divided into two groups, Sunni and Shi'a. Westerners are most familiar with Shi'a Islam as it is the group to which Iranians and southern Iraqis belong, the Ayotollah Khomeini being their present leader. However, the vast majority of Muslims are Sunni and practice Islam in a

different fashion. The basic philosophical distinction is that Sunnis believe that a wise learned man should lead the community of believers while the Shi'a believe that the main religious leader must be a direct descendent of the prophet Muhammad.

INTRODUCTION TO THE MATERIALS

The resources that follow are a selection of materials covering a wide range of viewpoints on this diverse area of the world. All countries are not represented in every section due to lack of materials in some areas. The resources are divided into:

Written Materials (books, publishers, magazines & newsletters)

Audio-Visual Materials (films, filmstrips, slides, records, sources)

Organizations (national, six states, and embassies)

These materials represent generally the most up-to-date material available. Only materials published after 1970 were considered unless the topic or the particular material was exceptional in subject matter or the date had no bearing on the material. As many as possible, but not all, of the materials were previewed. Some are in common use nationwide, but are not recommended. Prices for rental or purchase may vary almost from week to week and therefore are listed here only as a guide to the price range. Elementary materials are always noted, the rest assumed to be secondary, unless a special notation has been made. The sources on all of the material are listed and the addresses are found together at the end alphabetically.

All of the organizations put out materials and/or information and are helpful when contacted. Those organizations with speakers available are listed accordingly. The embassies are an invaluable source of pictures, travel guides, books, pamphlets, and maps. Usually once you are on their mailing list you will receive materials from time to time after the initial contact.

New materials are constantly appearing, and any omission was strictly an oversight on my part.

I wish to thank Mary Alice Cooper, also of the Center for Middle Eastern Studies, University of Texas at Austin, for her patience and assistance in the collection of these materials.

--Ann Grabhorn

BOOKS

GENERAL MIDDLE EAST

American Images of Middle East Peoples: Impact on the High School,
MESA, 1977

can be borrowed from UT CMES

The Arabs: People and Power, by editors of Encyclopedia Britannica, Social Studies School Service, 1978, \$2.50

introduction to history, culture, religion, development (over 5 copies \$2.00 each)

Change and the Muslim World, Syracuse University Press, 1981,
\$19.90

a series of essays on tradition, change, cultural diversity, Islam

A Concise History of the Middle East, by Arthur Goldschmidt, Westview Press, 1979, \$11.50 p or \$32.00 hardback

begins with Christianity and ends with Camp David, March 1979/organized in easily identified sections, excellent reference book, good glossary

Cradle of Civilization, by Samuel Noah Kramer, Great Ages of Man Series, Silver/Burdett Time Life Books, 1967, \$11.97

Focus on the Middle East, ed. Alice Taylor, Praeger Publishers (in cooperation with the American Geographical Society), 1971

non-political, excellent maps, individual countries, high school reading level

Insights: Middle East, by Farah and Karls, Charles Merrill Publishing, 1980, \$8.95

"excellent supplementary high school text, 127 pages, good pictures and charts, concise introduction to the complexity of the Middle East, the best text to date"

Lands, Peoples, and Communities of the Middle East, by Juanita W. Soghikian, Soghikian Publisher, 1980, \$6.95

wonderful book for grades 4-6, about Arab culture, excellent pictures to color, the best out to date, paperback, teacher's guide available, maps, games

Middle Eastern Cooking by Harry G. Nickles, Foods of the World Series, Time Life Books, 1969, \$14.95

hard back with paper spiral bound recipe book - comes as a set

The Middle East, by Kavunedus and Hammond, Social Studies School Service, 1981, \$4.39

covers history from ancient Egypt to present, creation of Israel, resurgence of Islam, question of Palestine, Iranian revolution, Soviet invasion of Afghanistan

Middle Eastern Cultures, by Paul Thomas Welty, J.B. Lippincott Co., 1974, \$3.16

uses inquiry method/collection of articles written by Middle Eastern scholars and Middle Easterners themselves

Middle Eastern Mythology, by S. H. Hooke, Penguin Books, 1973, \$5.95

Mesopotamian myths; Sumarian and Babylonian; Egyptian; Ugaritic; Hebrew; Hittite; mythological elements in Jewish apocalyptic; New Testament; Christian myth and ritual

Muslim Spain by Duncan Townson, Cambridge University Press, 1973, \$3.95

short but excellent, Muslim influence on Spanish/European culture

Paper Dolls of the Middle East, by Penelope Williams, Collins and World in cooperation with the U.S. Committee for UNICEF, 1978, \$3.50

2 paper dolls with clothing (and a map) from Egypt, the Gulf States, Iran, Iraq, Israel, Yemen, Saudi Arabia, Turkey, Jordan, Lebanon, Morocco, Syria, Tunisia, Oman

The Path to Peace, by J. N. Greene, Jr., AMEU, 1981, \$2.95 p

the report of a study mission to the Middle East concerning Arab-Israeli peace and the role of the United States

Scholastic World Cultures Program: The Middle East, by Philip Hitti, consultant, Scholastic Book Services, 1976

book, teacher's guide, workbook (short chapters covering diverse lifestyles in Middle East, some in story form, very good).

Sword of the Prophet, by Robert Goldstan, Social Studies School Service, 1981, \$2.50

panorama of Arab World History; Muhammad; Golden Age; foreign rule of Christians and Turks; events leading to current situation, Arab heritage to which we owe a large part of our medical, scientific, and mathematical knowledge/5+ copies \$2.00

Tents to City Sidewalks, by Doreen Ingams, EMC Corporation, 1976

upper elementary reading, different lifestyles among the Arabs (hardback 48 pages)

Through Middle Eastern Eyes, by Robert Pearson, Center for International Training in Education (CITE), 1975, \$9.95

lesson plan book, \$2.50, book is divided into 2 parts: Tradition and Change and Past Glories, Future Hopes - chapters are short and in story form by Middle Easterners

LITERATURE

GENERAL MIDDLE EAST

The Cage-Bird's Escape, a tale from Rumi, adapted by Abd al-Hayy al-Amin, Zahra Press, 1981, \$4.00 p

upper elementary through high school/about a beautiful bird and her owner and her escape from captivity/English and Arabic, nice illustrations, a classic

Kalila Wa Dimna, Smithsonian Institution Press, 1980, \$17.50 hard cover

Kalila and Dimna are two jackals who tell stories about other animals and humans, which all have morals - very entertaining reading, translated from 14th century manuscripts (sort of like Aesops fables)

Middle Eastern Muslim Women Speak, ed. Elizabeth Fernea and Basima Bezirgan, Texas Press 1977, \$10.00 p

In four parts: Tradition; Transition, Beginnings of Change; Colonialism and Nationalism and Future Directions poems, stories, interviews, biographies of and by Middle Eastern women - highly recommended

Modern Arab Poets: 1950-1975, ed. Issa J. Boullata, Three Continents Press, 1976, \$7.00 p

poems from Egypt, Sudan, Palestine, Iraq, Lebanon, Syria

Modern Arabic Short Stories, ed. Denys Johnson-Davies, Three Continents Press, 1977, \$5.00 p

20 stories with notes on the authors

Women of the Fertile Crescent: An Anthology of Modern Poetry, ed. Kamal Boullata, Three Continents Press, 1978, \$7.00 p

EGYPT

Egyptian Short Stories, ed. Denys Johnson-Davies, Three Continents Press, 1978, \$5.00 p

17 stories

Folktales of Egypt, ed. Hasan M. El-Shamy, U. Chicago Press, 1980, \$25.00

IRAN

Folktales of Ancient Persia, retold by Forough Hekmat, Caravan Books, 1974, \$15.00

Haji Agha: Portrait of An Iranian Confidence Man, by Sadeq Hedayat; trans. by G. M. Wickens, Texas Press, 1979 (Middle East Monograph Series), \$4.95 p

written in "stream of consciousness" style, about an Iran confidence man and all the adventures and escapades he finds himself in - lots of fun, high school reading

The Little Black Fish and Other Modern Persian Stories, by Samad Behrangi, Three Continents Press, 1976, \$7.00 p

Behrangi wrote children's stories of social significance

Parveen, by Anne Mehdevi, Alfred A. Knopf Publisher, 1969

about a girl raised in the U.S. who decides to go live with her father in Iran - upper elementary reading

IRAQ

Folktales of Iraq, translated by E. W. Stevens, Benjamin Blom Inc., 1971

Guests of the Sheik: An Ethnography of an Iraqi Village, by Elizabeth Fernea, Anchor Books, 1965, \$3.95 p

the adventures of the author and her anthropologist husband, as the guests of the sheik of a small Iraqi village for a period of two years/high school reading

Modern Arab Stories, Iraq Cultural Centre, 1980, free

12 short stories suitable for high school

ISRAEL

Folktales of Israel, ed. Dov Noy, U. Chicago Press, Chicago, 1969, \$12.00

17 short tales suitable for high school reading

My Enemy, My Brother, by James Foreman, Meredith Press, 1969, \$3.95

a short novel for Junior High readers about the lives of two friends, a Jew and a Palestinian Arab - the Jew escapes from a concentration camp and makes his way to Israel, his friendship with the Arab and their eventual severing of ties with each other due to political circumstances

Path of the Orange Peels, by Nahum Gutman, Dodd Publishers, 1979, \$8.95

an adventure story, suitable for grades 5-8, adventures in the early days of Tel Aviv

LEBANON

Days of Dust, by Halim Barakat, Medina University Press International, 1974

a novel, high school reading, written from the view of an Arab intellectual before and after the 1967 war with Israel

MOROCCO

A Street in Marrakech, by Elizabeth Fernea, Anchor Books, 1976, \$5.95

the adventures of the author and her husband and three children living in the traditional quarter of Marrakech for a year - excellent information on the lives of women in Morocco

PALESTINE

Men In the Sun, and Other Palestinian Stories, by Chassan Kanafani, Three Continents Press, 1978, \$5.00 p.

7 stories by one of the most famous Palestinian writers; suitable for high school

My Home, My Prison, by Ramonda Hawa Tawil, Holt, Reinhart, Winston, 1979, \$12.95

autobiography of a Palestinian woman living in the West Bank (Israeli-occupied Jordan) who is a strong advocate for a dialogue between Israelis and Palestinians - high school reading

SAUDI ARABIA

Personal Narrative of a Pilgrimage to Al-Madinah and Mecca, Vol. I and II by Sir Richard F. Burton, Dover Press, re-released 1964 (originally 1893), \$6.00 each

great high adventure stories from the viewpoint of the English explorer/high school

TUNISIA

The Wedding of Zein, by Tayeb Salih, Three Continents Press, 1976, \$5.00

about the town "idiot" who turns out to be wiser than most people/high school

BOOKS BY COUNTRY

AFGHANISTAN

The Land and the People of Afghanistan, Harper and Row, 1971, \$8.79

elementary "travel" book

Shaer of Afghanistan, Julian Messner, 1969, \$4.95

a day in the life of Shaer, a 12-year old boy; elementary reading

ALGERIA

The Land and the People of Algeria, Harper & Row, 1972, \$8.79

elementary "travel" book

EGYPT

Ancient Egypt, by Lionel Casson, Great Ages of Man Series, Time Life Books, 1965, \$12.95

Egypt: Activities and Projects in Color, by Claude Soleilland, Social Studies School Service, 1980, \$9.95 hardbound

colorful national traditions, step-by-step directions describe how to make costumes, jewelry, food items, decorations, and historical replicas, traditional games to play, stories to read or act out; elementary

Egypt: The Land and Its People, by Michael von Haag, MacDonald Educational Series, 1973

like an illustrated encyclopedia for elementary-middle school students - excellent

Egyptian Mythology by Vernica Ions, Hamlyn Publishing Group Ltd., 1968

also in the same series: Indian, Mexican & Central American, Oceanic, African - high school reading

Great Civilizations: Egypt, by E. J. Shaw, from the Ladybird Books, 1973, \$2.50

Ladybird series 561, write for free illustrated list of titles/wonderful story and great illustrations - elementary

Modern Egypt, by Emil Lengyel, Franklin Watts Publishing, 1978

A book for elementary readers about the Arab republic of Egypt, its culture, history, and environment - "a first book"

Nubians In Egypt: Peaceful People, by Robert A Fernea and George Gerster, Texas Press, 1973, \$25.00

color photographs and ethnographic look at these people who were displaced by the Aswan High Dam - excellent

See Inside An Egyptian Town, ed. R.J. Unstead, Warwick Press,

a colorful hardback book for elementary readers showing the everyday life of the ancient Egyptians

The Time Traveller Book of Pharoahs and Pyramids, by Tony Allan, Hayes Usborne Publishing, 1977, \$2.95

a colorful paperback book for elementary readers showing how the pharaohs lived in ancient Egypt

The Treasures of Tutankhamun, by J. E. S. Edwards, Penguin Books, 1972, \$6.95 p

beautiful photographs, interesting narrative

IRAN

At the Court of the Great King: The Art of the Persian Empire, by Otto-Diniz, McCaffrey, Schmandt-Besserat, UT Austin, 1978, free from UT CMES

paperback book for elementary readers telling the story of the Persian empire with wonderful illustrations

Iran: Dictatorship and Development, by Fred Halliday, Penguin Books, 1979, \$3.95 p

for high school readers, discusses social, political, economic Iran before the fall of the Shah

Iran Erupts, ed. Ali-Reza Nobari, Iran-American Documentation Group, 1978, \$5.95 p

chronicles the fall of the Shah and the impending rise of the Islamic Republic

Tell the American People: Perspectives on the Iranian Revolution, ed. David H. Albert, Movement for a New Society, 1980, \$4.95 p

a series of essays discussing the new Islamic republic in Iran, easy reading

IRAQ

The Land and People of Iraq, Harper and Row, 1974, \$8.79

an elementary "travel book" about Iraq

ISLAM (The religious system)

The Buildings of Early Islam, by Helen Leacroft, Addison-Wesley, \$7.95 h

Islamic architecture for kids, beautifully illustrated, good text, hardbound

Early Islam, by Desmond Stuart, Great Ages of Man Series, Time Life Books, 1967, \$12.00 h

high school reading, nice pictures

Islam, Major World Religions Series, Social Studies School Service, \$3.95 p

high school/over 5 copies \$3.55

The Koran, translated by N. J. Dawood, Penguin Press, 1966, \$3.95
good translation in paperback - no commentary

ISRAEL

Belonging: Conversations in Israel, ed. James McNeish, Holt, 1977,
\$9.95

high school reading, 15 Israelis representing a diverse group of backgrounds, old time settlers, new immigrants, Arab Israelis, Israeli Christians, all talk about their lives

Jerusalem, by Collin Thubron, Time Life Books (Great Cities Series), 1976, \$10.95

stunning color photographs, examines the city held sacred by three religions historically and looks at the modern day-to-day existence

The Land and People of Israel, Harper and Row, \$8.95
an elementary "travel book"

Myths and Facts: A Concise Record of the Arab Israeli Conflict,
Near East Report Publisher, new edition every year, \$2.95 p

from an "American" (government point of view) - very pro-Israeli in its facts and anti-Arab in its myths

A Pictorial History of the Jewish People, Keter Books, 1973, \$11.95

State of Israel: Culturgrams About Jewish Life, Brigham Young University, 1980, 25¢

very good, four page introduction to the essential elements of Arab culture, how to act, what to say, a few essential Arabic words

Understanding Israel, by Amos Elon, Social Studies School Service, 1976, \$6.50

grades 6-12, discusses Zionism, sabras, arab refugees, archeology, national consciousness, kibbutz life, photo essays; student workbook-\$3.50; teacher's guide-\$12.50

Zionism: The Dream and the Reality, by Gary Smith, Harper and Row, 1974, \$12.95

a Jewish, non-zionist, critique by well-known Jewish writers on how to deal with the Arab-Israeli conflict in a non-destructive manner/high school.

JORDAN

The Land and the People of Jordan, Harper & Row, 1972, \$8.79

an elementary "travel book"

LIBYA

The Land and the People of Libya, Harper & Row, \$8.79

Qadhafi's Green Books, Martin Brian and O'Keefe, 1976, \$3.75

in three parts, easy reading, the basis of the Jamahyria of Libya

MOROCCO

Enchantment of Africa: Morocco, by Carpenter and Foctman, Children's Press, 1975, \$10.60

The Land and the People of Morocco, by W. Spencer, Harper and Row, \$8.95

an elementary "travel book"

PALESTINE

The Evasive Peace: A Study of the Zionist/Arab Problem, by John Davis, Dillon/Liederbach, 1976, \$5.95

Dr. Davis examines the early conflict, mandate years, Palestinian refugees, zionist state and makes suggestions for the peaceful resolution of the conflict.

The West Bank and Gaza: The Emerging Political Concensus, by Ann M. Lesch, 1979

The Palestinians: Selected Essays, ed. Hussaini and Boghdady, Arab Information Center, 1976

5 essays: Introl, What is the PLO, The Palestinians Today, A Palestinian Point of View, Remarks on the Palestinians

Toward Peace In Palestine, ed. Hatem I. Hussaini, Arab Information Center, 1975

essays: U.N. Appeal for Peace, Palestinian Strategy for Peaceful Coexistence Open Letter to the Israelis, Portrait of a Palestinian State, Toward a Peaceful Solution of the Palestinian Problem, A Just Peace for All

QATAR

Arabian Time Machine, by Helga Graham, William Heinemann Ltd., 1978

self portrait of an oil state

The Creation of Qatar, by Rosemarie Said Zahlu, Barnes & Noble Books, New York, 1979

the political and social history of Qatar

SAUDI ARABIA

Customs of the Arabian Gulf, by Bahia Fakhro, Arab Customs Publisher, 1979, \$6.95

collection of original drawings and paintings by Arab school children, shows customs and traditions practiced in daily lives

The Kingdom of Saudi Arabia, London, Stacey International, 1977

The Land and People of the Arabian Peninsula, Harper and Row, 1977,
\$9.95

TUNISIA

The Land and the people of Tunisia, Harper and Row, \$8.79
elementary "travel book"

TURKEY

Istanbul Boy, Part I, Middle East Monography Series, Texas Press,
1977

autobiography of Aziz Nesin/high school reading

Istanbul Boy, Part II, Middle East Monograph Series, Texas Press,
1977

autobiography of Aziz Nesin/ high school reading

The Land and the People of Turkey, Harper and Row, 1979, \$9.95
elementary "travel book"

UAE

UAE: Where Dreams Come True, Fouclet Eugleste, 1976, free from
UAE Embassy

MAGAZINES AND NEWSLETTERS

ARAB NEWS
2100 West Loop South
Houston, TX 77027

English Language
Middle East Newspaper

ARAB PERSPECTIVES
Marwan Kananfani, Ed.
Arab Information Center
747 - 3rd Avenue
New York, NY 10017

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1011 First Avenue
New York, NY 10022
(212) 826-1480

News from churches in Afghanistan, Cyprus, Egypt, Ethiopia, India, Iran, Iraq, Jordan, Lebanon, Palestine, Syria, Turkey. Good cultural essays.

CHEVRON WORLD
John A. Hildreth, Ed.
225 Bush Street
San Francisco, CA 94014

Cultural essays from the Arab World. Beautiful photos.

CHRISTIAN SCIENCE MONITOR
Earl W. Foell, Ed.
Box 125 Astor Station
Boston, MA 02123

The most balanced coverage of any single newspaper concerning the politics and culture of the Middle East

THE LINK

John F. Mahoney, Ex. Dir.
 475 Riverside Drive
 Room 771
 New York, NY 10017

Put out by Americans for Middle East Understanding; Newsletter with timely articles; "A \$10.00 voluntary annual subscription to cover cost of postage & public affairs series."

Articles usually deal with relationship of American and Middle East Culture/stereotypes, different Middle Eastern groups in America, etc.

THE MIDDLE EAST

Nadia Hijab, Managing Editor
 ICA Publications Ltd.
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 New York, NY 10017

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Newsletter which brings you a condensed version of all the major articles on the Middle East that week

MIDDLE EAST OBSERVER IN

WASHINGTON
 Allan C. Kellum, Ed. & Publish.
 P. O. Box 2397
 Washington, D.C. 20013

What's going on in Washington, D.C. with regard to the Middle East/
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MERIP REPORTS

(Middle East Research and Information Project)
 P. O. Box 3122
 Columbia Heights Street
 Washington, D.C. 20010

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excellent cultural and political articles

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Stephanie Keisel, Managing Ed.
 2100 West Loop South
 Suite 1000
 Houston, TX 77027

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\$250.00 a year
 a sponsor might be needed for this one; excellent synopsis of the week's events with commentary/collection of international articles

SOUTH
13th Floor
New Zealand House
80 Haymarket
London SW1Y 4TS
England.

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Culture, politics, economics, and
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WORLD PRESS REVIEW
Margaret E. Bailey,
Managing Editor
230 Park Avenue
New York, NY 10169

Excellent magazine for multi-
cultural study

FILMSAFGHANISTAN

Afghan Nomads: The Maldar, color, UCB, \$23.00, 1975

interactions between nomadic Maldars and the townspeople of Aq Kupruk

Afghan Village, 45 min., col, UCB, \$35.00, 1975

village of Aq Kupruk, bazaar, harvesting wheat, communal work on an irrigation canal, overview of an independence day celebration

Afghan Women, 17 min., color, MEI, \$8.00, 1975

their views on marriage, children, education (rural women)

Nomads of Badakhshan, 26-1/2 min., color, MEI, \$8.00

nomad caravans on their way home from summer pastures close to the Russian border

The Painted Truck, 28 min., color, MEI, \$8.00

about the principle mode of transportation and a folk art which are one and the same

Stone of Eden, 25 min., color, MEI, \$8.00

a year in the life of a wheat farmer

ALGERIA

Battle of Algiers, 123 min., B&W, Audio-Brandon, \$125.00, 1966

purposely made in B&W to reproduce the TV and media coverage of the fight of the Algerians for independence from the French. Classic contemporary dramatization of the

Battle of Algiers (continued)

war effort on both the part of the French and the Algerians. Celebrated for its complex viewpoint, its taut editing, and excellent score. French and Arabic with English subtitles/high school only.

BAHRAINMystery of the Mounds, 30 min., color, MEI, \$8.00

the first 1/3 of this film is about present-day Bahrain, its culture, industry, economy; the last 2/3 concerns the Danish archaeological expedition searching under the sands of Bahrain for the lost city of Dilmun.

EGYPTAncient Egypt, 51 min., color, \$50.00, UCB, 1971

review of modern Egyptological research and discovery, beautiful photography and breathtaking scenery.

Ancient Egyptian, 27 min., color, \$36.00, UCB, 1963

presents history of Egypt from 2700 B.C. to the Roman conquest, focusing on the lives of the people.
#5948 in UCB catalog

Art Studio In the Village, 29 min., color, MEI, \$8.00

about tapestry weaving

Egypt: Struggle for Stability, 28 min., color, UW, \$15.00, 1979

contrasts great potential for natural resources and the high poverty
#SSD 110 in UW catalog

Egyptian Villagers, 14 min., color, MEI, \$8.00Of Time, Tombs, and Treasure: The Treasures of Tutankhamun, 27 min., color, MEI, \$8.00

Mudhorse, (by Atiyyat al Abnoudi) 15 min., B&W, \$25.00/\$165.00,
ICARUS, 1970

observational essay, on the banks of the Nile River workers and horses mingle in an open air brick factory using a method which is thousands of years old. Through powerful visual imagery, the film becomes a metaphor--an impressive statement on social conditions in Egypt.

Mystery of Nefertiti, 46 min., color, UCB, \$50.00, 1975

follows a six-year effort of a team of archaeologists using computers to reconstruct on paper the huge pillard courtyard and Temple of the Sun commissioned by Akhenaten for his Queen, Nefertiti, 3500 years ago. A BBC production.

Nile the Creator, 20 min., color, AIC, free

capsule of Egypt's ancient history and a glimpse at modern Cairo and Alexandria. Funded by Texaco

Sphinx Speaks, 20 min., color, AIC, free

"Sound and Light Show" at the Great Pyramids, made by the Egyptian Ministry of Culture, the same show seen by tourists at the Great Pyramids

Unveiling Egypt Part I, 26 min., color, UT CMES, \$15.00, 1978

upper elementary: made by the Utah State Board of Education good film for introductory courses; divided into four parts: "This is Cairo, This is Egypt;" "Land of the Minarets;" "The Nile Gives Life;" and, "Stone is Forever."

IRAN

Bakhtiari Migration, color, UW, \$21.00

migration of 200 miles in weeks made twice a year by 1/2 million people and millions of sheep and goats crossing the Zagros range in southern Iran

Iran: Crossroads of Civilization Series, 6 parts (1 hour each, or 12 parts 29 minutes each), Document Associates Inc., \$60.00 per hour, narrated by David Frost, about 1978.

Iran: Crossroads of Civilization Series (continued)

- | | |
|----------|---|
| Part I | Origins & Evidence (about Cyrus the Great) |
| Part II | Heroes or History (Alexander the Great: How and Why He Became a Hero) |
| Part III | Guardians of the Sacred Flame (Zoroastrianism, the first monotheistic religion and the Sassanians of the Iranian Plateau) |
| Part IV | Shadow of God on Earth (conquests of Arab armies, looking at Islam today) |
| Part V | The Descent of the Hordes (mongols on Ghengis Khan and Timur Tamerlaine) |
| Part VI | Half the World (exploring the great city of Isfahan) |

Iran on the Move, 17 min., color, MEI, \$8.00

migration of Iran's tribes: the Bakhtiari, Kurdish, Qashqai, and others

The Isfahan of Shah Abbas, color, UW, \$19.00, 1977

produced by the Fogg Art Museum, Harvard University about the 5th Safavi dynasty monarch who was a great patron of the arts (1587-1629)

Mohammed Reza Pahlavi: The Politics of Oil, 24 min., color, Learning Corporation of America, \$35.00, 1980

#LC 80-700037 in catalog

Nomads of Iran, 13 min., color, Paramount Oxford Films, 1976

The Qashqai, a united and colorful tribe in the Zagros Mtns. retain much of their ancient culture as they migrate with the herds.

Skyline of Shiraz, 20 min., color, MEI, \$8.00

Old Persepolis and modern Shiraz.

The Temptation of Power, 50 min., color, ICARUS, \$80.00, 1979

Unrest in Iran, riots, before the fall of the Shah.

Two Grasslands: Texas and Iran, 21 min., color, U. Michigan, \$8.25

totally different lifestyles of people of the two regions despite their similarity of environment

IRAQ

The Rivers of Time, 26 min., color, MEI, \$8.00

ISLAM (The religious system)

Al-Andalus, 34 min., color, \$8.00, MEI

political and social history of Islamic Spain until 1942

Gift of Islam, 25 min., color, MEI, \$8.00

Islam, 19 min., color, MEI, \$8.00

Islam: There Is No God But God, 52 min., color, \$45.00, UT, 1977

A BBC documentary, part of The Long Search series, examines Islamic structure and teachings through conversations with Muslims in Cairo, talks about the five pillars and sufism

The Islamic Center in Washington, D.C., 15 min., B&W, MEI, \$8.00

Describes the purpose and religious activities of the Islamic Center which serves as a mosque and center for Islamic studies and culture. Shows interior of the center, including gifts from Islamic countries, as well as a scene of prayer.

The Sufi Way, 25 min., color, MEI, \$8.00

Discusses the mystical group in Islam

Traditional World of Islam Series, all color, UT, 1976

Unity; color, 30 min., C-9739, rental \$10.00

Nomad and City; color, 30 min., C-9740, rental \$10.00

Man and Nature; color, 30 min., C-9741, rental \$10.00

Patterns of Beauty; color, 30 min., C-9742, rental \$10.00

Knowledge of the World; color, 30 min., C-9743, r \$10.00

Inner Life; color, 30 min., C-9744, rental \$10.00

ISRAEL

Israeli consulate films can be obtained from:

Alden Films
7820 - 20th Avenue
Brooklyn, NY 11214
(212) 331-1045

Write for FREE catalog

Abraham and Isaac, 32 min., color, \$45.00, ICARUS, 1977

relationship between modern-day parents and sons in Israel. Contemplation on the myth of Arabs and Israelis. the story based on Ilan Zio growing up.

Arab-Israeli Dialogue, 40 min., color, \$45.00, ICARUS, 1974

Rashid Hussein, Palestinian poet
Amos Kenan, Israeli writer

Israel-Nation of Destiny, 28 min., color, \$8.50, U. of North Carolina, 1971

history of Israel and its current problems seen in the perspective of three wars

Israel-Search for Faith, color, \$35.00, Pyramid Film and Video

narrated by James Michener helps us understand why Israel "borne witness to the best of man's aspirations and the worst in man's warring nature"

Jerusalem: The Future of the Past, 20 min., color, ICARUS, \$45.00/
\$365.00

Study Guide

Urban developers are faced with a very real problem when they discover historically important ruins while digging an underground parking lot. Jerusalem must meet the needs of the people who live there and the hordes of people who visit every year.

To Live in Freedom, 54 min., color, \$80.00, ICARUS, 1975

history of Arab-Israeli Conflict; class structure

JORDAN

Exodus '67, 15 min., color, \$8.00, MEI, 1967

King Husseins speech at the UN sets the background for scenes of disruptive effects of the '67 war.

JUDAISM

Media Service Department
Bureau of Jewish Education
of the Jewish Federation Council
of Greater Los Angeles
6505 Wilshire Blvd., Suite 710
Los Angeles, CA
(213) 852-1234, Ext. 319

Aspects of Jewish Theology, Part I and Part II, 30 min., B&W, \$8.00,
MEI

Jews and their Worship, 30 min., B&W, \$8.00, MEI

KUWAIT

The Falcon, 20 min., free, UN-Kuwait, 1978

documentary about sport of falconry narrated by Khalid Siddik

Permanent Mission of State of Kuwait to UN
235 East 42nd Street
New York, NY 10017

LEBANON

Beirut No More, 32 min., color, ICARUS, 1976, \$47.00

powerful lament for a Beirut that doesn't exist any more and a Lebanon whose fate is decided by 12-year old soldiers

Palestine Refugees In Lebanon, 36 min., color, ICARUS, \$55.00, 1975

full scope of the national movement: the health services, the schools, the workshops, the role of the PLO

The Twenty-Third Cease Fire, 52 min., color, \$80.00, ICARUS, 1976

file in war-torn Beirut during one cease fire in 1976/ idea that this is not a religious war, but more a war between a privileged minority and an impoverished majority.

LIBYA

Green Sahara, 12 min., color, \$15.00, U. of Illinois, 1972

story of Kufia Oasis; growth of oil industry and country's search for water

Jackpot in Libya, 25 min., B&W, \$8.00, MEI

Libya Ahead, 25 min., color, \$8.00, MEI

Oasis in the Sahara, 16 min., color, \$8.00, MEI

Libyan Oasis of Ghandames in Sahara

Oil in Libya, 16 min., color, Film Inc., 1970

discovery of oil in Libya in 1956 just four years after she won her independence from Italy; four important cities: Moron el Breya, Tripoli, Benghazi, Sebba

MIDDLE EAST

Alkhaliij: The Gulf, 27 min., color, \$8.00, MEI

intro to Bahrain, Qatar, Oman, the U.A.E.

Arabs & Israelis, 30 min., color, Public Television Library, 1974

a series of seven 30-minute films for TV shows both Arab and Israel news on the problems of the Middle East

Armenians, 28 min., color, \$12.75, Oregon State Continuing Ed., 1965

history of the Armenian people from 700 B.C. to the present. The genocide of people as a recurring factor in world history; uses paintings, old photographs, drawings, newsreel footage

Changing Middle East, 25 min., color, MEI, 1975, \$8.00

Cowboys, 22 min., B&W, \$25.00, ICARUS, 1971

A film by Sami Salamani shown widely in the Middle East about the U.S. American cowboys, rock music, high action by penetrating and criticizing our cultural symbols Salamani develops an indictment of cultural domination

Desert Caravan, 13 min., color, Films Inc., 1971

following a 12-year old boy on his first trip with his elders with a small caravan--close look at people with a unique and difficult life in the Sahara

History and Culture of the Middle East, 28 min., B&W, MEI, 1966, \$8.00

History and Culture of the Middle East II, 28 min., B&W, MEI, \$8.00, 1966

In Arab Lands: An Age of Change, 28 min., color, MEI, 1979, \$8.00

about Saudi Arabia, Kuwait, the U.A.E., Spain

Mideast Series, all color, UT, 1977, \$15.50 each--rental

Mideast: Arts, Crafts and Architecture, 18 min., C-9467

Mideast: Economic Development, 18 min., C-9466

Mideast: Islam: the Unifying Force, 17 min., C-9465

Mideast: Land and People, 20 min., C-9504

Mideast: Pioneers of Science, 20 min., C-9505

MOROCCO

Blue Men of Morocco, 28 min., color, \$12.00, University of Michigan, 1963

Strange story of a mysterious nomadic desert tribe of Arabs almost unknown to the outside world. The life of a people whose skin acquires its color from the dye in their clothing -- the Mareg tribe of North Africa

Saints and Spirits, 26 min., color, C-9798, rental-\$30.00/purchase-\$350.00, UT, 1979

Religious expression in Morocco as seen through the experience of one woman, featured events include a pilgrimage to a saint's tomb high in the Atlas Mts., narrated in English, subtitled English for Arabic when the woman and others talk.

Some Women of Marrakesh, 55 min. color, rental-\$40.00, UT (SRC-9317), 1976

From Granada Television, the lives of urban women in Marrakesh, Morocco in a variety of social settings - English narration, English subtitles for Arabic when women are interviewed.

The Tuaregs, 46 min., color, rental-\$75.00, ICARUS, 1974

Once a proud tribe lived a nomadic life in the semi-desert region forced to beg for food as a result of the six-year's draught. Contrasted to an air-conditioned town built nearby for uranium miners.

OIL (Classification & not a country)

Close-Up on Kuwait, 25 min., color, MEI, \$8.00

Desert Horizons, 27 min., B&W, MEI, 1966, \$8.00

Jackpot in Libya, 25 min., B&W, MEI, 1966, \$8.00

Oil from the Middle East, 20 min., color, University of California-Berkeley

describes the different oil policies of Kuwait, Iran, Saudi Arabia to show how international politics are an increasingly important factor in oil and distribution; includes an interview with (then) King Faisal of Saudi Arabia

Project Cham, 50 min., color, MEI, \$8.00

Iran, Kharg Island

Wave, Coral and Rock, 45 min., color, MEI, 1962, \$8.00

Iran

OMAN

The Sultanate of Oman, 50 min., color, ICARUS, \$85.00

Sudden exposure to the world after centuries of isolation, Oman is torn between Marxists, International businessmen, multi-national corporations.

PALESTINE

A Just Peace in the Middle East: How Can It Be Achieved, 60 min., color, \$8.00, MEI

four speakers debate the problem

Ancient Palestine, 14 min., color, University of So. California, 1968

views various cultures and peoples who inhabited Palestine, their achievements and Palestine's role in the development of western civilization

Blown By the Wind, 25 min., color, FREE, AIC

Palestinian children's paintings of the War of '67

Children of Palestine, 35 min., color, \$55.00

Special prize-winner at Leipzig Film Festival '79
Palestinian children in Lebanon; insiders perspective
of the conflict.

Headstart for Omar, 30 min., color, MEI, \$8.00

a Palestinian who works in Qattar.

Jerusalem: Prophets and Paratroopers, 300 min., color, \$8.00, MEI
changes in the old city, background of '67 war; future
conclusions

The Key, 32 min., color, \$40.00, ICARUS, 1976

about Palestinians, by Palestinians

Miracle In the Holy Land, 21 min., color, \$8.00, MEI

about a camp for destitute Palestinian refugee boys
over 20 years

The Palestinian People Do Have Rights, 48 min., color, \$75.00,
ICARUS, 1979

explores wares of '48, '56, '67, '73; explores complex
elements behind current conflict; Produced by UN

QATAR

Home In the Desert, 35 min., color, AIC, FREE

progress and development of the Arab State of Qatar

SAUDI ARABIA

Arab Refugees, 25 min., B&W, UN Educational TV, 1970

refugees tell their story, refugee camps all over the
Middle East

Bedouins of Arabia, 20 min., color, \$8.00, MEI

short version of The Empty Quarter

Desert Horizons, 27 min., B&W, \$8.00, MEI

The Empty Quarter, 50 min, color, \$8.00, MEI

traces the expedition of a British explorer across the
Empty Quarter

In the Twinkling of An Eye, 25 min., color, MEI, \$8.00, 1970

Saudi Arabia's modern policies in education and man-power development are portrayed by following the educational advancement of a Saudi boy

In Arab Lands, An Age of Change, 28 min., color, MEI, 1979, \$8.00

Saudi Arabia Today, 24 min., color, (DOC-9975) UT, \$15.00, 1980

a general introduction to Saudi Arabia through the eyes of both Saudis and westerners; a look at both rural and urban areas as well as of Bedouins

TUNISIA

Factories for the Third World: Tunisia, 43 min., color, \$75.00,
ICARUS, 1979

analyzes the extent and consequences of this new international division of labor and the pattern of development associated with it; looks at the history of the union movement and particularly the suppression of it.

Women Up in Arms, 27 min., B&W, \$30.00, U. of Washington, 1965

although produced 17 years ago, it is an excellent film concerning the changing role of women in the Near East, specifically in Tunisia - narrated by a teenage girl.

TURKEY

Ataturk: Father of Modern Turkey, B&W, University of Utah, 1960

Story of Mustapha Kemal Ataturk "the man who led Turkey out of the Middle Ages into the 20th Century," still good.

City Life Turkey, Parts I and II, color, Doubleday

tour of rural Turkey, customs and agriculture

Earthquake - Lesson of a Disaster, 13 min., color, \$30.00, University of California, 1971

comparison of two earthquakes, one in Turkey and one in Southern California; problems and responsibilities of living in an earthquake zone.

Golden Crescent, 30 min., color, MEI, \$8.00

general introduction to Turkey

Stone Knapping in Modern Turkey, 12 min., \$25.00, University of California-Berkley, 1974

knapping process and scenes of making thresher with flint teeth

Turkiye: Land That Bridges East and West, 16 min., color, \$30.00, Pyramid Films and Video

spectacular collection of people and places; you see Turkish antiquities surrounded by modern cities of contemporary life.

UAE

Prelude To A New Age, 35 min., color, AIC, FREE

story of the Abu-Dhabi Petroleum Corporation; training and search for oil

FILMSTRIPS

ALGERIA

Nomads of the Sahara, EMC, 1971

Grades: 5-9
The Tuareg Nomads; On a Desert Caravan
2 records or cassettes
wall chart
duplicating masters
teacher's guide

EGYPT

Anwar Sadat: Portrait of Power, SSSS, 1982, \$39.00

1 filmstrip
1 cassette
1 teacher's guide
Examines his role in Egyptian revolution accession to power, '73 war with Israel, Camp David, 1978 Nobel Prize, Death at the hands of Muslim fanatics.

Gamal Abdal Nasser: Portrait of Power, SSSS, 1981, \$39.00

1 filmstrip
1 cassette
1 teacher's guide
Traces the life of the charismatic leader against backdrop of modern Egyptian history. Case study of a nation casting off foreign domination; also poverty, social upheaval, need for financial support from bigger powers, conflict with Israel, movement for pan-Arab unity.

A World Nearby, Guidance Association, 1976

Elementary
3 filmstrips, 2 cassettes, teacher's guide
Geography and History
Growing Up in Egypt
Pictures to Talk About

The UAE: A New Oil Nation, 14 min., color, Paramount-Oxford Films, 1976

from Arab Bedouin traders to oil wealth

YEMEN

Communists for 1000 Years, 44 min., color, \$70.00, ICARUS, 1973

the Carmathians live in South Yemen. They have believed in scientific communism for the last 1000 years. They believe in full equality and are atheists who own and work land communally. They abolished inheritance and decisions are made by the whole group. Excellent.

Yemen: An Emerging Arab Republic, 15 min., color, Paramount-Oxford Films, 1976

looks at one of the least developed countries in the Middle East.

IRAN

Persian Arts & Crafts, Doubleday

1 filmstrip, color
Persia's contributions to world culture are traced from 1500 B.C. to present and gives many examples

Persian Story Book, Doubleday

1 filmstrip
A visual summary is presented of the most important aspects of the culture and way of life in Iran

Crisis in Iran, SSSS, 1980, \$27.00

Background of the Islamic revolution/immediate repercussions, American embassy takeover, world reaction.

ISLAM (The religious system)

Islam: An Introduction, 14th Centennial of Islam Committee, 1980, \$25.00

High School-adult
1 teacher's guide
1 filmstrip, 126 frames
1 cassette
Exactly the same pictures as the slide set and 16 mm film

Islam: A World Force, SSSS, (current affairs) 1980, \$33.00

1 filmstrip
1 cassette
1 guide
Examines the widespread modern influence of Islam, both religious and political.

The Islamic Tradition, Argus, 1978, \$44.00

2 filmstrips/2 cassettes "Islam," "Hajj"
1 teacher's guide
student reader
2 spiral masters

The World of Islam, SSSS, 1980, \$69.00

2 filmstrips

2 cassettes

1 teacher's guide

Begins with birth of Muhammad, history of the Muslim world to modern times, including impressive achievements in Golden Age: concentration on the world of Islam today, exploring the cultural, sociological, and economic aspects of modern day life in Islamic countries. Recent political events and future significance discussed.

ISRAELCreation of the State of Israel, SSSS, 1982, \$39.00

1 filmstrip

1 cassette

1 teacher's guide

Interlocking history of Arabs and Jews in Palestine from Old Testament times to Camp David agreement drawings, photos, maps; main declaration of 1948 that formally created the State of Israel as well as the four major wars; continuing state of war between Arab and Jew.

Essence of Israel, SSSS, 1978, \$9.00

Grades 7-Adult

filmstrips

4 cassettes 11-20 minutes each

4 teacher's guides

glossary of historical terms

Why Israel? (Abraham-1948)

Eretz Israel (post 1948)

What is An Israeli? (diversity)

Father Abraham (Judaism, Islam, Christianity)

Can be used separately

Four Families of Israel, BFA, 1973

4 records or cassettes, teacher's guide

4 filmstrips

Cooperative Village Family

Jerusalem City Family

Immigrant Town Family

Arab Village Family

Jewish point of view is very well done; Arab village family is seen more or less from a Jewish point of view

Grades: 4-9

Israel: The People of the Promised Land, SSSS, 1976, \$33.00

1 filmstrip

1 cassette

1 teacher's guide

Concentrates on the less obvious internal problems that confront Israel; generation gap between older immigrants and their children, cultural differences between European Jews and Sephardic Jews; the costs of integrating Soviet Jews and other immigrants into society; need for Jews and Arab Israelis to coexist.

MIDDLE EASTThe Arab World, EMC, 1974

Grades: 7-9

4 filmstrips

4 records or cassettes

3 paperback books

political map

teacher's guide

A Time of Change

The Land and the Heritage

Oil and Water

Nomads

Villages

City Dwellers

Arabian Peninsula: The Impact of Oil, SSSS, 1975, \$98.00

Grades: 9-12

4 filmstrips

4 cassettes

teacher's guide

Oil: Fuel for change; The New Arabs of the Peninsula:

Oil for Continuing Growth; Where the Oil Money Goes

Shows the use of oil revenues to build a diversified economy and industrial base for the future; impact of oil on people's lives.

Arabs and Jews: The Crisis, Schloatt, SSSS, 1972, \$177.00

Grades: 9-12

6 filmstrips

Background (1 and 2)

Two Points of View (3 & 4)

Role of the Superpowers (5 & 6)

6 cassettes, teacher's guide

According to Jonathon Friedlander, UCLA (authority on M.E. Media) this is unquestionably the best work to date.

Arabs vs. Israelis: The Quest for Peace, SSSS, 1979, \$50.00

2 filmstrips
2 cassettes
6 spirit duplicating masters
teacher's guide
From formation of Israel in 1948 through resignation of Ambassador Andrew Young in 1979. Newscasts, speeches, interviews with Mideast representatives viewpoints of all parties on problems and proposals.

Intervention: The Middle East, Current Affairs, 1973

Grades: 9-12
2 filmstrips
2 cassettes
discussion guide
Case study of the Middle East, argues for war prevention, promoting economic welfare and social justice, and maintaining a balanced ecology.

Islam and Judaism, Time-Life Multi-media, 1973

2 multi-media kits NOT RECOMMENDED

The Jewish Tradition, Argus, 1978, \$63.00

3 filmstrips/3 cassettes "Hear O Israel," "Ages of Anguish," "Jewish Cycle Rituals"
1 teacher's guide
2 spirit masters
student reader

Learning About the Mid-East Region, United Learning, 1976

6 filmstrips/6 cassettes NOT RECOMMENDED

The Middle East: Background for Conflict, Prentice-Hall Media, \$62.00

2 color filmstrips/program guide analyzes the political, ethnological, national and religious factors involved and discusses possibilities for the future. WPC 4660.

OPEC: A Case Study in Global Power, SSSS, 1979, \$27.00

1 filmstrip
1 cassette
1 duplicating master
1 teacher's guide
Emmense power weilded by block of 13 nations who supply
the world's oil; foreign affairs are shown to have an
immediate impact on lives of Americans.

Understanding the Arab World, (Films Inc.) SSSS, 1979, \$149.95

6 filmstrips/6 cassettes/teacher's guide
1. Saudi Arabia
2. Oman, North and South Yemen
3. Iran
4. Egypt
5. Israel and the Palestinians
6. The politics of Oil
Adapted from an NBC special documentary

Women in World Cultures Series: Middle East, Gem Publications

1 filmstrip/1 cassette "Women in the Middle East"
Paperback books, Women in Israel and Women in Islam
(85 and 120 pages, respectively)
teacher's guides to books and filmstrip
Beginning is extremely stereotypical, however, from
discussion of veil to end is good.

MOROCCO

The Berbers of Morocco: Northwest African Mountain Lifeways,
Current Affairs, 1973

Grades: 7-12
2 filmstrips
Survival in the Atlas Mountains
Moslem Customs and Rituals
2 Records or cassettes
Teacher's guide

PALESTINE

Middle East Update, SSSS, 1978, \$27.00

1 filmstrip/1 cassette

1 master

Negotiations for return of Arab territory, Palestinian participation in negotiations, establishment of Palestine homeland.

Palestine is the Issue, AAUG, 1974, \$100.00

45 min. filmstrip/cassette

A comprehensive introduction to Palestine from the rise of political Zionism to 1974

x

Palestinians Holding On: A Look at Palestine Under Israeli Rule, AAUG, 1976, \$125.00

58 min. filmstrip/cassette

by famous Palestinians living in Israel
the mayor of Nazareth, a female lawyer in Jerusalem,
many others.

The Palestinians: Problem People of the Middle East, Current Affairs, 1976, \$33.00

Grades: 7-12

1 filmstrip/1 cassette

teacher's guide

An objective and moderate assessment of the Palestinians' point of view. Examines the long-festering problem in political and personal terms.

SUITABLE FOR MULTI-CULTURAL STUDY

Water Resources: The Deepening Crisis, Denoyer Geppert Audio-visuals, 1978

A series (I, II, and III) for Grades 7-12, \$150.00/series or \$50.00 each; excellent for contemporary issues in Social Studies

Set I 2 filmstrips/2 cassettes

The Global Pump

The New Climate: Drought

Catalog #69641

Set II 2 filmstrips/2 cassettes

Pipelines for Thirsty Lands Catalog #39344
The Watermovers: Competition
and Conflict

Set III 2 filmstrips/2 cassettes

The Limits of Water Catalog #69647
Running Out: Too Many
Chairs on the Watertable

What is A Desert?, Learning Shelf Kit Series, (National Geographic Society) 1978, \$14.95

Grades: 2-4 Catalog #09983

1 color captioned filmstrip; 4 frames/15 minutes

1 cassette

3 color plastic pictures

5 worksheets/5 duplicating masters

36 scripts with teacher's guide

SLIDES

The Arab World is a kit designed for Grades 3-8 containing teaching aids and Multi-media units. \$380.00/kit; Individual units purchased separately at prices notated below.

-INTRODUCTORY UNIT - \$130.00

112 slides illustrating the land and peoples living in cities and villages in traditional and modern housing, marketing, etc.

Learning Center Materials: posters, directions for projects, task cards, publications in Arabic and an Arab style headdress. Rand McNally Illustrated Atlas of the Middle East and The Arab World: A Handbook for Teachers

-FOOD, FARMING, AND ECOLOGY - \$80.00

60 slides showing use of land and water, other resources, food harvesting, preparation and storages, etc. Mini-posters on recycling, as well as student projects on Holidays and Foods, Yoghurt and Cheese, Gardening and Recycling

-STORYTELLING AND GAMES - \$40.00

13 slides showing leisure time activities, heroes and heroines and games

15 student projects on folktales, readings, puppets and games

-LANGUAGE, CALLIGRAPHY AND ART - \$60.00

25 slides showing the development of writing, calligraphy and geometric and arabesque art forms

Audio-cassettes giving Arabic counting, conversation, songs and nursery rhymes with written guide

Learning Center Materials: posters, children's story featuring Arabic words and 20 student projects on language, calligraphy and arabesque art forms emphasizing math skills.

-MUSIC AND DANCE - \$40.00

13 slides showing musicians, instruments and dancers
Audio-cassette "Music from the World of Islam," by

London Records

Learning Center Materials: mini-posters, seven projects on instruments to make and dances to learn and perform

-ARABS IN AMERICA - \$30.00

21 slides tracing the history of Arabic-speaking Americans from slavery days to mid-19th century waves of immigrants to present-day Arab-Americans Learning Center Materials involve students in searching their own roots and in reference projects.

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Afghanistan: Human Geography, 20 slides, Parkway Media, \$35.0-

Afghanistan: Physical Geography, 20 slides, Parkway Media, \$35.00

including scenes from Kabul, Jalalabad, Bamiyan, Ghazni, Kandahar. Tarkun; 6 pages notes

EGYPT

Papyrus: Gift of the Nile, 20 slides, 1981, free loan from UT CMES
or \$25.00

step-by-step story of making paper from papyrus plant as it is done today in Cairo, Egypt using ancient techniques. Additional reading includes making boats from papyrus, Thor Heyerdhal's expedition with RA II, and other uses.

middle/high school

Treasures of Tutankhamun: An Introduction to Ancient Egypt, Center for Humanities, 1979, \$150.00

2 parts, 80 slides each
2 discs or cassettes
teacher's guide

Grades: 9-adult
preview available

Part I Discovery B&W photos by Harry Burton of Howard Carter Expedition, 1922

Part II Removal of 5000 objects and delivery to Cairo Museum

IRAN

Iran: Human Geography, 20 slides, Parkway Media, \$35.00, 6 pg. notes

Iran: Physical Geography, 20 slides, Parkway Media, \$35.00, 7 pg. notes

ISLAM

Islam: An Introduction, 12 slides/cassette, 1981, Islam Centennial 14 Committee

A basic introduction to Islam, looks at mosques, scientific inventions, ways of everyday life, the five pillars of Islam

Islam: Faith and Practice, 40 slides, 1982, free loan from UT CMES/or \$40.00

detail of the five pillars (duties) of Islam, and rites of passage (birth, marriage, death). Additional reading; Islam: An Introduction, suitable for high school with activity pages for elementary, two color photos

ISRAEL

Hazor, 80 slides, Pictures of Record, \$125.00

located a few miles north of Tiberias, Israel: mentioned in the Egyptian Execration texts of the 19th or 18th centuries B.C. as well as in the Mari and El-Amarna documents and the Old Testament, Hazor is one of the few sites which can be positively identified from existing literature/photographs of Canaanite and Israelite dwellings, fortifications.

Israel, 36 slides, Parkway Media, \$48.00

ancient and modern Mt. Tabor, Lake Kinneret, Negev, Beersheba, Eliat, Tel Aviv, Haifa, Jerusalem, Capernaum, Caesarea, Jericho, including houses, children, nursery school, daily life

Jericho I, 50 slides, Pictures of Record, \$80.00

Shows the earliest levels of the site, the set includes the black and white slides from the Kenyon excavations of the 1950s and 60s. The set covers the period from the earliest Mesolithic settlement to the destruction of the town in about 6500 B.C.

JORDAN

Jordan, 48 slides, Parkway Media, \$60.00

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Petra, 90 slides, Pictures of Record, \$130.00

the "rose-red city" of Petra in modern Jordan was the capital of the Nabatean kingdom and a powerful administrative and trade center for centuries. Its greatest flowering came between 9 BC and AD 40.

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Lebanon: Physical Geography, 20 slides, Parkway Media, \$35.00, 7 pages of notes

LIBYA

Libya: Physical Geography and Human Settlement, 24 slides, Parkway Media, \$30.00

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Africa: Sahara and Egypt, 12 slides, Parkway Media, \$18.00

includes Sahara, Sudan, Egypt, Suez Canal, Aswan Dam, Alexandria. 4 pages of notes

Africa: Maghreb, 12 slides, Parkway Media, \$18.00

includes Morocco, Algeria, Tunisia

Architecture for Living, 1981, 27 slides, free loan from UT CMES/ or \$35.00

survey of housing in the Middle East both traditional and modern with discussion of why certain aspects of architecture are useful in certain climates; four additional reading articles/one high school, one elementary, two general public or high school

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Morocco, 48 slides, Parkway Media, \$60.00

Casablanca, Marrakesh, Rabat, Fez, Tangier, Moulay, Idriss, El-Jadida, Safi, Sale ruins of Volubilis traditional and modern/agriculture, industries, textiles, craft industries

SAUDI ARABIA

Falconry, 10 slides, Saudi Arabian consulate, free

no commentary, labeled slides

Holy Places, 10 slides, Saudi Arabian consulate, free

no commentary, labeled slides

Traditional Architecture, 10 slides, Saudi Arabian consulate, free

no commentary, labeled slides

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INTRODUCTION TO SOVIET AND EAST EUROPE

This preliminary bibliography was put together by outreach staff at The Soviet and East European Language and Area Center (SEELAC) at Harvard and the Russian and East European Studies Center at the University of Illinois at Urbana-Champaign. It is incomplete and in the process of being revised. Teachers are most welcome to submit reviews and/or suggest titles of books that should be reviewed. It is most useful to have the view of a classroom teacher as well as that of an area specialist:

The purpose of the bibliography is to aid teachers in choosing books for their school libraries and finding supplementary readings for their students. Not all of the books are recommended, but it seemed as important to us to warn teachers about books with strongly biased views or incorrect information as to alert teachers to the many fine books written on various subjects. A few books with reading levels more suitable for the slow reader are included and marked ER (easy reader), but in most cases they can be utilized by the better readers as well because they contain good information. We have also included a few books that are out of print (marked o.p.) which seem to be particularly good and may be available to you through your libraries.

--Elizabeth Talbot

Janet Vaillant

BOOKS

A Harvest of Russian Children's Literature. Morton, Miriam (ed.) University of California Press, 1970. (K-12)

This collection, divided into three sections appealing to different ages, includes poetry, short stories, and excerpts from longer works. The introduction by Morton will interest teachers because it gives an overview of children's literature in the Soviet Union, including works translated from English.

A Map History of Russia. Catchpole, Brian. London: Heinemann Educational Books Ltd., 1976. Illustrations, index. (j)

This book is highly recommended for its accuracy and for the skill with which the illustrations enhance the text. Imaginative illustrations, such as a "map" of a typical kolkhoz and a map of the city of Moscow in the 17th century, a chart of the population growth between the early 18th and 20th centuries, and a facsimile of a "beard license" from the time of Peter the Great, supplement the more conventional maps that illustrate changing borders and important locations.

A Parade of Soviet Holidays. Watson, Jane Werner. Champaign, IL: Garrard Publishing Co., 1972. (e,j)

This book describes traditional religious days, new Soviet holidays, and regional days for celebrations. The latter are especially useful because they provide information on the lives of non-Slavic peoples in the USSR. The reading level required is very low, but the book's information will appeal to better readers as well as slow ones.

A Russian Schoolboy. Aksakov, Sergei. Trans. J. D. Duff. Illustrations by Kirill Sokoloff. Oxford: Oxford University Press, 1978. (j,h)

Aksakov was a distinguished 19th century recorder of the details of the life of the aristocracy living in the country. This book is composed of his reminiscences of being sent to boarding school in Kazan at the beginning of the nineteenth century. His long descriptions will be enjoyed by the exceptionally sensitive child who is an excellent reader. The average child, however, would find it difficult to relate to this work.

A Sparrow in the Snow. Darel, Sylvia. New York: Stein & Day, 1973. (h)

Sylvia, a native of Riga, is sent to Siberia with the rest of her family. Soon after their arrival on a soviet

collective farm, the father is sent to prison. At nineteen, as a university student, she too is arrested and sent into exile.

Alik the Detective. Alekin, Anatoli. Trans. by Bonnie Carrie. New York: William Morrow & Company, 1977. (j)

A young boy, who dreams of becoming a writer of detective stories, finds a mystery to solve. A sixth or seventh grader might enjoy reading this Soviet mystery and then comparing it with one of his/her favorite American mysteries.

As Others See Us (Reprints from The Christian Science Monitor, 1974. Gruliov, Leo; Boris Strelnikov and Vasiliy Peskov. (j)

This little booklet, costing only \$1.00 is an intriguing collection of articles or excerpts from articles written by two Soviet journalists describing a trip across the U.S. and an American correspondent travelling in the U.S.S.R. The reactions of the Soviets to their travels in our country should fascinate American students. Even slow readers will enjoy this collection of articles.

Battle of Stalingrad. Skipper, G. C. Chicago: Children's Press, 1981. Maps, photographs. ER (e,j)

The description and pictures of the Battle of Stalingrad convey well the suffering and sacrifice of the Soviet people during WWII.

Behind the Urals: An American Worker in Russia's City of Steel. Scott, John. Bloomington, IN: Indiana University Press, 1973. (h)

Written by an American who arrived in the Soviet Union in 1932 at the age of twenty prepared to help build a new society. Trained as a welder, he was sent to Magnitogorsk, a new steel city where he shared all the deprivations of the Soviet workers, the horrors of their lives as well as their great pride in building a steel plant despite the odds against them.

COOKBOOKS often describe daily life as an introduction to the books as a whole and to individual recipes as well. Enjoy the insights in: BYELORUSSIAN CUISINE by V. A. Bolotnikova. Minsk, Uradzhai, 1979.

COOKING FROM THE CAUCASUS by Sonia Uvezian. New York: Harcourt-Brace, 1978.

RUSSIAN COOKING by Helen & George Papashvily. Alexandria, VA: Time-Life Books "Foods of the World Series".

Czars and Czarinas of Russia. Rice, Tamara Talbot. New York: Lothrop, Lee and Shepard Company, Inc., 1968. (j)

Beginning with Ivan III, this well-written book traces the childhoods and lives of tsars and tsarinas down to that of Nicholas II. The details of court life and the youth of

the monarchs should appeal to younger readers. Although slightly monarchist in tone, Rice does present a balanced history. Illustrated with photographs and maps.

Discovering the Soviet Union. Mikhailov, N. Moscow: Progress Publishers, 1965. (j)

A detailed survey of the Soviet Union's different regions from the perspective of the Soviets themselves.

Displaced Person. Bloch, Marie Halun. New York: Lothrop, Lee and Shepard Co., 1978. (e,j)

The story focuses on the struggles of a fourteen-year-old boy, Stefan, who has left the Ukraine during the war and is living in Germany in the last days of WWII. It is a poignant story that will enthrall fifth through eighth graders. However, since this book focuses on people fleeing the Soviet Union, and the references to life under Stalin are not always clear, it would have minimal value in conjunction with a unit on the Soviet Union unless, perhaps a student were also reading a Soviet story about the heroic struggle and total dedication of Soviet citizens in WWII.

Exit from Home. Heyman, Anita. New York: Crown Publishers, 1977. (j)

A Jewish youth, training to become a rabbi in oppressive turn-of-the-century Russia, becomes exposed to "worldly" ideas which change his attitude toward his religion and his country.

Five Sisters: Women against the Tsar. Engel, Barbara Alpern, and Clifford N. Rosenthal, eds. and translators. New York: Schocken Books, 1977. (h)

This well-done and useful collection has translations of segments of the memoirs of five important female revolutionaries and is highly recommended. Useful in a 19th-20th-century Russian history course; revolutionary movements course; women's history; etc. The short introduction provides a concise explanation of the revolutionary movements of late nineteenth century Russia. Index, illustrations and short bibliography of suggested further readings.

From the Yaroslavsky Station: Russia Perceived. Pond, Elizabeth. New York: Universe Books. Select bibliography. (h)

This book is really a series of lectures on important topics such as the nationalities, dissidence (and the lack of), the economy, Soviet military strength, and the leadership of the Soviet Union. The information is all hung loosely together structured by a train ride on the Trans-Siberian railroad. Anecdotes are included to illustrate points, but between anecdotes much solid information is conveyed.

Handbook of Soviet Nationalities. Katz, Zev; Rosemary Rogers, and Frederic Harned, eds. New York, 1975. (h)

This provides general information--geography, history, demography, language and culture--of each nationality in a similar format. It also includes bibliography and statistical information of all sorts. The best up-to-date reference.

Insights: Soviet Union. Leppert, Ella. Columbus, OH: Charles E. Merrill, 1980. Photographs, glossary, Index. (j)

For teachers anxious to find a brisk little introductory text for short courses on the Soviet Union, this is an appealing book. There is an abundant use of source material from newspapers, popular journals, and monographs on history and culture. Although there are some mistakes in the text, they are evident enough and obviously the result of an editor's oversight.

It is I, Seagull: Valentina Tereshkova, First Woman in Space. Sharpe, Mitchell R. New York: Thomas Y. Crowell, 1975. (j)

This biography of Tereshkova should interest boys and girls alike. There are a few puzzling errors such as associating the giving of the patronymic (a middle name derived from the individual's father's name) with a religious ceremony.

Joseph Stalin and Communist Russia. Blassingame, Wyatt. Champaign, IL: Garrard Publishing Co., 1971. Photographs, glossary, index. (j)

Students could learn much about the life of Stalin and major events in Soviet history from this well-written biography.

Journey Across Russia: The Soviet Union Today. McDowell, Bart. Washington, D.C.: National Geographic Society, 1977. Color Photographs. (j,h)

The photography is superb and covers all republics. The text is accurate and informative, but it may be too difficult for many middle school students. However, the captions to the pictures are themselves informative. Every school library should have a copy.

Lenin for Beginners.. Appignanesi, Richard and Oscar Zarate. New York: Pantheon Books, 1979. Photographs, cartoons, bibliography.

Contrary to its title, this is not a useful book for beginners. Behind its surface of clever cartoons, it offers little explanation of key Marxist or Leninist theories, but bombards the reader with a barrage of doctrinal labels and distinctions, which could not be understood without prior acquaintance with Marxist terminology and history. Hundreds of names and dates are tossed into the text with only the most sporadic efforts to identify their historical significance and overall relevance to Lenin.

Looking at Russia. Hewitt, Philip. New York: J. B. Lippencott, 1977. Photographs. ER (j)

This book is mistitled. Its strength lies in the fact that it offers a short section on each republic of the U.S.S.R. and the pictures convey well the ethnic diversity of the country. The brief sections on history, on the other hand, are so riddled with errors that they should not be read. Good for supplemental browsing.

My Childhood in Siberia. Tchernavin, Tatiana. London: Oxford University Press, 1972. (e,j)

When Tatiana was nine years old, her family moved from Moscow to Tomsk. Her book presents a good picture of the life of a professor's family in Siberia at the end of the nineteenth century. Written for children, the chapters are short, the print is large and there are some fine pictures of Siberia.

Marc Chagall: An Introduction. Greenfeld, Howard. New York: The Overlook Press. \$13.95.

More than half of this book focuses on Chagall's life in pre- and post-revolutionary Russia and provides us with a good deal of information on the restrictions placed on Jews in Tsarist Russia and on the chaotic shifts in the early years of Soviet power. This delightful book includes reproductions of the artist's work in color and black & white.

Marx for Beginners. Del Rio, Eduardo (pseudonym Rius). New York: Pantheon Books, 1979. Cartoons (h)

This is a cartoon version of Marx's life written by a Marxist. The reading level varies between seventh and ninth grade but the pages, which include many obscure caricatures, will be incomprehensible to a middle school student. While academic freedom must be upheld, such a propagandistic approach as is used in this book will only complicate a subject that requires tact and truth in its instruction.

Moscow. Gruliov, Leo. Amsterdam: Time-Life Books, 1977. (j,h)

Neither a travelog nor a history, the emphasis is on people and their lives rather than on monuments. Gruliov's perspective is that of an American who lived in Moscow in the 30s and returned in three later decades and his commentary to very good pictures of Moscow can contribute greatly to our understanding of Soviet Russians. Highly recommended.

Moscow (The World's Cities Series). Levin, Deana. London: Chartwell Books, 1978. (e,j)

Many pictures with brief text give a quick overview of the surface of Moscow.

Moscow and Leningrad Observed. Bartoli, Georges. Trans by A. and E. Thomson. London: Oxford University Press, 1975.

Excellent photography and a text written with style.

NATIONAL GEOGRAPHIC Articles:

"Down on the Farm, Soviet Style: An American 4-H Adventure," 155, no. 6 (June 1979). By John Garaventa. Photographs by James Tobin and Carol Schmidt.

As part of the 4-H International exchange program twelve American students spent the summer of 1978 in the USSR. First they attended the Byelorussian Agricultural Academy for four weeks; then they moved to farms where they worked with Soviet farmers. There is probably no better way for a student to gain some understanding of life on these collective farms than through the eyes of these American students who share both their joys and their frustrations. Strongly recommended.

"Easter Greetings from the Ukrainians," (April 1972). By Robert P. Jordan, and James A. Sugar.

Good short article on how American-Ukrainians decorate eggs. Excellent series of pictures showing the process.

"Handclasp in Space," 149, no. 2 (February 1976). By Thomas Y. Canby.

This is a very short article with little text but it has great symbolic value. In space the Soviets spoke English and the Americans, Russian. Think about it!

"Moscow: The City Around Red Square," 153, no. 1 (January 1978). By John J. Putnam. Photographs by Gordon W. Gahan.

The text rambles but offers insights into certain facets of Soviet life. The photographs are excellent. An inset (pages 25-33), entitled "Imperial Russia's Glittering Legacy," will give the students some idea of the wealth of the royalty under tsardom. The rest of the article focuses on Moscow today.

"Siberia's Empire Road: the River Ob," 149, no. 2 (February 1976). By Robert P. Jordan. Photographs by Dean Conger.

This very interesting article could be used in comparing how the U.S. and U.S.S.R. are solving the problems of getting oil out of the tundra regions.

Peoples of the Earth. Vol. 14: U.S.S.R. East of the Urals. Humphrey, Caroline, ed. The Danbury Press, 1973. o.p. (K-12).

This volume stresses the great variety of geographical regions, cultures, and languages in Siberia. The chapter, "Siberian Russians," should fascinate students because it discusses how the Russians have utilized the spirit of pioneers in adapting to a new way of life. Excellent photography.

Peoples of the Earth. Vol. 15: Western and Central Asia. Singer,
Annette ed. New Haven: Yale University Press, 1973. (K-12) o.p.

This volume begins with a discussion of nomadism, a concept essential to an understanding of the peoples of this region. Three chapters are devoted to peoples in the USSR with background and traditions of each group discussed as well as their adaption to Sovietization. The chapters are short but very useful and the pictures are excellent.

Pleasures and Palaces--The After-School Activities of Russian Children. Norton, Miriam. New York: Atheneum, 1972. (e,j)

Although a bit cute at times, the author gives descriptions of after-school activities of children all over the Soviet Union. It describes pioneer palaces and the various activities they support.

Russia: From the Inside. Kaiser, Robert G. and Hannah Jopling Kaiser. New York: Dutton, 1980. (j,h)

Most of the photographs were taken by men and women who were professional photographers before they left the Soviet Union. There is an emotionalism in them that is rare. The emphasis is on people with text as sweeping as the selection of photographs in its attempt to characterize the daily life of the people while providing commentary on the history of that nation.

Reading for the Masses: Popular Literature in the U.S.S.R. 1976-1980. Friedberg, Maurice. Washington: International Communications Center, 1981. Teachers or Advanced highschool.

Friedberg examines Soviet novels, short stories, poetry, and dramas as sociological evidence of popular tastes and concerns, as a mirror of social problems now agitating the average Russians, and as aesthetic products.

Russia and the United States. Sivachev, Nikolai V. and Nikolai N. Yakovlev. Translated by Olga Titelbaum. Chicago: University of Chicago Press, 1979. (h)

This book is written by two senior Soviet scholars for the sole purpose of having our almost exclusively English-reading public cognizant of the Soviet view of Soviet-American relations. The authors' perspective is especially discernable in their selection of key determinants as well as their methodology. They preface their discussion of specific events with a Marxist historical analysis which is sometimes superficial, yet also a refreshing contrast to Western historians who often unduly focus on the impact of individual personalities. Recommended for high school students, it should be balanced with other views which demonstrate the narrowness of the authors' nationalistic and ideological biases.

Russian Cooking. Papahvily, Helen. Time-Life, 1969.

The title of this two-book set is a misnomer, because it explores a variety of lands and peoples of the Soviet Union through their native dishes. It includes background historical notes and fine photographs, as well as recipes, and provides a culinary survey ranging from the days of the tsars to present-day cooking in Great Russia, the Baltic States, Ukraine, Caucasus, and steppes of Central Asia.

Russian History Atlas. Gilbert, Martin. New York: MacMillan, 1975. (K-12)

Presented in a very clear and informative manner, this atlas surveys Russian/Soviet history through maps. It contains detailed maps showing not only the wars and expansions of Russia, but also areas of famine, exile, rebellions, and revolutionary activity.

Russian Plays for Young Audiences. Edited and translated by Miriam Morton. Rowayton, CT: New Plays, 1977. (h)

This is a collection of five plays by Soviet authors Aleksin, Mamlin, Rozov, Schwartz, and Ustinov.

Search Behind the Lines. Ryss, Yevgeny. Translated by Bonnie Carey. New York: William Morrow and Co., 1974. (Grades 5-6)

This book, published in 1946, is a story of two children who must cross enemy lines during the war and is typical of stories written in the early post-war years: the Germans were all evil; the Soviets, with the exception of a few traitors, are good. The book is an adventure story written for children and stresses not the suffering of the people in wartime but the heroic acts of the children.

Siberia. Lengyel, Emil. New York: Franklin Watts, Inc., 1974. Photographs, Map. ER (j)

The chapters on the climate, the people of Siberia, and the history of the region are particularly good with the chapter on the Trans-Siberian railroad needing updating to include the new BAM line. Excellent supplementary material for a unit on the Soviet Union.

Soviet Almanac. By members of Novosti Press. New York: Harcourt, Brace, Jovanovich, 1981. Color photographs. (j,h)

This visually-pleasing book compiled by the editors and photographers of the official Soviet press focuses on the land, work, and life in the Soviet Union. The text has some interesting information but it also includes some very misleading statements. It would be best to use it to show students how the Soviets want us to see them and understand their history.

Soviet Deserts and Mountains. St. George, George. Netherlands: Time-Life International, 1974. (j,h)

The major areas presented in this collection of photographs are the two western deserts, the Karakum and the Kyzylkum; two mountain ranges, the Pamirs and the Tien Sham; and the two rivers, the Amu Darya and the Syr Darya that empty into the Aral Sea.

Soviet Dissent: Intellectuals, Jews, and Detente. Axelbank, Albert. New York: Franklin Watts, Inc, 1975. (j,h)

Axelbank gives a clear and balanced presentation of the issue of human rights and offers arguments both for and against detente in terms of its potential benefits and detriments in terms of human rights in the U.S.S.R.

Soviet Sports Exercise Program. MacLean, Norman; Barry Wilner and Earl Hoerner. New York: Drake Publishers, 1977. (j)

These authors suggest many reasons for the successes the Soviets have enjoyed in international competitions in recent years and, at the same time, are willing to question the justness of the Soviet system in selecting talent at such an early age. The book includes a chapter on the requirements for awards in the Soviet GTO Program (Prepared for Work and Defense) from ages 10 to 60. Encourage your students to test themselves on the requirements!

Soviet Union. Jackson, W. A. Douglas. Seattle: The Fiedler Co., 1980. Photographs, glossary, index, skills manual. (j)

A fine text offering a good overview of the geography, history, and government of the U.S.S.R. as well as an introduction to the cultural and daily life of the Soviets.

Soviet Union. (Global Insights: Peoples and Cultures Series). Leppert, Ella C. Columbus, OH: Charles E. Merrill, 1980, \$3.90, ISBN 0-675-01912-5. Photographs, glossary, index. (h)

This book is one of a series dealing with six global areas with the focus on people and their environment rather than on the nation-state. An appealing book emphasizing the rich diversity of the country telling in a direct and interesting manner about the history, people and culture.

Soviet Union: The Land and Its People. Morey, George. London: Mac Donald Educational, 1976. Photographs and drawings. (K-12)

Part of a multivolume series, this book is basically a picture book with lots of information on topics such as cooking, sports, shopping, and other aspects of daily life as well as short sections on major historical figures and events. All of the books in this series emphasize the positive and this one is no exception.

Tales from Central Russia. Retold by James Riorda. Illustrated by Krystyna Turska. England: Destrel Books, 1976.

Children will enjoy the tales. The excellent commentary, aimed at adults, includes an account of Afanasiiev's struggles to collect and publish Russian folktales and a good discussion of the fairy stories, animal tales, and everyday tales with appropriate contrasts and analogies with folktales of Western Europe.

The ABCs of Soviet Socialism. Millar, James. Urbana: University of Illinois Press, 1981. (h)

Expressly written for the layperson and nonspecialist, this authoritative and easy-to-read work unravels the multifarious complexity of Soviet economics. Millar traces the historical evolution of the Soviet economy and shows how it functions today in addition to appraising the performance of the Soviet economic system in relation to its goals and methods. He suggests possible directions the system may take in the future.

The Cambridge Encyclopedia of Russia and the Soviet Union. Edited by Archie Brown and others. Cambridge University Press, 1982.

An excellent resource for teachers.

The Children of Theatre Street. Barnes, Patricia. New York: Viking and Penguin Books, 1978. Photographs, index. (j)

This book about the Vaganova Choreographic Institute, better known as the Kirov Ballet School, will delight any youngster who has studied ballet. The first chapter on the history of Russian ballet will appeal only to a few, but the rest of the book, which focuses on the children of the Kirov School, will fascinate many.

The Communist Bloc. Gibson, Michael. England: Wayland Publishers, 1979. Glossary, photographs. (j)

Using a shotgun approach, Gibson attempts to cover too much and in doing so gives the impression that Communism is a monolithic system without any differences across national boundaries. Basically he discusses political and military actions while ignoring the economic system. The book includes many factual errors and should be avoided.

The Diary of Nina Kosterina. Ginsburg, Mirra (trans.). New York: Crown Publishers, 1968.

Published in a leading Soviet literary journal, Novyi mir, during the "Thaw" (1962), this diary begun by Nina Kosterina at the age of fifteen covers the years 1936-1941 and ends when she leaves to fight as a partisan behind German lines. Much of it is an introspective examination of relationships, but interwoven with her personal growth is

the story of how this young woman, a member of the Komsomol, comes to grips with the arrest of her uncle and father. It thus gives us insights into the psychological make-up of an individual who is a true believer in Communism, whose mother and father were partisans during the Civil War, and who must sort out the realities faced by the family during Stalin's purges. Few American students will be able to understand the enormous number of literary references and the significance of literature for this young woman studying geology, but this will in no way lessen the value of reading the book. The diary entries are generally very short, and the book is easy to read.

The First Book of the Soviet Union, Revised Edition. Snyder, Louis. New York: Franklin Watts, 1978.

This is the fourth revised edition of a book originally published in 1959. However, although a few pages have been added at the end of the book, almost nothing has been revised in the main body of the book. Two-thirds of the book focuses on history, government and the communist party. This is a curious orientation for a first book of the Soviet Union which seems by its format to be aimed at third graders. It would seem far more appropriate to teach children of this age about the geography and culture of the Soviet Union than to accent the brutal sides of Soviet history as this book does.

The Kremlin: Citadel of History. Klein, Mina C. and H. Arthur. New York: The MacMillan Company, 1973. (j).

The authors do not limit themselves to discussing events associated with the Kremlin but rather use the Kremlin as a focus for writing a history of Russia, which is surveyed up to the departure of Khrushchev. This well-written book does contain some errors and incomplete interpretations of Russian history.

The Making of Champions: Soviet Sports for Children and Teenagers. Morton, Miriam. New York: Atheneum, 1974. Photographs. (j)

Morton gives enthusiastic descriptions of sports schools in the U.S.S.R., the dedication of Soviet youngsters, and the intensity of interest in sports in the Soviet Union.

The Moscow Circus School. Harris, Leon. New York: Atheneum. o.p. (e,j)

Similar to the format in The Russian Ballet School, this book will fascinate the elementary and middle school-age child.

The Russian Alphabet Book. Parker, Fan. New York: Coward-McCann, Inc., 1961. o.p. Reference:

Here is a chance to learn the Cyrillic alphabet and some Soviet geography as well. The alphabet is given at the

beginning, then each page focuses on one letter and a geographic location in the Soviet Union (a city, river, republic, mountain range) beginning with that letter. Any student who locates these places on a map will greatly increase his/her awareness of the vastness of the Soviet land.

The Russian Ballet School. Harris, Leon. New York: Atheneum, 1970. (e,j)

Aspiring dancers will be captivated, but they will not be alone in their fascination with this book about the system that has produced some of the world's greatest dancers. Soviet children enter ballet schools at the age of ten. The description of the rigorous routine of classes from nine a.m. until six p.m. daily and marvelous photography by the author should leave an imprint in the minds of American children. Highly recommended.

"The Russian Grain Embargo," Cobblestone, 3, No. 4 (April 1982). Hays, Otis Jr. (e)

This article presents a good simple survey of US/USSR relations through the period of the Russian Grain Embargo imposed by the U.S. in a way that would be easily understood by most elementary school children. However, since this issue of Cobblestone focuses on wheat, the article ends with a graph of the leading wheat growing countries in 1981-82. Since this graph shows the USSR as the leading producer of wheat, children may well ask why the USSR was not able to produce enough grain to meet its needs. The article does not point out the differences in the uses of various grains; the Soviets for the most part are importing feed grains, not wheat for bread. Teachers using the article should clarify this point.

The Russians. Smith, Hedrick. Ballantine Press, 1976.

Well-written book on so many aspects of Soviet society and daily life by a reporter who lived there.

The Russians in America. Eubank, Nancy. Minneapolis: Lerner Publications, 1973.

Although the purpose of this book is to examine the emigrants' experience in America, it contains excellent information on why these people fled their own country. The book is mistitled, for while focusing on the Russians, it does discuss the experiences of the Ukrainians, Latvians, Lithuanians and others. In "Russian Emigration between the Two World Wars" V.I. Lenin is repeatedly referred to as 'Nicholas Lenin.' Please correct this mistake if you have a copy of the book. The last chapter, "Russian-American Contributions" can be used independently to make the students aware of Russian-born Americans who have enriched our cultural life and increased our scientific knowledge.

The Russian's World: Life and Language. Gerhart, Genevra. New York: Harcourt, Brace, Javonovich, Inc., 1974. Illustrations, index. ISBN 0-15-577983-4.

This book is a storehouse of detail about daily life in Russia before the Revolution and in the U.S.S.R. today. It includes detail hard to come by elsewhere that is almost always accurate. Although a person who knows Russian will appreciate parts of it inaccessible to the non-Russian speaker, most of the information is presented in a way that is quite understandable without a knowledge of Russian. This book provides for teachers those bits and pieces of information needed to bring immediacy to the subject.

The Siberian Challenge. Max, Alfred. Englewood Cliffs, NJ: Prentice Hall, 1977. o.p. (j)

In this stimulating book, the French journalist clearly describes the areas of Siberia which he visited and gives us ample quotes from the people who live and work there. He conveys well the significance of the immense wealth of the natural resources of Siberia and the problems, both technical and human, which must be met to make Siberia render increasingly large amounts of natural gas, oil, gold, coal, lumber, diamonds, etc. Strongly recommended for good students ready to think about world issues.

The Siberians. Mowat, Farley. New York: Penguin Books, 1970. (h)

Fascinating and readable account of Mowat's personal encounters with Siberians in his trek across this broad, northern Soviet land.

The Soviet Juggernaut (World War II). Ziémke, Earl F. and the Editors of Time-Life Books, 1980. Photographs. (h)

In the report of the committee of the U.S./U.S.S.R. textbook Review Project, the Soviets faulted American texts with downplaying or even ignoring the important role of the Soviet Union in WWII. This book will quickly correct any such false impression. Even if students do not read the book, they will learn much from the pictures. However, the clarity of the format, no doubt, will entice any teenager into reading at least some sections of the text. Highly recommended as supplementary reading for high school students.

The Soviet Union. 3rd. Edition. Belasco, Milton Jay and Harold E. Hammond. New York: Cambridge Book Co., 1979. Index, glossary, Maps.

Straightforward and businesslike is perhaps the best description of this book. Subheadings and multiple choice quizzes make it easy for a middle school student to use. The chapters on history, Communist principles, the economy and government are good; those on Soviet society and culture

are weak. The bibliography needs updating and spelling errors in Russian terms and names, corrected.

The Soviet Union: A Land of Many Peoples. Watson, Jane Werner. Champaign, IL: Garrard Publishing, 1972. Photographs, Index. ER

Although this book does not survey the various nationalities as one would expect by its title, it does offer a good survey of Russian and Soviet history.

The Soviet Union and Eastern Europe 1978 (The World Today Series). Sharp, Samuel L. Stryker-Post Publications, Inc., 1978.

This is strictly a "mundane" reference work. The updating appears to be minimal. For example, the '78 edition had only five short paragraphs added to the section on the Soviet Union from the '77 edition. The 1979 edition should have been published in August 1979.

The Soviet Union Today. Dornberg, John. New York: The Dial Press, 1978. Photographs, index. (j)

The book begins with a brief historical introduction as background for a discussion of the Soviet Union today. Then Dornberg emphasizes what life is like for the Soviet citizen as a result of the Soviet way of doing things, while also giving concise descriptions of the forms of Soviet government and social organization. The language is precise and the author humanizes the issues that he treats.

The Tartar's Sword. Kimmel, Eric A. New York: Coward, McCann and Geohegan, Inc., 1974. (j)

This fast-pace adventure story of the 15-year old Ukrainian boy, Hrisha, will appeal to both girls and boys. Starting in 1623, the book is based on the beginning of the Cossack wars that raged for more than fifty years in the Ukraine and eventually resulted in the annexation of 1/2 of that territory to Muscovy. Cossacks, Polish overlords, Crimean Tartars and personal and national freedom are the major actors and topics. WARNING: This is a war story and does contain violence.

The United States and the Soviet Union: A Background on the Struggle for Power. Liston, Robert A. New York: Parents' Magazine, 1973. (j)

This is a provocative book for good readers interested in the history of Soviet-American hostility. The author concentrates primarily upon American perceptions of, and reactions to, the Soviet Union. He ascribes tension between the two countries to fundamental misperceptions caused both by sincere ideological differences and by more cynical domestic political motivations on both sides. For good, mature readers.

The U.S.S.R. Today: Facts and Interpretations. 2nd Revised Edition. Hecht, Leo. Springfield, VA: Scholasticus Publishing, 1982. Appendices, index. \$12.95. (j)

In this second edition Hecht has updated statistics on the population and the economy, added several charts, expanded suggested readings and included the USSR Constitution and the Statutes of the CPSU in appendices. This is a handy reference book divided into 28 topics.

The U.S.S.R. Today: Perspectives from the Soviet Press. 5th Edition. Compiles and Edited by Gordon Livermore and Fred Schulze. Columbus, OH: Charles E. Merrill, Inc., 1981.

This compendium of articles from the Soviet press is intended to serve as a supplementary reader in introductory college and high school courses on the Soviet Union. In addition to a wide range of topics covered in past editions, there is an interesting section on population and manpower resources providing the student with easy access to the results of the 1979 census. In general, this is a good book for sharpening students' perceptions of both the differences and similarities in the problems faced by the u.s.s.r. and the U.S.A.

The Volga: Russia's River of Five Seas. Watson, Jane Werner. Champaign, IL: Garrard Publishing, 1972. (e,j)

The author does a fine job of presenting the history of this area from the time of the Khazars and Vikings to modern times. It is a story of great hardships and lives sacrificed to the development of the mighty Volga.

We the Russians: Voices from Russia. Shulman, Colette, Ed. New York: Praeger, 1974. (j)

This is a collection of translations from Soviet newspapers, magazines, and journals complete with editor's comments. Issues discussed are drugs, sex, marriage, morals and the arts.

Worldmark Encyclopedia of the Nations: Europe. New York: John Wiley and Sons, Inc., 1976. (j,h)

The encyclopedia provides well-organized facts and statistics on the lands and peoples of the U.S.S.R. Topics include location, size, topography, climate, flora and fauna, population, agriculture, and natural resources.

Young Mark: The Story of a Venture. Almedingen, E.M. New York: Farrar, Straus, and Giroux, 1968. (j)

Historical novel about Mark Poltoratsky, son of a Ukrainian minor landowner, who had an exceptional voice and ran off to the capital where he received schooling and joined the Imperial Chapel's Choir.

Other pertinent family chronicles by Almedigen are Anna, Ellen, and Fanny.

Yuri Gagarin, First Man in Space. Sharpe, Mitchell R. New York:
The Strode Publishers, 1969.

The author traces the life of Gagarin from his childhood to his historic space flight in 1961. The book gives the reader a good idea of the development of the Soviet manned space program in the fifties.



BOOKSEASTERN EUROPE

Art from Many Hands: Multicultural Art Projects for Home and School.
New Jersey: Prentice Hall, 1981. Photographs and Appendix.

Chapter Four on European arts includes sections on Polish wycinanki (paper cutouts), Ukrainian pysanki (decorated eggs), and Byelorussian straw designs. The directions are clear and the illustrations of work done by both professional craftsmen and children are delightful.

Czechoslovakia: Profile of a Socialist Republic at the Crossroads of Europe. Paul, David W. Boulder, CO: Westview Press, 1981. (h)

Chapters include Historical Backgrounds; History, Geopolitics, and Czechoslovakia's International Position; Government and Politics; The Economy; Czechoslovak Society; Culture and Education. Annotated bibliography.

Other books in series are:

Hungary: A Profile by Ivan Volgyes.

Romania: A Profile by Lawrence C. Graham

The GDR: A Profile by Henry Krisch

East Germany in Pictures. Hoover, John P. New York: Sterling Co., Inc., 1977. Photographs and index. (e,j)

This volume in an 'upbeat' "visual geographic series" tends to blame the rhetoric of the "cold war" for masking all the wonderful qualities of life in East Germany and stresses the virtues of the socialist world.

Eastern Europe: A Communist Kaleidoscope. Dornberg, John. New York: The Dial Press, 1980. (j,h)

An interesting and informative look at the day-to-day life, culture, and politics of five of the Eastern European countries: Poland, Czechoslovakia, Romania, Hungary, and Bulgaria. Dornberg successfully portrays the all-important differences and similarities of these countries.

Lands and Peoples, Volume 4: Europe. Lexicon Publications, 1977.

This seems to be a reliable, though uninspiring, reference book. Chapters on each country--Albania, Bulgaria, Czechoslovakia, Hungary, Poland, Rumania and the Soviet Union--are broken down into sections on geography, history, cultural achievements, the economy, religion, language, etc.

Tito: A Pictorial Biography. Maclean, Fitzroy. New York: McGraw-Hill Book Co., 1980.

Maclean was sent as Churchill's personal representative to Yugoslavia in 1943 to contact Josip Broz (code name "Tito"). This seems to be an excellent biography.

FOLKTALES

How the Moolah Was Taught a Lesson and Other Tales from Russia.
 Tittev, Estelle and Lila Pargment (trans. and adapters). New York:
 Dial Press, 1976.

Chechen, Avar, Samoyed, and Tuvim stories for children.

How Wilka Went to Sea and Other Tales from West of the Urals. Ginsburg, Mirra (trans. and editor). New York= Crown Publishers, 1975.

From the literature of the Lapps, Nentsy, Udmurts, Mol davians, etc.

Russian Tales and Legends. Downing, Charles, Ed. Illustrated by Joaan K. Monroe and Kyrill Sokolov. Oxford= Oxford University Press, 1978. (j,h)

Tales the People Tell in Russia. Wyndham, Lee, Editor. New York: Julian Messner, 1970.

Some of these tales have themes in common with other European literatures and may not be specifically Russian. However, this in no way hinders enjoyment of the tales. Also, the tale by Pushkin is not really a tale but a section of a long narrative verse.

The Kaha Bird. New York: Crown Publishers, 1971.

Tales of people of Mongolian and Turkic origin.

The Lazies: Tales of the People of Russia. New York: Macmillan, 1973.

Tales of Azerbaijan, Latvia, Central Asia, as well as Russia.

The Master and the Winds. New York: Crown Publishers.

Tales told by the small isolated cold regions of northern Siberia peoples of the harsh, and the Russian Far East.

FILMS

Death of Stalin. 1963, 55 min. 16 mm. B&W. Narration in English (Chet Huntley). McGraw Hill. (h) \$13.55.

Newsreel film, in good condition with excellent narration. Eyewitness accounts of the events which preceded and followed the death of Stalin have been gathered from journalists, diplomats, and former communist leaders. The topics discussed are Stalin's power in his last years, the pattern of purges which preceded his death, the impact of his death on the world, and the power struggle which followed his death. The presentation is excellent.

From Russia with . . . Bruno Gerussi. 1977, 52 min. 16 mm. Color. Narration in English. (e,j,h) \$25.00.

This one long variety show can become tedious. Good photography in this presentation of many folk ensembles, some balanced, with shots of monuments and buildings interspersed.

Leisure Time, U.S.S.R. (Russia Series) 1967, 13 min. 16 mm. Color. Narration in English. Julien Bryan. (h) \$7.60.

Besides giving a view of the Russians' leisure activities, this film also presents the problems of crowded living conditions, lack of automotive transportation, and low income which must be considered when planning for recreation. Government influence through censorship and subsidization of athletic activity is pointed out, as well as the uncertain implications of leisure time itself. Photography good.

Lenin and Trotsky (Twentieth Century). 1964, 27 min. 16 mm. B&W— Narration in English (Walter Cronkite) CBS. \$8.30. (h)

Excellent newsreel with theme of the leadership of Lenin and Trotsky during the Russian Revolution and subsequent appraisal of their efforts in the Soviet Union.

Leningrad. 1967, 50 min. 16 mm. Color. Narration in English. NBC News. \$20.85. (h)

The historical development of Leningrad and its role in Russian history. The presentation is generally objective, though there is an anti-Soviet slant near the end. Color, photography, technique, sound, narration, and music are all excellent. Some historical background preparation is recommended for a younger audience.

Milestones of the Century: Soviet History and Relations, Part I— 1960. 22 min. 16 mm.. B&W. Narration in English. Pathe News. \$7.40. (h)

Newsreel film clips of significant political and diplomatic events involving the Soviet Union. Political slant shifts from clip to clip.

PYSANKA: The Ukrainian Easter Egg. 1975. 14 min. 16mm. Color. Narration in English. \$8.00 (All ages)

This film explains both the pre-Christian and Christian custom of decorating eggs and offers an excellent presentation of the development of the symbols on the eggs. A demonstration of the technique of sealing designs into the shell with wax will intrigue young and old alike. Excellent photography

Religion in Russia. 1968, 22 min. 16 mm. Color. Narration in English. Julien Bryan. (h) \$10.00.

The film focuses on three religions which exist in Russia: Russian Orthodoxy, Judaism, and Buddhism. Development of the theme is quite adequate, and the presentation is interesting. There are some rare pre-Revolutionary scenes of Jewish religious practice. Scenes from Eisenstein films add dramatic interest. Very few judgments are passed; for the most part the film sticks to reportage, leaving the viewer to form his own judgments. High educational value. Excellent photography.

Rise of Khrushchev. 1963, 53 min. 16 mm. B&W. Narration in English. NBC. \$13.55. (h)

Narration and photography - very good. Theme is conditions which made Khrushchev's rise to power possible and the tactics he used.

RUSSIA: THE COMMUNIST REVOLUTION. I 1969, B&W. Narration in English. Granada-NovoSti Productions. (ii)

Russia in World War I. 20 min. \$6.80

The Last Years of the Tsars, 19 min. \$6.80.

The Bolshevik Victory, 20 min. \$6.80.

Lenin Prepares for the Revolution, 22 min. \$7.00.

These films are fairly interesting and well done. They reflect not so much an ideological view of the revolution as a view that one would expect from the victors. In this sense, the commentary is slanted but tolerable. Photography good; lots of newsreel and Eisenstein.

Rise of Soviet Power. 1966. 63 min. 16mm, B&W. Narration in English. BBC. (h) \$16.90.

This newsreel film traces the rise and strengthening of communist power through 1964. There are also scenes which show communism as a world movement. The film tends to be anti-Stalinist and the ills of the tsarist regime are blamed on the influence of Orthodoxy, but the presentation is comprehensive and views of meetings of world leaders between the World Wars are interesting.

Siberia: A Day in Irkutsk. 1966, 51 min. 16 mm. Color. Narration in English. NBC News. \$20.75. (h)

This interesting and enlightening film was produced under the surveillance of the Soviet government, and the residents who appear in the film were picked by the Soviets. Excellent color, photography and narration.

Joseph Stalin (Biography Series). 1963, 27 min. B&W. Narration in English. Wolper Production. (h) \$8.30.

Interesting newsreel film and excerpts from Eisenstein productions on Stalin's climb to power and his impact as a dictator. This film tends to emphasize the ruthless aspect of Stalin's life. Eisenstein's films express historical moments more dramatically than factually. Exceptionally clear newsreel footage from before and after the revolution.

Siberia: The Endless Horizon. 1969, 50 min. Color. Narration in English. National Geographic Society. \$18.75. (All ages)

This is a superb filmic description of Siberia covering in some detail the trans-Siberian railroad, Irkutsk, and some of the other Siberian cities, river and truck transportation, education, religion, cultural activities, the fur industry, and all the problems posed by the oppressive cold. The one topic which is not discussed is politics, which is a welcome relief in dealing with films about Russia. Spectacular photography, comprehensive narration, excellent music and the inclusion of the sounds of daily life combine to make this a film of high value.

Soviet Central Asia: Its Problems and Promises. 1967, 17 min. Color. Narration in English. Bailey Films. \$8.10. (h)

An introduction to the indigenous cultures of Soviet Central Asia and the problems of integrating communism with the national and religious peculiarities of the area. Attention is also given to current problems of housing and food. Geography is clearly presented and the history is interesting. Problems are not disguised and yet credit is given to positive accomplishment. Photography is good. Color, sound and narration are excellent.

Soviet Union: Epic Land. 1971, 29 min. Color. Narration in English. Encyclopedia Britannica and Novosti Press. \$12.85. (h)

This is one of the few films regarding the Soviet Union which combine educational purpose with artistic photography. A geographical orientation of the Soviet Union, from desert to ice cap, and scenes of landscapes, streams, mining, factories, agriculture, and transportation are well integrated to give a clear and comprehensive impression of vast Russia and its people. Photography, color & music are outstanding.

The Kremlin. 1963, 5~~55~~ min. Color. Narration in English. NBC, McGraw Hill
\$23.00 (h)

The history and culture of Russia as reflected in the Moscow Kremlin. An objective presentation. Color, photography, sound, narration, and music are all excellent.

The Russian Consumer (Russia Series V). 1968, 13 min. Julien Bryan.
Narration in English. \$8.00 (h)

An idea is given as to the availability of luxury items such as TV sets, washing machines, tape recorders, and vacations to various levels of society in the Soviet Union. The manager of a factory, a factory worker, and the peasant are taken as examples. Anti-Soviet slant. Color excellent. Photography good.

The Russian Peasant—The Story of Russian Agriculture. 1968. 18 min.
Narration in English. International Film Foundation. (h) \$10.00

The history of the Russian peasant and Russian agriculture with an Anti-Stalinist slant. Photography, color, and narration are good. Engravings and documentary film of the revolution and World War II are joined with contemporary film of the collective farm to show the life of the peasant and the development of agriculture. Time does not allow for a comprehensive development of the theme, and the film concentrates on the negative aspects of State and collective farms.

The Soviet Union: A Student's Life. 1972, 20 min. Color. Narration in English. Encyclopedica Britannica Educational Corporation and Novosti Press Agency. \$10.30 (h)

This film outlines the Soviet educational system from nursery school through the university. The glorification of work and the importance of achievement to serve party and country are stressed in Soviet schools. Pioneer camps, student work camps in Siberia, as well as the formal classroom all contribute to the program of building a new society. A fairly objective and enjoyable film with excellent color and good photography and narration.

The Soviet Union: Fac~~ces~~es of Today. 1972, 26 min. Color. Narration in English. \$12.00.

A general overview of the Soviet Union emphasizing regional differences and economic activities.

The Soviet Union: Farming the Collective Way. 1969, 20 min. Color. Narration in English, ABC and McGraw Hill. \$10.20 (e,j)

A dramatization of a "typical, average day" in the life of a collective farm worker and his family showing the basic structure of life on a collective farm. Approach is very simplistic and the tone is naive and euphoric. Pro-Soviet slant. Color, photography, sound, and narration are excellent.

The Soviet Union: Man, Minerals and Machinery. 1969, 19 min. color. Narration in English. McGraw Hill. (j,h) \$10.00.

The transition which industry in the Soviet Union is making from heavy industry to consumer goods. The story quality makes the film more appropriate for junior high school students. Photography and color are good.

The Volga. 1966, 50 min. Color. Narration in English. CBS. \$11.75 (h)

This film shows a Russia not usually seen by the tourist, where many of the modern conveniences of Moscow and Leningrad are missing. Excellent narration gives insight into conditions and changes surrounding Volgograd, with memories of World War II; Ulyanovsk, Lenin's home town; Yaroslavl, one of the oldest towns in Russia, and Moscow. Western slant. Photography, color, and narration are excellent.

USSR-City on the Volga. 1968, 24 min. Color. Narration in English— Neils Drechsel, Denmark. \$11.60 (h)

Life in Yaroslavl for a family of three generations. Subtly pro-Soviet. Details of daily life often neglected in other films are nicely presented. Photography and color are good.

USSR-Soviet Citizen and His Community. 1968, 23 min. Color. Narration in English. Neils Drechsel, Denmark. \$11.60 (h)

This film demonstrates how the soviet people are attempting to meet the stated goals of communism, beginning with the individual in his community. The film treats the ~~Grushina~~ which governs matters of public morality, local courts that settle family disputes and neighborhood problems, education from nursery school through high school, and the ~~pioneers~~. Emphasis is on responsibility and discipline in the child's life and how communist philosophy is an integral part of a child's world in play, group activity, and education. An objective and well-presented film concerned with a neglected area of soviet life.

Women of Russia (Russia Series III). 1968, 11 min.. Color. No narration. Julian Bryan. \$6.75 (All ages)

To a background of music, scenes of women at work and occasionally at play show the great diversity of jobs which women assume in Russia. Manual labor such as digging ditches and working in fields, the world of a wife and mother, a more exclusive world of a doctor, ballet dancer, even a fashion model are shown in flashes of contrast and diversity. A nonpolitical and enjoyable film. Color & photography are good, sometimes excellent, but inconsistently so.

FURTHER SOURCES OF FILMS, FILMSTRIPS, MULTI-MEDIA AND RESOURCE GUIDES

Catalog of Educational Materials on the USSR

Educational Services

National Council of American-Soviet Friendship
156 Fifth Avenue, Suite 304
New York, NY 10010

These materials are all pro-Soviet. Many of the films which this society rents can be obtained without charge from the Soviet Embassy.

Film List 1981-82

USSR Embassy
Film Library
1706 - 18th Street
Washington, D.C. 20009

Resource Guide for Russian and Eastern Europe (prepared by Edith Clarke and Heidi Boding).

Russian and East European Center
Thomson DR-05
University of Washington
Seattle, WA 98195

Resource Guide to Teaching Aids in Russian and East European Studies (compiled and edited by Richard C. Sutton, Outreach Coordinator).

Russian and East European Institute
Indiana University
Ballantine Hall 565
Bloomington, IN 47405

Filmstrips for Area Studies: A Critical Evaluation of K-12 Learning Materials by William Lipsky and Associates (\$3.00).

Occasional Paper No. 7
Curriculum Inquiry Center
Graduate School of Education
UCLA
405 Hilgard Avenue
Los Angeles, CA 90024

Videotapes produced by the University of Washington, School of International Studies:

Larry Lerner
School of International Studies
Thomson 503, DR-05
University of Washington
Seattle, WA 98195

Teacher's Resource Handbook for Russian and East European Studies:
An Annotated Bibliography of Curriculum Materials Preschool through
Grade Twelve by John N. Hawkins and Jon Maksik. (UCLA Center for
Russian and East European Studies Publications, 1976).

English translations of Russian/Soviet children's literature:

Imported Publications
320 West Ohio Street
Chicago, IL 60610

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